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CATALOGUE
AND PRICE LIST
OF TYPE
AND
MATERIAL.

CLEVELAND
TYPE
FOUNDRY.

CLEVELAND, O.

CORNER
ST. CLAIR
AND ONTARIO
STREETS.

1893

ALL OF THE TYPE SHOWN IN THIS BOOK

AS ALSO THE

BRASS RULE, LEADS, SLUGS AND FURNITURE

ARE MADE ON THE

POINT SYSTEM OF INTERCHANGEABLE BODIES

AND THEY WILL ALL

WORK TOGETHER AND JUSTIFY ACCURATELY.

NYPL-25-3CENT

We show in this Catalogue, in addition to type of our own cast, such faces only as we carry in stock, and direct special attention to the artistic specimens of New Designs.

We cast all of our type from the celebrated Copper Alloy Metal, and guarantee it second to none for durability. All of our type is cast on Point System, and in this Catalogue we have adopted the Point Bodies, in place of the old meaningless names, to distinguish the sizes.

Trusting our Catalogue will fall into appreciative hands and that we may be favored with a generous share of your valued orders, we remain,

Very Sincerely,

May, 1893. Cleveland Type Foundry.

149888

POINT SYSTEM.

Below we print a table showing comparison between Point System and the Old Bodies. This is given for the benefit of those not yet familiar with the Point System—not to perpetuate the old names, which we believe any attempt to retain in use in connection with the new bodies will result only in confusion. We shall use them in such connection only when we deem it necessary for explanatory purposes. The new sizes will in all cases be designated by the number of points.

1	Point,	12-to-Pica.
1½	"	8-to-Pica.
2	"	6-to-Pica.
3	"	4-to-Pica or Excelsior.
3½	"	Takes the place of Brilliant.
4	"	3-to-Pica.
4½	"	Takes the place of Diamond.
5	"	Takes the place of Pearl.
5½	"	Takes the place of Agate.
6	"	Nonpareil.
7	"	Takes the place of Minion.
8	"	Takes the place of Brevier.
9	"	3-Line Excelsior, takes the place of Bourgeois.
10	"	Takes the place of Long Primer.
11	"	Takes the place of 2-Line Agate or Small Pica.
12	"	Pica.
14	"	Takes the place of Two-Line Minion or English.
16	"	Takes the place of Two-Line Brevier.
18	"	Three-Line Nonpareil, takes the place of Great Primer.
20	"	Takes the place of Paragon.
22	"	Takes the place of Double Small Pica.
24	"	Double Pica.
28	"	Takes the place of Double English.
30	"	5-Line Nonpareil.
32	"	Takes the place of Four-Line Brevier.
36	"	Three-Line Pica, takes the place of Double Great Primer.
40	"	Takes the place of Double Paragon.
42	"	Seven-Line Nonpareil.
44	"	Takes the place of Canon or Four-Line Small Pica.
48	"	Four-Line Pica.
54	"	Nine-Line Nonpareil.
60	"	Five-Line Pica.
72	"	Six-Line Pica.

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519†	212	1.25
520	261	.25
521	261	.30
522	261	.35
523	261	.20
524	261	.25
525*	254	1.00
526	280	.50
527*	259	.60
528	279	.75
529	275	.60
531*	243	.40
532*	260	.25
533	278	.40
534	284	.40
535*	254	.60
536	278	.90
537*	255	.50
538	278	.60
539	283	1.25
540*	265	.60
541*	265	.50
542*	240	.50
543*	238	.75
544*	265	.40
545	273	.35
546*	243	.75
548	286	1.00
549	272	.75
550	272	.75
551†	216	.40
552*	261	.40
553	272	.75
554	272	.75
555	272	.30
556	272	.30
558	263	.75
559	262	.75
560	263	.75
561*	217	.75
566*	218	.60
568*	218	.60
569*	218	.60
570	263	.60
580*	233	.30
581*	218	.50
583*	233	.75
584†	211	.50
585*	235	.40
586†	211	.40
587*	232	.35
588*	235	.35
589†	205	.30
590*	236	1.00
591*	235	.40
592†	205	.40
593	276	.75
594	272	.75
596*	237	.80
597*	234	.90
599*	236	.75
600*	230	.40
601*	230	.40
602*	232	1.25
603*	233	1.25
606*	230	.90
607	275	.40
608	266	.25
609	276	1.00
610*	236	.35
611*	236	.35
613*	232	.40
619*	257	.75
620†	210	.50
621†	210	.50
622†	210	.35
623†	210	.35
624†	211	.50
625†	210	.75
626†	210	.75
627†	211	.50
628†	210	.35
629†	211	.75
630*	264	.40
632*	264	.50
633*	264	.75
634*	241	.75
635*	255	.75
636*	264	.75
637	276	.75
638	281	.40
639	266	.50
646	284	.75
648	266	.75
649	266	.60
690*	220	.15
691*	220	.15
692*	220	.15
693*	220	.15
694*	220	.15
695*	220	.15
696*	220	.25
697*	220	.25
698*	220	.25
699*	220	.25
700*	220	.20
701*	220	.20
702*	220	.15
703*	220	.15
704	265	.20
705	261	.15
706*	220	.15
707*	220	.15
708*	220	.15
709*	220	.20
710*	220	.20
711*	220	.15
712*	220	.20
713*	220	.20
714	265	.25
715	265	.20
716*	220	.20
717*	220	.20
718*	220	.20
719*	220	.20
720*	220	.25
721*	220	.25
722*	220	.25
723*	220	.25
724*	220	.25
725	265	.25
726*	220	.25
727	265	.20
728*	220	.20
729*	220	.20
730*	220	.30
731*	220	.25
732	265	.25
733*	220	.30
734	261	.20
735*	221	.20
736*	221	.20
737*	221	.20
738*	221	.20
739	265	.15
740*	221	.15
741*	221	.15
742	265	.15
743*	221	.20
744*	221	.20
745	265	.20
746*	221	.20
747*	221	.25
748	265	.25
749*	221	.25
750	265	.25
751*	221	.25
752*	221	.25
753*	221	.25
754*	221	.15
755	265	.25
756*	221	.20
757*	221	.25
758	265	.20
759*	221	.20
760	265	.20
761*	221	.25
762*	221	.25
763*	221	.25
764*	221	.30
765	265	.30
766*	221	.30
767	226	.30
768*	221	.25
769*	221	.30
770*	222	.20
771*	222	.20
772*	222	.20
773*	222	.20
774*	222	.15
775*	222	.20
776	265	.20
777	265	.20
778*	222	.20
779	265	.20
780*	222	.20
781	265	.25
782*	222	.20
783*	222	.15
784*	222	.15
785*	222	.15
786*	222	.15
787	265	.20
788*	222	.15
789*	222	.15
790*	222	.15
791*	222	.15
792	266	.25
793	266	.20
794	266	.25
795	266	.25
796	266	.20
797	266	.20

INDEX AND PRICE LIST OF CUTS.

No.	Page.	Price
798	266	20
799	266	20
800	266	20
801	266	20
802*	222	15
803*	222	20
804*	222	20
805*	222	20
806	265	25
807*	222	15
808*	222	25
809	266	30
810	265	20
811	265	20
812	266	30
813	266	30
814*	236	25
815	265	20
816*	248	25
817	265	25
818*	250	25
819*	229	20
820*	245	20
821†	216	30
822*	245	15
823	265	20
824	265	25
825	265	25
826	265	25
827	265	20
828*	252	15
829	265	20
830*	247	30
831*	247	30
832*	247	20
833*	247	30
834*	247	25
835	265	25
836	266	30
837	266	25
838	266	20
839	266	25
840	266	30
841	266	20
842†	191	30
843	268	50
844	269	35
845	266	20
846	268	30
847	270	40
848	266	25
849	268	40
850†	191	40
851	269	50
852	269	75
853	268	35
854	269	50
855	268	50
856*	226	50
857	268	40
858	268	45
859	268	60
860	268	50
861	268	75
862	269	1.00
863	268	75
864	269	75
865	268	1.00
866	269	1.00
867	268	1.00
868	269	60
869	270	35
870	269	35
871	267	35
872	269	35
873	267	30
874	270	75
875	269	30
876	267	35
877	267	60
878	267	30
879	270	50
880	267	40
881	269	35
882	269	30
883	266	30
885	266	40
893†	211	75
899	279	1.00
900	279	1.00
901*	236	20
905	261	20
906	261	20
907	266	25
908	267	35
909	267	35
910	267	50
911	267	50
912	267	50
913	267	35
914	267	35
915	267	50
916	267	50
917	267	50
920	277	50
925	274	1.00
930	269	75
940*	230	25
941*	237	20
942*	237	20
943*	230	20
944*	232	20
945*	232	20
946*	237	20
947*	236	30
948	287	30
949	287	30
950*	229	30
951*	229	20
952*	229	25
954*	229	30
955	265	25
956	265	25
957*	232	20
958*	232	30
959	287	25
960†	205	35
961	287	60
962	275	75
963*	232	75
964*	231	25
965*	237	30
966	273	75
967*	218	50
968*	217	50
969	279	1.00
970	272	75
971*	218	40
973	287	1.00
974	287	1.00
975	287	75
976*	231	1.00
977	263	40
978	279	1.00
979*	237	35
980	287	75
981*	218	50
982*	229	1.00
983	287	75
984*	231	1.00
985†	197	1.00
986†	197	1.00
987†	197	75
989*	237	75
990	273	50
991	273	75
992*	230	1.00
994*	230	35
995*	235	30
999	267	30
1000	280	35
1001	280	40
1002	280	35
1003	280	35
1004	280	50
1005	275	1.00
1006	285	60
1007	285	1.00
1022	264	30
1023	264	30
1024	280	85
1025	283	1.00
1026	282	85
1027	284	90
1028	281	35
1030	280	65
1035	269	75
1045	276	35
1157†	212	90
1461	277	40
1489*	218	60
1530*	240	35
2546	283	1.00
2694†	212	90
2776	278	75
2815*	239	1.25
2846	271	50
2847*	253	50
2914	271	1.25
2965	270	35
3081*	250	75
3297	263	50
3345*	263	35
3421	277	1.25
3485*	228	75
3486*	228	75
3614*	258	1.00
3622*	256	90
3663	264	25
3664	264	25
3665	264	40
3666	264	40
3667	264	60
3668	264	60
3672*	265	1.25
3678*	254	35
10116	262	40
10117	262	40
10118	262	40
10119	270	50
10129	280	75
10228	281	40
10300†	208	40
10305	285	1.00
10308*	211	40
10309	270	25

INDEX AND PRICE LIST OF METAL CORNERS.

No.	Page.	Price
1	245	20
2	245	20
3	245	20
4†	166	30
5*	191	20
6*	191	20
7†	166	50
8*	191	30
9	245	25
10†	167	40
12†	167	40
13	245	25
14*	192	40
15	245	25
16*	191	25
17†	166	50
18	245	30
19*	191	25
21	245	25
22	245	30
23*	191	30
24†	166	30
25	245	30
26†	167	30
27†	167	30
28†	166	30
29	245	40
30	245	25
31	245	30
32	245	30
33*	192	30
35	245	30
37	245	30
39†	167	75
55†	166	25
112†	166	25
114*	191	40
121*	192	30
131	245	30
138*	191	50
151	245	50
152	245	50
155*	192	50
166†	166	30
181	245	20
182	245	30
183	245	40
184†	167	50
185	245	50
635	245	25
636	245	25
637*	191	25
638	245	25
640	245	25

Type Specimens.

5½ Point Roman, No. 18—Solid.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave these characters in relief. But the most notable advance toward success was in about the year 1450 when Gutenberg discovered and made use of movable types. From these wooden letters the next step was to the casting of metal types. Hardly would those ancient worthies recognize in the giant industry of modern times, the infant they so tenderly nurtured. The earliest approach to the modern newspaper is to be found in THE ACTA DIURNA of ancient Rome, an official gazette which, in the later times of the Republic, appeared daily under sanction of the government, and consisted of an enumeration of the births and deaths in Rome, and a general review of the public affairs. The publication consisted in posting in some conspicuous place in the city, where they might be read by any one who pleased. The beginnings of the newspaper in modern Europe are traceable to Germany and Venice, and the extant numbers contain, among other matters, accounts of the discovery of America. The earliest publications in England were scarcely deserving the name of newspaper in comparison with the colossal enterprises of modern London. Small as was the sheet, however, a difficulty often arose how to fill it. One publisher was in the habit of supplying the dearth of news by extracts from the Bible; another announced that "blank space is left that any gentleman may write his own private business." The art was looked upon with a jealous eye by government, and hedged about with restrictions. The printer forfeited twenty-five dollars for every copy printed unless it bore his imprint on the first or last page. But time has changed all this. In those good old days the

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There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interest-

LOWER CASE, A TO Z, 16 1-6 EMS

5½ Point Roman, No 18.—Leaded.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave these characters in relief. But the most notable advance toward success was in about the year 1450 when Gutenberg discovered and made use of movable types. From these wooden letters the next step was to the casting of metal types. Hardly would those ancient worthies recognize in the giant industry of modern times the infant they so tenderly nurtured. The earliest approach to the modern newspaper is to be found in THE ACTA DIURNA of ancient Rome, an official gazette which, in the later times of the Republic, appeared daily under sanction of the government, and consisted of an enumeration of the births and deaths in Rome, and a general review of the public affairs. The publication consisted in posting in some conspicuous place in the city, where they might be read by any one who pleased. The beginnings of the newspaper in modern Europe are traceable to Germany and Venice, and the extant numbers contain, among other matters, accounts of the discovery of America. The earliest publications in England were scarcely deserving the name of newspaper

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There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interest-

LOWER CASE, A TO Z, 16 1-6 EMS.

6 Point Roman, No. 7—Solid.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave these characters in relief. But the most notable advance toward success was in about the year 1450 when Gutenberg discovered and made use of movable types. From these wooden letters, the next step was to the casting of metal types. Hardly would those ancient worthies recognize in the giant industry of modern times, the infant they so tenderly nurtured. The earliest approach to the modern newspaper is to be found in The Acta Diurna of ancient Rome, an official gazette which, in the later times of the Republic, appeared daily under sanction of the government, and consisted of an enumeration of the births and deaths in Rome, and a general review of the public affairs. The publication consisted in posting in some conspicuous place in the city, where they might be read by anyone who pleased. The beginnings of the newspaper in modern Europe are traceable to Germany and Venice, and the extant numbers contain, among other matters, accounts of the discovery of America. The earliest publications in England were scarcely deserving the name of newpapers in comparison with the colossal enterprises of modern London. Small as was the sheet, however, a difficulty often arose how to fill it. One publisher was in the habit of supplying the dearth of news by extracts from the Bible; another announced that "blank space is left that any gentleman may write

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There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is

LOWER CASE, A TO Z, 18 1-5 EMS.

6 Point Roman, No. 7—Leaded.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave these characters in relief. But the most notable advance toward success was in about the year 1450 when Gutenberg discovered and made use of movable types. From these wooden letters, the next step was to the casting of metal types. Hardly would those ancient worthies recognize in the giant industry of modern times, the infant they so tenderly nurtured. The earliest approach to the modern newspaper is to be found in The Acta Diurna of ancient Rome, an official gazette which, in the later times of the republic, appeared daily under sanction of the government, and consisted of an enumeration of the births and deaths in Rome, and a general review of the public affairs. The publication consisted in posting in some conspicuous place in the city, where they might be read by anyone who pleased. The beginnings of the newspaper in modern Europe

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There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is

LOWER CASE, A TO Z, 18 1-5 EMS.

6 Point Roman, No. 17—Solid.

Men with aspiring minds seem from the earliest times to have been dissatisfied with their natural altitude, and to have envied the proportions of the elephant. The ordinary toiler for daily bread has not, perhaps, shared this emulation for the proportions of the beast, but he has, nevertheless, been content to pay with his labor or its results for the glorification of some other one who has deputed himself to rule over him.

This swelling desire for extraordinary importance seems first to have manifested itself in the ancient land of Egypt, and the monarchs who reigned before historic times were, perhaps, the first to magnify themselves in stone. That great figures of the gods should have been chiseled was natural enough, but soon the kings, envious of their size and grandeur proclaimed themselves the earthly representatives of the divine essence, and so began to figure in colossal forms. The first colossus we know of, which yet exists, is the Sphinx, which, facing the east, has overlooked the plain of Memphis for untold centuries. The head measures about twenty-five feet from the chin to the top, and somewhat more between the lappets which form the antique helmet or head-dress. The body is buried some ninety feet in the sand, but it has several times been uncovered, only to be again wrapped by the winds of the desert. Quite recently the base has again been exposed, but nothing new has been gleaned to add to the already established facts about it. It was originally cut from the natural rock, and filled in with masonry to perfect the work where the material was wanting; but whether it represented an ancient Pharoah or not will never be known. Most probably it was carved on that spot to consecrate, as it were, the locality of a national cemetery.

The early monarchs were content to lie in gigantic pyramid tombs, which were chiefly constructed for the eternal security of their bodies, but the kings of the twelfth

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The sculptor, Chares was intrusted with the design, and began to cast the figure in plates, as was done with the Liberty figure

LOWER CASE, A TO Z, 18 3-4 EMS.

6 Point Roman, No. 17—Leaded.

Men with aspiring minds seem from the earliest times to have been dissatisfied with their natural altitude, and to have envied the proportions of the elephant. The ordinary toiler for daily bread has not, perhaps, shared this emulation for the proportions of the beasts, but he has, nevertheless, been content to pay with his labor or its results for the glorification of some other one who has deputed himself to rule over him.

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The sculptor Chares was intrusted with the design, and began to cast the figure in plates, as was done with the Liberty figure

LOWER CASE, A TO Z, 6 3-4 EMS.

6 POINT ROMAN, NO. 18—SOLID.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave these characters in relief. But the most notable advance toward success was in about the year 1450 when Gutenberg discovered and made use of movable types. From these wooden letters, the next step was to the casting of metal types. Hardly would those ancient worthies recognize in the giant industry of modern times, the infant they so tenderly nurtured. The earliest approach to the modern newspaper is to be found in THE ACTA DIURNA of ancient Rome, an official gazette which, in the later times of the Republic, appeared daily under sanction of the government, and consisted of an enumeration of the births and deaths in Rome, and a general review of the public affairs. The publication consisted in posting in some conspicuous place in the city, where they might be read by anyone who pleased. The beginnings of the newspaper in modern Europe are traceable to Germany and Venice, and the extant numbers contain, among other matters, accounts of the discovery of America. The earliest publications in England were scarcely deserving the name of newspapers in comparison with the colossal enterprises of modern London. Small as was the sheet, however, a difficulty often arose how to fill it. One publisher was in the habit of supplying the

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There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing,

LOWER CASE, A TO Z, 16 1-4 EMS.

6 POINT ROMAN, NO. 18—LEADED.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave these characters in relief. But the most notable advance toward success was in about the year 1450 when Gutenberg discovered and made use of movable types. From these wooden letters, the next step was to the casting of metal types. Hardly would those ancient worthies recognize in the giant industry of modern times, the infant they so tenderly nurtured. The earliest approach to the modern newspaper is to be found in THE ACTA DIURNA of ancient Rome, an official gazette which, in the later times of the Republic, appeared daily under sanction of the government, and consisted of an enumeration of the births and deaths in Rome, and a general review of the public affairs. The publication consisted in posting in some conspicuous place in the city, where they might be

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There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing,

LOWER CASE, A TO Z, 16 1-4 EMS.

6 POINT ROMAN NO. 14—Solid.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave these characters in relief. But the most notable advance toward success was in about the year 1450 when Gutenberg discovered and made use of movable types. From these wooden letters, the next step was to the casting of metal types. Hardly would those ancient worthies recognize in the giant industry of modern times, the infant they so tenderly nurtured. The earliest approach to the modern newspaper is to be found in THE ACTA DIURNA of ancient Rome, an official gazette which, in the later times of the Republic, appeared daily under sanction of the government, and consisted of an enumeration of the births and deaths in Rome, and a general review of the public affairs. The publication consisted in posting in some conspicuous place in the city, where they might be read by anyone who pleased. The beginnings of the newspaper in modern Europe are traceable to Germany and Venice, and the extant numbers contain, among other matters, accounts of the discovery of America. The earliest publications in England were scarcely deserving the name of newspapers in comparison with the colossal enterprises of modern London. Small as was the sheet, however, a difficulty often arose how

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There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and

Lower case, a to z, 16¾ ems.

6 POINT ROMAN NO. 14—Leaded.

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6 POINT ROMAN NO. 15—Solid.

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There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing,

Lower Case, a to z, 17¾ ems.

7 POINT ROMAN, NO. 11—SOLID.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave these characters in relief. But the most notable advance toward success was in about the year 1450 when Gutenberg discovered and made use of movable types. From these wooden letters, the next step was to the casting of metal types. Hardly would those ancient worthies recognize in the giant industry of modern times, the infant they so tenderly nurtured. The earliest approach to the modern newspaper is to be found in THE ACTA DIURNA of ancient Rome, an official gazette which, in the later times of the Republic, appeared daily under sanction of the government, and consisted of an enumeration of the births and deaths in Rome, and a general review of the public affairs. The publication consisted in posting in some conspicuous place in the city, where they might be read by anyone who pleased. The beginnings of

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There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing,

LOWER CASE, A TO Z, 14 1-2 EMS.

7 POINT ROMAN, NO. 11—LEADED.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting the wood away so as to leave these characters in relief. But the most notable advance toward success was in about the year 1450 when Gutenberg discovered and made use of movable types. From these wooden letters, the next step was to the casting of metal types. Hardly would those ancient worthies recognize in the giant industry of modern times, the infant they so tenderly nurtured. The earliest approach to the modern newspaper is to be found in THE ACTA DIURNA of ancient Rome, an official gazette

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There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing,

LOWER CASE, A TO Z, 14 1-2 EMS.

7 POINT ROMAN, NO. 17—SOLID.

MEN with aspiring minds seem from the earliest times to have been dissatisfied with their natural altitude, and to have envied the proportions of the elephant. The ordinary toiler for daily bread has not, perhaps, shared this emulation for the proportions of the beasts, but he has, nevertheless, been content to pay with his labor or its results for the glorification of some other one who has deputed himself to rule over him.

This swelling desire for extraordinary importance seems first to have manifested itself in the ancient land of Egypt, and the monarchs who reigned before historic times were perhaps the first to magnify themselves in stone. That great figures of the gods should have been chiseled was natural enough, but soon the kings, envious of their size and grandeur, proclaimed themselves the earthly representatives of the divine essence, and so began to figure in colossal forms. The first colossus we know of, which yet exists, is the Sphinx, which, facing the east, has overlooked the plain of Memphis for untold centuries. The head measures about twenty-five feet from the chin to the top, and somewhat more between the lappets which form the antique helmet or head-dress. The body is buried some ninety feet in the sand. but it has been uncovered several times, only to be again wrapped by the winds of the desert. Quite recently the base has again been exposed, but nothing new has been gleaned to add to the already established facts about it. It was originally cut from the natural rock,

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The sculptor Chares was intrusted with the design, and began to cast the figure in plates, as was done with the

LOWER CASE, A TO Z, 14 3-4 EMS.

7 POINT ROMAN, NO. 17—LEADED.

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The sculptor Chares was intrusted with the design, and began to cast the figure in plates, as was done with the

LOWER CASE, A TO Z, 14 3-4 EMS.

7 POINT ROMAN, NO. 18—SOLID.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave these characters in relief. But the most notable advance toward success was in about the year 1450 when Gutenberg discovered and made use of movable types. From these wooden letters, the next step was to the casting of metal types. Hardly would those ancient worthies recognize in the giant industry of modern times, the infant they so tenderly nurtured. The earliest approach to the modern newspaper is to be found in THE ACTA DIURNA of ancient Rome, an official gazette which, in the later times of the Republic, appeared daily under sanction of the government, and consisted of an enumeration of the births and deaths in Rome, and a general review of the public affairs. The publication consisted in posting in some conspicuous place in the city, where they

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There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing,

LOWER CASE, A TO Z, 18 EMS.

7 POINT ROMAN, NO. 18—LEADED.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave these characters in relief. But the most notable advance toward success was in about the year 1450 when Gutenberg discovered and made use of movable types. From these wooden letters, the next step was to the casting of metal types. Hardly would those ancient worthies recognize in the giant industry of modern times, the infant they so tenderly nurtured. The earliest approach to the modern newspaper is to be found in THE

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There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing,

LOWER CASE, A TO Z, 18 EMS.

7 POINT ROMAN NO. 14—Solid.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave these characters in relief. But the most notable advance toward success was in about the year 1450 when Gutenberg discovered and made use of movable types. From these wooden letters, the next step was to the casting of metal types. Hardly would those ancient worthies recognize in the giant industry of modern times, the infant they so tenderly nurtured. The earliest approach to the modern newspaper is to be found in THE ACTA DIURNA of ancient Rome, an official gazette which, in the later times of the Republic, appeared daily under sanction of the government, and consisted of an enumeration of the births and deaths in Rome, and a general review of the public affairs. The publication consisted in posting in some conspicuous place in the city, where they might be read by anyone

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There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing,

Lower Case, a to z, 15½ ems.

7 POINT ROMAN NO. 14—Leaded.

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Lower Case, a to z, 15½ ems.

7 POINT ROMAN NO. 15—Solid.

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There is no other business interest so intimately connected with the weal and woe of the wide world as

Lower Case, a to z, 17 ems.

7 POINT ROMAN NO. 15—Leaded.

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There is no other business interest so intimately connected with the weal and woe of the wide world as

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8 POINT ROMAN, NO. 12—SOLID.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave these characters in relief. But the most notable advance toward success was in about the year 1450 when Gutenberg discovered and made use of movable types. From these wooden letters, the next step was to the casting of metal types. Hardly would those ancient worthies recognize in the giant industry of modern times, the infant they so tenderly nurtured. The earliest approach to the modern newspaper is to be found in THE ACTA DIURNA of ancient Rome, an official gazette which, in the later times of the Re-

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There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing,

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8 POINT ROMAN, NO. 12—LEADED.

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There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing,

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8 POINT ROMAN, NO. 17.—SOLID.

MEN with aspiring minds seem from the earliest times to have been dissatisfied with their natural altitude, and to have envied the proportions of the elephant. The ordinary toiler for daily bread has not, perhaps, shared this emulation for the proportions of the beasts, but he has, nevertheless, been content to pay with his labor or its results for the glorification of some other one who has deputed himself to rule over him.

This swelling desire for extraordinary importance seems first to have manifested itself in the ancient land of Egypt, and the monarchs who reigned before historic times were, perhaps, first to magnify themselves in stone. That great figures of the gods should have been chiseled was natural enough, but soon the kings, envious of their size and grandeur, proclaimed themselves the earthly representatives of the divine essence, and so began to figure in colossal forms. The first colossus we know of, which yet exists, is the Sphinx, which, facing the east, has overlooked the plain of Memphis for untold centuries. The head measures about twenty-five feet from the chin to the top, and somewhat more between the lappets which

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The sculptor, Chares was intrusted with the design, and began to cast the figure in plates, as was

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8 POINT ROMAN, NO. 17—LEADED.

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There is no other business interest so intimately connected with the weal and woe of the wide world as that of

LOWER CASE, A TO Z, 14 1-2 EMS.

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8 POINT ROMAN NO. 14—SOLID.

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There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave these characters in relief. But the most notable advance toward success was in about the year 1450 when Gutenberg discovered and made use of movable types. From these wooden letters, the next step was to the casting of metal types. Hardly would these ancient worthies recognize in the giant industry of modern times, the infant they so tenderly nurtured. The earliest approach

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There is no other business interest so intimately connected with the weal and woe of the wide world

Lower Case, a to z, 16 ems.

8 POINT ROMAN NO. 15—Leaded.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave these characters in relief. But the most notable advance toward success was in about the year 1450 when Gutenberg discovered and made use of

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There is no other business interest so intimately connected with the weal and woe of the wide world

Lower Case, a to z, 16 ems.

9 POINT ROMAN, NO. 17.—SOLID.

MEN with aspiring minds seem from the earliest times to have been dissatisfied with their natural altitude, and to have envied the proportions of the elephant. The ordinary toiler for daily bread has not, perhaps, shared this emulation for the proportions of the beasts, but he has, nevertheless, been content to pay with his labor or its results for the glorification of some other one who has deputed himself to rule over him.

This swelling desire for extraordinary importance seems first to have manifested itself in the ancient land of Egypt, and the monarchs who reigned before historic times were perhaps the first to magnify themselves in stone. That great figures of the gods should have been chiseled was natural enough, but soon the kings, envious of their size and grandeur, proclaimed themselves the earthly representatives of the divine essence, and so began to figure in colossal forms. The first colossus we know of, which yet exists, is the Sphinx, which, facing the east, has overlooked the

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The first colossus we know of, which yet exists, is the Sphinx, which, facing east, has overlooked

LOWER CASE, A TO Z, 13 EMS.

9 POINT ROMAN, NO. 17—LEADED.

MEN with aspiring minds seem from the earliest times to have been dissatisfied with their natural altitude, and to have envied the proportions of the elephant. The ordinary toiler for daily bread has not, perhaps, shared this emulation for the proportions of the beasts, but he has, nevertheless, been content to pay with his labor or its results for the glorification of some other one who has deputed himself to rule over him.

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The first colossus we know of, which yet exists, is the Sphinx, which, facing east, has overlooked

LOWER CASE, A TO Z, 13 EMS.

9 POINT ROMAN No. 14—Solid.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation it made history slowly at first and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood, and then cutting away the wood so as to leave these characters in relief. But the most notable advance toward success was in about the year 1450 when Gutenberg discovered and made use of movable types. From these wooden letters the next step

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There is no other business interest so intimately connected with the weal and woe of the wide world as

Lower Case, a to z, 13½ ems.

9 POINT ROMAN No. 14—Leaded.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation it made history slowly at first and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood, and then cutting away the wood so as to leave these char-

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There is no other business interest so intimately connected with the weal and woe of the wide world as

Lower Case, a to z, 13½ ems.

9 POINT ROMAN, NO. 18—SOLID.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave these characters in relief. But the most notable advance toward success was in about the year 1450 when Gutenberg discovered and made use of movable types. From these wooden letters, the next step was to the casting of metal types.

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There is no other business interest so intimately connected with the weal and woe of the wide world

LOWER CASE, A TO Z, 13 2-3 EMS.

9 POINT ROMAN, NO. 18—LEADED.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave these characters in relief. But the most notable

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There is no other business interest so intimately connected with the weal and woe of the wide world

LOWER CASE, A TO Z, 13 2-3 EMS.

9 POINT ROMAN NO. 15—Solid.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave these characters in relief. But the most notable advance toward success was in about the year 1450 when Gutenberg discovered and made use of movable types. From these wood-

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There is no other business interest so intimately connected with the weal and woe of the

Lower Case, a to z, 14¾ ems.

9 POINT ROMAN NO. 15—Leaded

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave

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There is no other business interest so intimately connected with the weal and woe of the

Lower Case, a to z, 14¾ ems.

10 Point Roman, No. 10—Solid.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave these characters in relief. But the most notable

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There is no other business interest so intimately connected with the weal and woe of the wide

LOWER CASE, A TO Z, 12 1-3 EMS

10 Point Roman, No. 10—Leaded.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in

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There is no other business interest so intimately connected with the weal and woe of the wide

LOWER CASE, A TO Z, 12 1-3 EMS.

10 POINT ROMAN, NO. 17—SOLID.

MEN with aspiring minds seem from the earliest times to have been dissatisfied with their natural altitude, and to have envied the proportions of the elephant. The ordinary toiler for daily bread has not, perhaps, shared this emulation for the proportions of the beasts, but he has, nevertheless, been content to pay with his labor or its results for the glorification of some other one who has deputed himself to rule over him.

This swelling desire for extraordinary importance seems first to have manifested itself in the ancient land of Egypt, and the monarchs who reigned before historic times were perhaps the first to magnify themselves in stone. That great figures of the gods should have been chiseled was natural enough, but soon the kings, envious of their size and

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The first colossus we know of, which yet exists, is the Sphinx, which, facing the east

LOWER CASE, A TO Z, 13 1-4 EMS.

10 POINT ROMAN, NO. 17—LEADED.

MEN with aspiring minds seem from the earliest times to have been dissatisfied with their natural altitude, and to have envied the proportions of the elephant. The ordinary toiler for daily bread has not, perhaps, shared this emulation for the proportions of the beasts, but he has, nevertheless, been content to pay with his labor or its results for the glorification of some other one who has deputed himself to rule over him.

This swelling desire for extraordinary importance seems first to have manifested itself in the ancient land of Egypt, and the monarchs who reigned before historic times were perhaps the first to magnify themselves

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The first colossus we know of, which yet exists, is the Sphinx, which, facing the east

LOWER CASE, A TO Z, 13 1-4 EMS.

10 POINT ROMAN NO. 14—Solid.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and the city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave

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There is no other business interest so closely connected with the weal and woe of the wide world

Lower Case, a to z, 13¼ em s

10 POINT ROMAN NO. 14—Leaded.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and the city of Babylon indicate an attempt in the same di-

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There is no other business interest so intimately connected with the weal and woe of the

Lower Case, a to z, 13¼ ems.

11 POINT ROMAN, NO. 4—SOLID.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on

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There is no other business interest so intimately connected with the weal and woe of

LOWER CASE, A TO Z, 12 1-4 EMS.

11 POINT ROMAN, NO. 4—LEADED.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower

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There is no other business interest so intimately connected with the weal and woe of

LOWER CASE, A TO Z, 12 1-4 EMS.

11 POINT ROMAN NO. 14—Solid.

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There is no other business interest so intimately connected with the weal and woe of

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11 POINT ROMAN NO. 14—Leaded.

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There is no other business interest so intimately connected with the weal and

LOWER CASE, A TO Z, 13 EMS.

12 POINT ROMAN, NO. 4—LEADED.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the

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There is no other business interest so intimately connected with the weal and

LOWER CASE, A TO Z, 13 EMS.

12 POINT ROMAN NO. 14—Solid.

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There is no other business interest so intimately connected with the weal and

Lower Case, a to z, 13 1-5 ems.

12 POINT ROMAN NO. 14—Leaded.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art,

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There is no other business interest so intimately connected with the weal and

Lower Case, a to z, 13 1-5 ems.

Men with aspiring minds seem from the earliest time to have been dissatisfied with their natural altitude, and to have envied the proportions of the elephant. The ordinary daily toilers have not, perhaps, shared this emulation for the proportions of the beasts, but have, nevertheless, been content to pay with their labor or its results for the glorification of others who have deputed to rule over them.

This swelling desire for extraordinary importance seems first to have manifested itself in the ancient land of Egypt, and the monarchs who held absolute power before historic times were the first to magnify themselves in stone. That great figures of the gods should have been chiseled was natural enough, but soon the kings, envious of their size and grandeur, proclaimed themselves as the earthly

representatives of the divine essence, as

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6 Point Old Style, No. 2—Solid.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave these characters in relief. But the most notable advance toward success was in about the year 1450 when Gutenberg discovered and made use of movable types. From these wooden letters, the next step was to the casting of metal types. Hardly would those ancient worthies recognize in the giant industry of modern times, the infant they so tenderly nurtured. The earliest approach to the modern newspaper is to be found in The Acta Diurna of ancient Rome, an official gazette which, in the later times of the Republic, appeared daily under sanction of the government, and consisted of an enumeration of the births and deaths in Rome, and a general review of the public affairs. The publication consisted in posting in some conspicuous place in the city, where they might be read by anyone who pleased. The beginnings of the newspaper in modern Europe are traceable to Germany and Venice, and the extant numbers contain, among other matters, accounts of the discovery of America. The earliest publications in England were scarcely deserving the name of newspapers in comparison with the colossal enterprises of modern London. Small as was the sheet, however, a difficulty often arose how to fill it. One publisher was in the habit of supplying the dearth of news by extracts from the Bible; another announced that "blank space is left that any gentleman may write his own private business." The art was looked upon with a jealous eye by government, and hedged about with restrictions. The printer forfeited twenty-five dollars for every copy printed

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There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is

LOWER CASE, A TO Z, 14 EMS.

6 Point Old Style, No. 2—Leaded.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave these characters in relief. But the most notable advance toward success was in about the year 1450 when Gutenberg discovered and made use of movable types. From these wooden letters, the next step was to the casting of metal types. Hardly would these ancient worthies recognize in the giant industry of modern times, the infant they so tenderly nurtured. The earliest approach to the modern newspaper is to be found in The Acta Diurna of ancient Rome, an official gazette which, in the later times of the Republic, appeared daily under sanction of the government, and consisted of an enumeration of the births and deaths in Rome, and a general review of the public affairs. The publication consisted in posting in some conspicuous place in the city, where they might be read by anyone who pleased. The beginnings of the newspaper in modern Europe are traceable to Germany and Venice, and the extant numbers contain, among other matters, accounts of the discovery of America. The earliest pub-

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There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is

LOWER CASE, A TO Z, 14 EMS.

8 POINT OLD STYLE, NO. 2—SOLID.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave these characters in relief. But the most notable advance toward success was in about the year 1450 when Gutenberg discovered and made use of movable types. From these wooden letters, the next step was to the casting of metal types. Hardly would those ancient worthies recognize in the giant industry of modern times, the infant they so tenderly nurtured. The earliest approach to the modern newspaper is to be found in THE ACTA DIURNA of ancient Rome, an official gazette which, in the later times of the Republic, appeared daily under sanction of

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There is no other business interest so intimately connected with the weal and woe of the wide world as that of

LOWER CASE, A TO Z, 13 EMS.

8 POINT OLD STYLE, NO. 2—LEADED.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave these characters in relief. But the most notable advance toward success was in about the year 1450 when Gutenberg discovered and made use of movable types. From these wooden letters, the next step was to the casting of metal types. Hardly would these ancient worthies

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There is no other business interest so intimately connected with the weal and woe of the wide world as that of

LOWER CASE, A TO Z, 13 EMS.

10 Point Old Style, No. 2—Solid.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave these characters in relief. But the most notable

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There is no other business interest so intimately connected with the weal and woe of the

LOWER CASE, A TO Z, 12 1-4 EMS.

10 Point Old Style, No. 2—Leaded.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in

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There is no other business interest so intimately connected with the weal and woe of the

LOWER CASE, A TO Z, 12 1-4 EMS.

11 POINT OLD STYLE, NO. 2—SOLID.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on

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There is no other business interest so intimately connected with the weal and woe

LOWER CASE, A TO Z, 12 EMS.

11 POINT OLD STYLE, NO. 2—LEADED.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower

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There is no other business interest so intimately connected with the weal and woe

LOWER CASE, A TO Z, 12 EMS.

12 Point Old Style, No. 2—Solid.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscrip-

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There is no other business interest so intimately connected with the weal

LOWER CASE, A TO Z, 12 1-2 EMS

12 Point Old Style, No. 2—Leaded.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the

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There is no other business interest so intimately connected with the weal

LOWER CASE, A TO Z, 12 1-2 EMS.

6 POINT OLD STYLE, NO. 13—SOLID.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave the characters in relief. But the most notable advance toward success was in about the year 1450 when Gutenberg discovered and made use of movable types. From these wooden letters, the next step was to the casting of metal types. Hardly would those ancient worthies recognize in the giant industry of modern times, the infant they so tenderly nurtured. The earliest approach to the modern newspaper is to be found in THE ACTA DIURNA of ancient Rome, an official gazette which, in the later times of the Republic, appeared daily under sanction of the government, and consisted of an enumeration of the births and deaths in Rome, and a general review of the public affairs. The publication consisted in posting in some conspicuous place in the city, where they might be read by anyone who pleased. The beginnings of the newspaper in modern Europe are traceable to Germany and Venice, and the extant numbers contain, among other matters, accounts of the discovery of America. The earliest publications in England were scarcely deserving the name of newspapers in comparison with the colossal enterprises of modern London. Small as was the sheet, however, a difficulty often arose how to fill it. One publisher was in the habit of supplying the dearth of news by extracts

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There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and

Lower Case, a to z, 16 ems.

6 POINT OLD STYLE, NO. 13—LEADED.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave the characters in relief. But the most notable advance toward success was about in the year 1450 when Gutenberg discovered and made use of movable types. From these wooden letters, the next step was to the casting of metal types. Hardly would those ancient worthies recognize in the giant industry of modern times, the infant they so tenderly nurtured. The earliest approach to the modern newspaper is to be found in THE ACTA DIURNA of ancient Rome, an official gazette which, in the later times of the Republic, appeared daily under sanction of the government, and consisted of an enumeration of the births and deaths in Rome, and a general review of the public affairs. The publication consisted in posting in some conspicuous place in the city, where they might be read by anyone who

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There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and

Lower Case, a to z, 16 ems.

8 Point Old Style, No. 13—Solid.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave these characters in relief. But the most notable advance toward success was in about the year 1450 when Gutenberg discovered and made use of movable types. From these wooden letters the next step was to the casting of metal types. Hardly would those ancient worthies recognize in the giant industry of modern times, the infant they so tenderly nurtured. The earliest approach to the modern newspaper is to be found in The Acta Diurna of ancient Rome, an official gazette, which, in the later times of the Repub-

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There is no other business interest so intimately connected with the weal and woe of the wide world as

Lower Case, a to z, 14 ems.

8 Point Old Style, No. 13—Leaded.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave these characters in relief. But the most notable advance toward success was in about the year 1450 when Gutenberg discovered and made use of movable types. From these wooden letters the next step was to the casting of metal types. Hardly would those

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There is no other business interest so intimately connected with the weal and woe of the wide world as

Lower Case, a to z, 14 ems.

10 Point Old Style, No. 13—Solid.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave these characters in re-

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There is no other business interest so intimately connected with the weal and woe of

Lower Case, a to z, 13 ems.

10 Point Old Style, No. 13—Leaded.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese

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There is no other business interest so intimately connected with the weal and woe of

Lower Case, a to z, 13 ems.

11 Point Old Style, No. 13—Solid.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired char-

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There is no other business interest so intimately connected with the weal and woe

Lower Case, a to z, 12¾ ems.

11 Point Old Style, No. 13—Leaded.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the

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There is no other business interest so intimately connected with the weal and woe

Lower Case, a to z, 12¾ ems.

12 Point Old Style, No. 13—Solid.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon

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There is no other business interest so intimately connected with the weal

Lower Case, a to z, 12⅔ ems.

12 Point Old Style, No. 13—Leaded.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscrip-

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There is no other business interest so intimately connected with the weal

Lower Case, a to z, 12⅔ ems.

6 Point Ronaldson—Solid.

James Ronaldson, the son of William Ronaldson, was born in 1768, at Gorgie, near Edinburgh, and died in Philadelphia in 1842. In 1794 he came to Philadelphia, in the sailing-vessel "Providence." A short time after his arrival he renewed his acquaintance with Archibald Binny, whom he had previously known in Scotland. For a year or two after his arrival in this country Ronaldson carried on a biscuit bakery. His establishment was destroyed by fire in 1796, so that he found himself out of an occupation. It is related that about this time he encountered Binny in an ale-house; their acquaintance ripened into a friendly intimacy, and they soon learned each other's views and prospects. The natural result was the formation of a copartnership between them, beginning November 1, 1796, establishing the first permanent type-foundry in the United States. Ronaldson furnished the greater portion of the capital, and assumed control of the financial branch of the business. Binny, who was a practical type-founder, and had carried on the business in Edinburgh, contributed his tools, stock of metal, and types, and superintended the manufacturing department. The connection proved mutually advantageous, and a most prosperous business was the result. American printers, who had hitherto relied on the British founders for their supply of type, patronized the new establishment, and, to quote the words of Ronaldson, "the importation of foreign type ceased in proportion as Binny & Ronaldson became known to the printers of the United States. The type-founding tools and material, which Benjamin Franklin had brought with him from France for his own convenience in casting sorts, came into possession of the firm in 1806. After Dr. Franklin's death, they became the property of Mr. Duane, a relative of the philosopher, who, justly appreciating the true ardor with which Messrs. Binny & Ronaldson endeavored to succeed,

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After an examination of them by Ronaldson, he was so much pleased with the superiority of a number of them over their own,

6 Point Ronaldsgn—Leaded.

James Ronaldson, the son of William Ronaldson, was born in 1768, at Gorgie, near Edinburgh, and died in Philadelphia in 1842. In 1794 he came to Philadelphia, in the sailing-vessel "Providence." A short time after his arrival he renewed his acquaintance with Archibald Binny, whom he had previously known in Scotland. For a year or two after his arrival in this country Ronaldson carried on a biscuit bakery. His establishment was destroyed by fire in 1796, so that he found himself out of an occupation. It is related that about this time he encountered Binny in an ale-house; their acquaintance ripened into a friendly intimacy, and they soon learned each other's views and prospects. The natural result was the formation of a copartnership between them, beginning November 1, 1796, establishing the first permanent type-foundry in the United States. Ronaldson furnished the greater portion of the capital, and assumed control of the financial branch of the business. Binny, who was a practical type-founder, and had carried on the business in Edinburgh, contributed his tools, stock of metal, and types, and superintended the manufacturing department. The connection proved mutually advantageous, and a most prosperous business was the result. American printers, who had hitherto relied on the British founders for their supply of type, patronized the new establishment, and, to quote the words of Ronaldson, "the importation of foreign type ceased

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8 POINT RONALDSON—SOLID.

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After an examination of them by Ronaldson, he was so much pleased with the superiority of a number of

10 Point Ronaldson—Solid.

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After an examination of them by Ronaldson, he was so much pleased with the superiority of a

12 POINT RONALDSON—SOLID.

JAMES RONALDSON, the son of William Ronaldson, was born in 1768, at Gorgie, near Edinburgh, and died in Philadelphia in 1842. In 1794 he came to Philadelphia in the sailing-vessel "Providence." A short time after his arrival he renewed his acquaintance with Archibald Binny, whom he had previously known in Scotland. For a year or two after his arrival in this country Ronaldson carried on a biscuit bakery. His establishment was destroyed by fire in 1796, so that he found himself out of an occupation. It is related that

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After an examination of them by Ronaldson, he was so much pleased with the

12 POINT RONALDSON—LEADED.

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After an examination of them by Ronaldson, he was so much pleased with the

6 Point German, No. 2—Solid.

Einige Erholungstage, die ich endlich erübrigte, beschloß ich zu einem Ausflug zu benutzen, der mir in möglichst kurzer Zeit möglichst viel und verschiedenartige Erscheinungen der schweizerischen Natur vor Augen führen sollte. Der Rigi, welcher von Zürich aus in einem Tage, erreicht werden kann, bietet zwar in dieser Hinsicht Reichthum genug; aber das Panorama, das man von ihm aus überblickt, liegt mit seinen Einzelheiten dem Zuschauer zu ferne, als daß er seine Neugier im Speciellen befriedigen könnte. Ueberdieß gewährt schon der Uetliberg bei Zürich einen allgemeinen Ueberblick über die Alpenkette vom Sentis bis zur Jungfrau. Man rieht mir daher eine Tour nach dem Wallensee und nach Glarus an. Ich fuhr mit dem Dampfschiff nach Rapperswyl, in dessen Nähe Freiligrath, nachdem er mit mir von Brüssel gekommen war, eine ländliche Zurückgezogenheit kultivirte, und fand in ihm einen bereitwilligen Reisegefährten. Von Rapperswyl, fährt man mit dem Dampfschiff nach Schmerikon, am Ende des Züricher See's gelegen, und von hier aus gelangt man mit dem Postwagen in einigen Stunden nach Weesen, wo der Wallensee beginnt. Der Weg von Schmerikon führt durch ein breites, vom Linthkanal durchflossenes Thal, an dessen beiden Seiten sich die ersten Bergriesen in zunehmender Größe aufgestellt haben. Unter ihnen zeichnet sich der 6000 Fuß hohe „Speer" mit seiner seitab gekehrten Spitze aus. Bei Weesen theilt sich das Thal in zwei neue: das rechts fortlaufende führt nach Glarus, das links gelegene wird vom Wallensee ausgefüllt. Weesen hat eine ungemein schöne Lage und erregt das Bedauern, daß der Platz, auf welchem es liegt, nicht zur Anlage einer großen Stadt benutzt worden ist. Nach der hinteren Seite sieht man in das Glarner Thal hinein, welches von dem kolossalen, mit Schnee und Gletschern überzogenen Glärnisch (8000 Fuß hoch) beherrscht wird; nach der vorderen Seite überblickt man den Wallensee, umstarrt von zackigen Felskuppen. Unter diesen fällt namentlich der mehr in's Land hineingelegene Mürtzenstock, ein Hauptasyl der Gemsen und Murmelthiere, in die Augen, dessen zierliche, gothischen Thurmverzierungen ähnelnde Spitzen aus ihrer mehr als 7000 Fuß betragenden Höhe die vorderen Umgebungen des See's überschauen. Diese Umgebungen werden immer wilder und ungewöhnlicher, je weiter das Dampfschiff von Weesen aus den See hinaufführt. Namentlich zeichnet sich das linke Ufer aus. Es besteht aus einer ununterbrochenen Reihe zackiger und zerklüfteter Felsen von den verschiedenartigsten Formen, welche steil aus dem See heraus zu einer durchschnittlichen Höhe von 6—7000 Fuß in die Luft hinaufstarren. Von einem derselben stürzt ein Wasserfall über 1000 Fuß hoch herab, oder vielmehr er spinnt sich, durch den Widerstand der Luft zertheilt, wie ein zerfasertes seidenes Band den

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6 Point German, No. 2—Leaded.

Einige Erholungstage, die ich endlich erübrigte, beschloß ich zu einem Ausflug zu benutzen, der mir in möglichst kurzer Zeit möglichst viel und verschiedenartige Erscheinungen der schweizerischen Natur vor Augen führen sollte. Der Rigi, welcher von Zürich aus in einem Tage, erreicht werden kann, bietet zwar in dieser Hinsicht Reichthum genug; aber das Panorama, das man von ihm aus überblickt, liegt mit seinen Einzelheiten dem Zuschauer zu ferne, als daß er seine Neugier im Speciellen befriedigen könnte. Ueberdieß gewährt schon der Uetliberg bei Zürich einen allgemeinen Ueberblick über die Alpenkette vom Sentis bis zur Jungfrau. Man rieht mir daher eine Tour nach dem Wallensee und nach Glarus an. Ich fuhr mit dem Dampfschiff nach Rapperswyl, in dessen Nähe Freiligrath, nachdem er mit mir von Brüssel gekommen war, eine ländliche Zurückgezogenheit kultivirte, und fand in ihm einen bereitwilligen Reisegefährten. Von Rapperswyl, fährt man mit dem Dampfschiff nach Schmerikon, am Ende des Züricher See's gelegen, und von hier aus gelangt man mit dem Postwagen in einigen Stunden nach Weesen, wo der Wallensee beginnt. Der Weg von Schmerikon führt durch ein breites, vom Linthkanal durchflossenes Thal, an dessen beiden Seiten sich ide ersten Bergriesen in zunehmender Größe aufgestellt haben. Unter ihnen zeichnet sich der 6000 Fuß hohe „Speer" mit seiner seitab gekehrten Spitze aus. Bei Weesen theilt sich das Thal in zwei neue: das rechts fortlaufende führt nach Glarus, das links gelegene wird vom Wallensee ausgefüllt. Weesen hat eine ungemein schöne Lage und erregt das Bedauern, daß der Platz, auf welchem es liegt, nicht zur Anlage einer großen Stadt benutzt worden ist. Nach der hinteren Seite sieht man in das Glarner Thal hinein, welches von dem kolossalen, mit Schnee und Gletschern überzogenen Glärnisch (8000 Fuß hoch) beherrscht wird; nach der vorderen Seite überblickt man den Wallensee, umstarrt von zackigen Felskuppen. Unter diesen fällt namentlich der mehr in's Land hineingelegene Mürtzenstock, ein Hauptasyl der Gemsen und Murmelthiere, in die Augen, dessen zierliche, gothischen

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8 Point German, No. 2—Solid.

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8 Point German, No. 2—Leaded.

Einige Erholungstage, die ich endlich erübrigte, beschloß ich zu einem Ausflug zu benutzen, der mir in möglichst kurzer Zeit möglichst viel und verschiedenartige Erscheinungen der schweizerischen Natur vor Augen führen sollte. Der Rigi, welcher von Zürich aus in einem Tage erreicht werden kann, bietet zwar in dieser Hinsicht Reichthum genug; aber das Panorama, das man von ihm aus überblickt, liegt mit seinen Einzelheiten dem Zuschauer zu ferne, als daß er seine Neugier im Speciellen befriedigen könnte. Ueberdieß gewährt schon der Uetliberg bei Zürich einen allgemeinen Ueberblick über die Alpenkette vom Sentis bis zur Jungfrau. Man rieht mir daher eine Tour nach dem Wallensee und nach Glarus an. Ich fuhr mit dem Dampfschiff nach Rapperswyl, in dessen Nähe Freiligrath, nachdem er mit mir von Brüssel gekommen war, eine ländliche Zurückgezogenheit kultivirte, und fand in ihm einen bereitwilligen Reisegefährten. Von Rapperswyl fährt man mit dem Dampfschiff nach Schmerikon, am Ende des Züricher See's gelegen, und von hier aus gelangt man mit dem Postwagen in einigen Stunden nach Weesen, wo der Wallensee beginnt. Der Weg von Schmerikon führt durch ein breites, vom Linthkanal durchflossenes Thal, an dessen beiden Seiten sich die ersten Bergriesen in zunehmender Größe aufgestellt haben. Unter ihnen zeichnet sich der 6000 Fuß hohe „Speer" mit seiner seitab gekehrten

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

10 Point German, No. 2—Solid.

Einige Erholungstage, die ich endlich erübrigte, beschloß ich zu einem Ausflug zu benutzen, der mir in möglichst kurzer Zeit möglichst viel und verschiedenartige Erscheinungen der schweizerischen Natur vor Augen führen sollte. Der Rigi, welcher von Zürich aus in einem Tage erreicht werden kann, bietet zwar in dieser Hinsicht Reichthum genug; aber das Panorama, das man von ihm aus überblickt, liegt mit seinen Einzelheiten dem Zuschauer zu ferne, als daß er seine Neugier im Speciellen befriedigen könnte. Ueberdieß gewährt schon der Uetliberg bei Zürich einen allgemeinen Ueberblick über die Alpenkette vom Sentis bis zur Jungfrau. Man rieht mir daher eine Tour nach dem Wallensee und nach Glarus an. Ich fuhr mit dem Dampfschiff nach Rapperswyl, in dessen Nähe Freiligrath, nachdem er mit mir von Brüssel gekommen war, eine ländliche Zurückgezogenheit kultivirte, und fand in ihm einen bereitwilligen Reisegefährten. Von Rapperswyl fährt man mit dem Dampfschiff nach Schmerikon, am Ende des Züricher See's gelegen, und von hier aus gelangt man mit dem Postwagen in einigen Stunden nach Weesen, wo der Wallensee beginnt. Der Weg von

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10 Point German, No. 2—Leaded.

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1234567890

12 Point German, No. 2—Solid.

Einige Erholungstage, die ich endlich erübrigte, beschloß ich zu einem Ausflug zu benutzen, der mir in möglichst kurzer Zeit möglichst viel und verschiedenartige Erscheinungen der schweizerischen Natur vor Augen führen sollte. Der Rigi, welcher von Zürich aus in einem Tage erreicht werden kann, bietet zwar in dieser Hinsicht Reichthum genug; aber das Panorama, das man von ihm aus überblickt, liegt mit seinen Einzelheiten dem Zuschauer zu ferne, als daß er seine Neugier im Speciellen befriedigen könnte. Ueberdieß gewährt schon der Uetliberg bei Zürich einen allgemeinen Ueberblick über die Alpenkette vom Sentis bis zur Jungfrau. Man rieht mir daher eine Tour nach dem Wallensee und nach Glarus an. Ich fuhr mit dem Dampfschiff nach Rapperswyl, in dessen Nähe Freiligrath, nachdem er mit mir

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1234567890

12 Point German, No. 2—Leaded

Einige Erholungstage, die ich endlich erübrigte, beschloß ich zu einem Ausflug zu benutzen, der mir in möglichst kurzer Zeit möglichst viel und verschiedenartige Erscheinungen der schweizerischen Natur vor Augen führen sollte. Der Rigi, welcher von Zürich aus in einem Tage erreicht werden kann, bietet zwar in dieser Hinsicht Reichthum genug; aber das Panorama, das man von ihm aus überblickt, liegt mit seinen Einzelheiten dem Zuschauer zu ferne, als daß er seine Neugier im Speciellen befriedigen könnte. Ueberdieß gewährt schon der Uetliberg bei Zürich einen allgemeinen Ueberblick über die Alpenkette vom Sentis bis zur Jungfrau. Man rieht mir daher eine Tour nach dem

ABCDEFGHIKLMNOPQRSTUVW

1234567890

15A, 50a. 6 Point Schwabacher. $1.95

In der Ferne hoch am Horizonte heimwärts leuchten uns Mond und Sterne

Ich hatte öffentlich meinen Austritt aus der christlichen Landeskirche Kurhessens erklärt und mit 234

Nur mit Widerstreben trennten wir uns vom Wald

15A, 50a. 8 Point Schwabacher. $2.65

Krönungs-Feierlichkeit des Kaisers von Rußland in Moskau

5678 Beiträge zur vergleichenden Sprachforschung auf dem Gebiete der Arischen

Baltische und russische Charakterbilder

12A, 40a. 10 Point Schwabacher. $2.20

Der Baum den einst die Väter pflanzten und mit

Illustrirte Zeitschrift für mechanische Technik und Organ 566

Der Winter im Nordwesten

9A, 30a. 12 Point Schwabacher. $2.35

Das Denkmahl von Göthe und Schiller

567 Sie Feierten vorgestern den Siebzigsten Geburtstag

Die Griechen und Römer

9A, 30a. 14 Point Schwabacher. $3.20

Die Specialkarte von Deutschland

Es bleibt nachher wie vorher beim Alten 35

Vereinigten Staaten

5A, 15a. 22 Point Schwabacher. $3.15

Romeo und Julie
45 Das Lehrbuch der Religion

5A, 15a. 30 Point Schwabacher. $3.85

Illustrationen
Ein Englischer Brief 3

4A, 10a. 36 Point Schwabacher. $4.50

Amerikaner
8 Deutsche Bauerinn

4A, 10a. 48 Point Schwabacher. $6.95

Die Schwane 6

15A, 50a. 6 Point German Title. $2.25

Republikaniſche Völker müſſen ihre Freiheit eiferſüchtig wahren

Die Eiſenbahnen haben ſo ziemlich das ganze Frachtfuhrweſen, wie es anfangs 67

Landſchaften von der Rheingegend

15A, 50a. 8 Point German Title. $3.35

Schiller's Gaſthof zum Elephanten in Bernburg

53462 Leiſe aneinander ſchlagen ſeine Zweige und ſie klagen

Das Lehrbuch der Religion

12A, 40a. 10 Point German Title. $3.00

Weeſen hat eine ungemein ſchöne Lage

Ueber die von ihn Erwählten hat es Controle 5634

Die Vereinigten Staaten

9A, 30a. 12 Point German Title. $3.00

Thue recht und ſcheue Niemand

5234 Die Landſchaften von der Rheingegend

Liebe und Freundſchaft

7A, 20a. 18 Point German Title. $3.70

Der Deutſche und

Das Katholiſche Wochenblatt 674

7A, 20a. 22 Point German Title. $5.20

Hand Arbeit von
259 Amerikanische Arbeiter

4A, 10a. 28 Point German Title. $4.20

Die Deutsche
Illustrirte Blätter 89

8A, 10a. 36 Point German Title. $6.70

5 Fenster Scheibe

4A, 10a. 44 Point German Title. $10.15

Drei Pferde 3

15A, 50a. 6 Point German Title. $2.25

Republikanische Völker müssen ihre Freiheit eifersüchtig wahren

Die Eisenbahnen haben so ziemlich das ganze Frachtfuhrwesen, wie es anfangs 67

Landschaften von der Rheingegend

15A, 50a. 8 Point German Title. $3.35

Schiller's Gasthof zum Elephanten in Bernburg

53462 Leise aneinander schlagen seine Zweige und sie klagen

Das Lehrbuch der Religion

12A, 40a. 10 Point German Title. $3.00

Weesen hat eine ungemein schöne Lage

Ueber die von ihn Erwählten hat es Controle 5634

Die Vereinigten Staaten

9A, 30a. 12 Point German Title. $3.00

Thue recht und scheue Niemand

5234 Die Landschaften von der Rheingegend

Liebe und Freundschaft

7A, 20a. 18 Point German Title. $3.70

Der Deutsche und

Das Katholische Wochenblatt 674

7A, 20a. 22 Point German Title. $5.20

Hand Arbeit von
259 Amerikaniſche Arbeiter

4A, 10a. 28 Point German Title. $4.20

Die Deutſche
Illuſtrirte Blätter 89

8A, 10a. 36 Point German Title. $6.70

5 Fenſter Scheibe

4A, 10a. 44 Point German Title. $10.15

Drei Pferde 3

15A, 50a. 6 Point Modern Fraktur. $2.00

Der Weg von Schmerikon führt durch ein breites vom Linthkanal durchflossenes

Ich hatte öffentlich meinen Austritt aus der christlichen Landeskirche Kurhessen erklärt und der 23

Meine ganze Natur empört sich gegen den Gedanken

15A, 50a. 8 Point Modern Fraktur. $2.30

Leben laß mich im Land der Freien und Sterben laß mich hier

3456 Nur mit Widerstreben trennten wir uns vom Wald in der Ferne hoch am

Die Landschaften von der Rheingegend

12A, 40a. 10 Point Modern Fraktur. $2.25

Leise aneinander schlagen seine Zweige und sie klagen

In der Ferne hoch am Horizonte heimwärts leuchten uns Mond und 78

Die Geschichte der Deutschen Literatur

12A, 40a. 12 Point Modern Fraktur. $3.00

Ein Lehrbuch der plastischen Anatomie äöü

89 In Irland ist es nicht der Bauer welcher den boden Besitzt

Die Rigibahn in der Schweiz

6A, 20a. 18 Point Modern Fraktur. $2.70

Es war Sichtbar in Süd-Amerika

In Amerika ertragen wir lieber einige 546

Mond und die Sterne

6A, 20a. 22 Point Modern Fraktur. $1.05

September Herbst-Monat
67 Die Rigibahn in der Schweiz
Göthe und Schiller

5A, 15a. 28 Point Modern Fraktur. $4.90

Schöne Vaterland
Feine Sommer Tage 36
Antwerpen

4A, 10a. 40 Point Modern Fraktur. $6.55

November
5 Band und Stern

15A, 50a. 6 Point German Title Condensed. $2.00

Der Weg von Schmerikon führt durch ein breites vom Linthkanal
Durchflossenes Thal, an dessen beiden Seiten sich die ersten Bergriesen in zunehmender Größe 2345

15A, 50a. 8 Point German Title Condensed. $2.50

Meine ganze Natur empört sich gegen den Gedanken
Längst wölbt sich im fernen Westen meiner Heimath schützend Dach doch dn 456

15A, 50a. 10 Point German Title Condensed. $2.70

Die Geschichte der Deutschen Literatur
89 Schauen Sie noch hinab ins Thal träumt der Ephen an dem Fenstern

15A, 50a. 12 Point German Title Condensed. $3.60

Die Landschaften von der Rheingegend
Leben laß mich im Land der Freien und Sterben laß mich hier 23

9A, 30a. 18 Point German Title Condensed. $3.90

Die Modernen Schriften äöüÄÖ
56 Der Baum den einst die Väter pflanzten

8A, 25a. 20 Point German Title Condensed. $4.50

Die Schiffe an den Strand
Schon trägt dich die schmale Planke 34

7A, 20a. 28 Point German Title Condensed. $6.05

Mond und die Sterne
Es war Sichtbar in Europa 3

5A, 15a. 36 Point German Title Condensed. $6.50

Schnee und Eis
5 Drei Winter Monate

4A, 10a. 40 Point German Title Condensed. $6.40

Ein Reiches Land 3

4A, 10a. 48 Point German Title Condensed. $9.20

6 Pferde Kraft

3A, 6a. 60 Point German Title Condensed. $8.55

Deutschland 5

THE COMPOSING STICK

THE SYSTEM MATHEMATICAL PRINTING

Previous to 1480, when the composing stick was introduced, the method of composition was by taking the letters direct from the boxes, and placing them side by side in a coffin made of hard wood, with a stout bottom, and kept tight when completed by means of screws at the foot. The earliest press of which we have any account is a kind of screw, with a contrivance for bringing the forms under the pressure. This rude instrument contin-

$1234567890

A NOBLE LETTER

FULL OF EXPRESSION AND GRACE.

Bears a kind of mean proportion between the more solid and delicate orders. There is both delicacy and ingenuity displayed in this type, the invention of which is attributed to one who was skilled in his craft. It has a more agreeable and ele-

$ 1234567890 £

WESTERN TYPE

MADE FOR ALL SECTIONS

OF THE COUNTRY

This attractive series is capable of speaking its own praise, and needs to be merely glanced at to measure its worth. As a type for GOOD DISPLAY it cannot be surpassed, especially if it agrees with the taste of the customer who desires WORK done. It is a general favorite of tasty printers because it is so USEFUL in all work plain or colored.

123456789

WOOD ENGRAVINGS.

AMERICAN SOCIETY OF WOOD ENGRAVING.

This society represents the highest skill and the most perfect work in wood engraving that has ever been attained in any country. No other art has made such progress in modern times, and the wonderful developments in this have been brought about mainly by Americans. They have found and worked out, within the last twenty years, more possibilities in the simple technical processes of drawing on blocks and printing from them, than had been discovered by their predecessors in three and a half centuries since Durer. A number of favoring circumstances have conspired to accomplish this interesting advance. American publishers and American readers have always had a strong liking for illustrations in their books and periodicals, and it was one of the earliest ambitions of the first publishers of popular books to make their wares attractive by this means. $12,345,678.90

RESTORATION OF VALUABLE BOOKS

BEST LEATHER BINDINGS BECOME DILAPIDATED

THE "MAKING UP" PROCESS

A curious art, in which there are two or three experts in London, retained by the British Museum, although their talents are at the general service, is that of "making up"—a phrase apparently borrowed from the theatrical profession. But this art has no connection with the stage, except in so far as it sometimes concerns itself with the old folios of Shakespeare. The art of "making up" consists in supplying missing leaves or pages in rare old volumes, either in facsimilie or from other damaged or imperfect copies. A leaf of the first four folios of Shakespeare is worth about $3 and a frontispiece $50. It is difficult to procure them at $1234567890

TYPE OF CIVILIZATION

CLEAN CUT, SHARP, LEGIBLE AND BOLD

The general whose name rings in every ear, and thrills a nation with PRIDE, does not become a HERO by lofty CONCEPTIONS alone, but by the PATIENT ACQUISITION of military details, and incessant, business-like CARE for the food, dress, and health of his men. TEN THOUSAND tedious trifles attended to—ten thousand orders given and disappointments borne

1234567890

WHITE BRASS TYPE

OUR ORIGINAL COPPER ALLOY,

The composition of the various ingredients and the proper way to effect their unity or affinity, are known only to our experts. By the use of which we secure sharpness of face and toughness unparalleled.

1234567890

20A, 10A, 60a. 22 POINT POSTER ANTIQUE. $12.30

WITHOUT BEING

UNKIND TO THE WOMEN

Very few of them know how to wash their face, not only so they will be clean, but so that the skin will remain white, firm and tight, this tightness $123456

10A, 5A, 42a. 28 POINT POSTER ANTIQUE. $11.50

HERR DRUCKER

BE IT KNOWN to those who desire more light, in regard to Printers' material and tools that we make almost every thing necessary 6789

J. B. SMITH,

FISH MERCHANT

THE BEST

This is not an advertisement, it is a specimen page, yet it is the truth told in plain and bold letter.

1234567890

THE FATE OF THE COWARDLY OLD FARMER.

THE FOLLOWING STORY WAS RECENTLY RELATED BY BOB BURDETTE

$1234567890

A Farmer down in Pennsylvania went to the well ONE HOT DAY TO DRAW WATER, and when the old oaken bucket rose from the well all dripping with coolness, a large SNAKE raised his head from its moss covered depths and looked at the man with the air of a snake that was powerfully glad to get up into the sunshine again. The farmer "hollered" and let go all holts. The windlass flew around like a buzz saw. The handle caught the man TWO MOST AWFUL BLOWS before he could dodge, breaking his jaw, knocking out three teeth and making him bite his tongue clear in two. When the hired man descended the well and captured the snake, it was only an eel that not only had no idea of biting the farmer, but was rather a good thing to bite itself. So they bit it.

MORAL: It is a good deal better to stand still and get bit than to run and get slugged.

HOW HE LOVED HIS YOUNGER BROTHER

REMARKABLE STORY OF A BROTHER'S UNSELFISH LOVE

$1234567890

"Mabel," said Henry, and in spite of his effort to control himself his voice was tremulous, and he spoke with the air of timid desperation which marks the elocution of a man about to ask for the loan of $5. "Mabel, I do not kneel at your feet" (and he wasn't, he was sitting bolt upright on the sofa) "to plead for myself, I come here only to beg you to think of my younger brother, George. He--he loves you dearly, Mabel, and should you refuse his plea, I tremble for the consequences. He wants a Sister-in-law, one who will be a true sister to him. Will you not be one to him?" We go to press too early to give her answer, but we hope it was yes, for George's sake.

48A, 20A, 200a. 12 Point Poster Commercial. $11.25

A REMARKABLE SNAKE STORY

How a Mexican Reptile Defied the Lightning

$1234567890

A family in San Luis Potosi possessed a very fine rattlesnake. They had captured it by means of a forked stick when it was a baby, and had succeeded in domesticating it. In the course of years it grew to be fourteen feet long, and was tame and very playful. It became very much attached to its master and would follow him about the house like a dog. During the recent storm in San Luis many houses were struck by lightning. Nobly determined to die for its benefactor it

20A, 10A, 125a. 18 Point Poster Commercial. $11.75

CRAWLED ON THE TOP

Of the Chimney and Stood on End.

$1234567890

The electricity attracted by this living lightning rod reduced to ashes the noble reptile and also the house. There is no use in letting the newspapers have a monopoly on these snake stories. I'm something of a liar myself.

WELL HEELED

THE COOKING SCHOOL GIRL

Where are you going my pretty fair maid? I'm coming from cooking school, sir, she said. Loud laughed the rude man, but she shut up his head, for she laid him out cold with a boulder of new bread.

The way of the transgressor is truly a hard road to travel.

$1234567890

10A, 20a. 18 Point Old Style Italic, No. 3. $3.10

ARTISTIC PAINTING

Astonishing Architectural Monuments

Remarkable 23 Performers

8A, 16a. 22 Point Old Style Italic, No. 3. $3.80

DANGER SIGNAL

Commonplace 34 Conversation

National Exhibition

8A, 16a. 24 Point Old Style Italic, No. 3. $4.25

EVEN KITES

4 Ratish Justice Courts 6

5A, 10a. 32 Point Old Style Italic, No. 3. $5.00

73 ROUTE short

3A, 6a. 44 Point Old Style Italic, No. 3. $6.00

FINE Guns 68

20A, 20a, 100a. 6 Point Roman, No. 3. $3.00

HOW LIKE A PICTURE COMES THE PAST AGAIN

With various scenes of pleasure and of pain, as musing in the lonely smoking-car, I sit and speed toward home, from care afar.

Sweet Memory of Childhood Days and Home with Mother

1234567890

18A, 18a, 70a. 8 Point Roman, No. 3. $2.90

BROAD BLACK WASTE OF SPACE WAS BORN

The arch of heaven was burst to the day, the sun leapt up and the gods were born, and Chaos the father passed away.

We all Drink of the Water of Life's Clear Fountain

1234567890

14A, 14a, 60a. 10 Point Roman, No. 3. $2.95

WHO ARE THE GREATEST AND HOW IS IT

Known? Some wear no laurels that should wear a crown. Some hold positions they ought not to hold,

Brass can be Polished to Glitter like Gold.

1234567890

10A, 10a, 52a. 12 Point Roman, No. 3. $3.25

THE WISDOM OF THE PEOPLE

Those who apply themselves too much to little things become incapable of great ones

Very Few People are Qualified to be Old

1234567890

20A, 20a, 100a. 6 Point Old Style, No. 4. $3.00

WE APPRECIATE IT AND SYMPATHIZE WITH HIM

The melancholy days have come, The saddest of the year, When the high-priced Whiskey Punches Take the place of Lager Beer.

Go to the Land of Orange Blossoms Where they never Shovel Snow

1234567890

18A, 18a, 70a. 8 Point Old Style, No. 4. $2.90

AND NEITHER THE ANGELS IN HEAVEN ABOVE,

Nor the demons down under the sea, Can ever dissever my soul from the soul Of the beautiful Annabel Lee

The Eldest of the Present, and Newest of the Past

1234567890

14A, 14a, 60a. 10 Point Old Style, No. 4. $2.95

MY TOUGH LANCE THRUSTETH SURE

Permutation; that is, immediate inference by privative conception.

The people gazed with horror

Indeed, Plato, thou Reasonest Well

1234567890

10A, 10a, 52a. 12 Point Old Style, No. 4. $3.25

HE IS A PLAIN, HONEST MAN

In the parliament of man, the federation of the world

To what base uses may we be put.

Jimmy Quits his Righteous Acts, but Jumps High.

1234567890

12A, $1.70. 20a, $1.50. 18 Point Old Style, No. 2. Complete Font, $3.20

THE STARRY NINE

There are for all Three Cardinal Virtues

Then Reach the Golden Shore

1234567890

10A, $1.70. 18a, $1.65. 24 Point Old Style, No. 2. Complete Font, $3.35

TRUE AND RASH

Silent Quilp Wonders why Goats

Emigrated from far Angora

1234567890

7A, $2.15. 10a, $1.75. 30 Point Old Style, No. 2. Complete Font, $3.90

TRUMPETS

Loudly Sound a Charge

Pleasant Company

1234567890

MASTERS

The Queer Institute

Crystal Slipper

1234567890

4A, $3.70. 6a, $3.15. 48 Point Old Style, No. 2. Complete Font, $6.85

NOTES

Rightful Tried

34 Song 89

10A, 20a. 18 Point Caxton Old Style. $3.65

REVENUE CUTTER
Hunting for Seal in Alaskan
324 Territory 579

8A, 16a. 24 Point Caxton Old Style. $4.90

BITTER TALK
Nine Female Lawyers
$1234567890

6A, 12a. 30 Point Caxton Old Style. $5.15

RUDIMENTS
Fund of Rhymes 27

5A, 10a. 36 Point Caxton Old Style. $6.70

MINERAL
86 Bank Loans

4A, 8a. 48 Point Caxton Old Style. $9.10

STRING

Met Fate 27

3A, 6a. 60 Point Caxton Old Style. $10.50

BRISK

Hat 26 Pin

3A, 5a. 72 Point Caxton Old Style. $15.50

REad 68

6 Point French Old Style.
48A, 24a, 96a. $3.85

SUSPENSE AND SILENCE
Forlorn Little Maidens Cease Your Singing
What Noisy Crowds Are There
Unheeded 234,687 Departure

10 Point French Old Style.
30A, 16a, 60a. $3.95

CAN YOU WISH
Desolately to Lunch on Bears
While Friends Hunger
Cheer 486 Croak

8 Point French Old Style.
40A, 20a, 80a. $4.40

ROAMING AROUND
Barefooted Children Picking Tacks
AND BITTERLY CRYING RATS
Vigilant 567 Officials

12 Point French Old Style.
30A, 16a, 60a. $4.90

SLEEPING SOUND
Whilst Learned Burglars
BURGLE GHEFFONIER
Come 123 Back

18A, 36a. 16 Point French Old Style. $5.00

NEW FADS IN CRAVATS
The Rather Stuffily Fastened Darlings
Ghokers 458 Hangers

14A, 20a. 18 Point French Old Style. $4.30

WATER RATES
Diamond Dealers and Rascality
Novelties 758 Realized

10A, 20a. 24 Point French Old Style. $5.75

SEEK FOR GOLD
Grab Bonds and Stocks
Run 354 Hop.

6A, 12a. 30 Point French Old Style. $5.75

FIRE HIGH
Lovliest 854 Burning

5A, 10a. 36 Point French Old Style. $6.50

RAIL RIDE
Gruff 364 Dudes

4A, 8a. 48 Point French Old Style. $8.00

Race 13 TIPS

3A, 6a. 60 Point French Old Style. $10.50

BID not 48

3A, 4a. 72 Point French Old Style. $14.00

FIE Hit 3

32A, 64a. 8 POINT OLD STYLE CONDENSED, NO. 2. $2.65

HEADQUARTERS LADIES' DRESS REFORM CLUB

Members will Hereafter, when Visiting Places of Amusement, Refrain from Wearing Towering Bonnets and Hats, with Soaring Plumage 67

20A, 40a. 10 POINT OLD STYLE CONDENSED, NO, 2. $2.05

ENFORCED SALE OF LADIES' HEADGEAR

Owing to Resolutions Passed by the Ladies' Dress Reform Club, and 43 the Unexpected Demands from our Creditors 57

20A, $1.15. 30a, $1.05. 12 POINT OLD STYLE CONDENSED, NO. 2. Complete Font, $2.20

WHATEVER YOU DO, MY BOY, DO WELL

Begin at the Bottom and Work up to the Top, ever Striving Despair Not 1234567890 Struggle

14A, $1.45. 22a, $1.35. 18 POINT OLD STYLE CONDENSED, NO. 2. Complete Font, $2.80

TO REACH THE LOFTIEST

Pinnacle of Fame and Honorable Wealth

$12,345, See 678.90

8A, $1.75. 12a, $1.50. 24 POINT OLD STYLE CONDENSED, NO. 2. Complete Font, $3.25

YES, BUT, FATHER,

The Young 3456 Man Answer

6A, $2.25. 8a, $1.80. 36 POINT OLD STYLE CONDENSED, NO. 2. Complete Font, $4.05

NOW SUPPOSE

Drilling 678 For Well

3A, $1.70. 5a, $1.45. 42 Point Old Style Condensed, No. 2. Complete Font, $3.15

IN NATURAL
Gas Country. See! 23

3A, 6a. 48 Point Old Style Condensed, No. 2. $5.75

MOCKING
General 28 Sport

3A, 6a. 60 Point Old Style Condensed, No. 2. $7.95

DESIRED
Great 68 Rush

3A, 8a. 72 Point Old Style Condensed, No. 2. $9.50

BIG 28 Men

12 Point Old Style Condensed, No. 4.
25A, 40a. $2.40.

BETTER A LINE OF SENSE
Than a Whole Page of Nonsense

18 Point Old Style Condensed, No. 4.
20A, 30a. $3.30.

WANT OF MONEY
Is the Root of Much Evil

15A, 20a. 24 Point Old Style Condensed, No. 4. $3.60

PENS AND INK OUT OF REACH
Very Often Will Avoid a Serious Breach

10A, 15a. 36 Point Old Style Condensed, No, 4. $4.50

EGOTISM'S ALPHABET
Contains Only One Little Letter

6A, 10a. 40 Point Old Style Condensed, No. 4. $4.05

THE TIMID AND BRAVE
Are Equal in the Silent Grave

6A, 10a. 48 Point Old Style Condensed, No. 4. $5.60

LINCOLN, GRANT
Heroes of Immortal Fame

20A, $0.90. 30a, $0.85. 8 POINT COMMERCIAL. Complete Font, $1.75

WHEN BEDTIME COMES, AND CURTAINS FALL, AND
Round I go the Doors to Lock, before lamps go out my wife doth call,
"Remember, my dear, to wind the clock."
$1234567890

16A, $0.90. 24a, $0.90. 10 POINT COMMERCIAL. Complete Font, $1.80

WHEN BOOTS ARE OFF, AND FOR
The day all Irksome cares are put away, I hear wife's voice from dreamland say,
1234567890

12A, $0.90. 20a, $0.90. 12 POINT COMMERCIAL. Complete Font, $1.80

"BE SURE YOU PUT THE KITTEN
Out." When stretched between the sheets I lie
1234567890

10A, $1.25. 16a, $1.25. 18 POINT COMMERCIAL. Complete Font, $2.50

AND HEAVY LIDS HAVE
Ceased to wink, from Trundle-bed there
$1234567890

6A, $1.65. 12a, $2.00. 28 POINT COMMERCIAL. Complete Font, $3.65

COMES THIS CRY
"Pa, I want a water dwink."
$1234567890

24A, $1.00. 36a, $1.00. 6 Point Old Style Antique. Complete Font, $2.00

A HARTFORD, CONNETICUT, MAN SENT HIS BOY INTO
The Country Equipped with a Woodchuck Trap, Fishing Tackle, Gun and Other Appliances for Enjoying his Vacation of a few weeks,
1234567890

20A, $1.00. 32a, $0.90. 8 Point Old Style Antique. Complete Font, $1.90

AND TOLD HIM TO HAVE A GOOD TIME AND
Enjoy Himself, but to be sure and attend Church on Sunday. The boy Promised to Observe the Instructions of the
$1234567890

18A, $1.15. 24a, $1.00. 10 Point Old Style Antique. Complete Font, $2.15

FATHER AND STARTED OFF WITH
Light Heart, Thinking of the Weeks of Solid Sport he Was going to have during his long
$1234567890

14A, $1.15. 22a, $1.00. 12 Point Old Style Antique. Complete Font, $2.15

VACATION. THE FIRST LETTER
Received from the boy said: Dear Papa, I have Caught a Woodchuck. It was a
$1234567890

14A, $2.15. 20a, $1.95. 18 Point Old Style Antique. Complete Font, $4.10

SKUNK. DID NOT GO
To Church. Yours Affectionately,
What is in a Name
1234567890

22A. 10 Point Two-Line, No. 10. $1.50

UNSOUNDED BY $23

16A. 11 Point Two-Line, No. 10. $1.35

23 BUILDING AIR

16A. 12 Point Two-Line, No. 10. $1.50

$123 LITTLE LUXURY OF LIFE

12A. 16 Point Two-Line, No. 10. $1.50

WHERE SHADOWS ARE 278

12A. 18 Point Two-Line, No. 10. $1.90

PEACH-LIKE BLOSSOM 56

8A. 24 Point Two-Line, No. 10. $2.10

HUMAN SLAVES 34

---

6 Point Two-Line Condensed, No. 5.

36A. $1.55

EDITORIAL CONVENTION
MEETING OF EMINENT WRITERS 189

10 Point Two-Line Condensed, No. 5.

24A. $1.30

ANCIENT HISTORY
WONDERFUL RECORD 17

12 Point Two-Line Condensed, No. 5.

24A. $2.20

BEAUTIFUL
PICTURE FRAME 7

8 Point Two-Line Condensed, No. 5.

24A. $1.40

WESTERN PRAIRIES
IMMENSE STOCK RANCHES, 8

11 Point Two-Line Condensed, No. 5.

24A. $1.85

EDUCATIONAL
PUBLIC LIBRARIES 14

16 Point Two-Line Condensed, No. 5.

18A. $2.00

COLUMBIAN
INDEPENDENCE 3

16A. 18 Point Two-Line Condensed, No. 5. $2.00

FARMERS' POULTRY JOURNAL 25

12A. 20 Point Two-Line Condensed, No. 5. $2.25

MANCHESTER BUDGET 84

36A. 6 Point Half Title. $1.75

THE RICH SHOULD LOVE THE POOR, AND THE POOR SHOULD
$1234567890

26A. 8 Point Half Title. $1.60

DON'T FEAR THE GHOST OF A PAIR OF TROWSERS
£1234567890

24A. 10 Point Half Title. $1.70

THE LAND OF THE FREE AND THE HOME
1234567890

16A. 12 Point Half Title. $1.70

IS A REALM WITHOUT A KING
123456789

18A, $1.05. 32a, $1.20. 6 Point Light Face Extended. Complete Font, $2.25

WHAT A GLORIOUS WORLD THIS WOULD
Be if all the Inhabitants Could say, with Wm. £1234567890

18A, $1.35. 30a, $1.30. 8 Point Light Face Extended. Complete Font, $2.65

I CAN EARN THAT I EAT, GET
567 That I Wear; I owe no Man Hate; 890

16A, $1.60. 26a, $1.35. 10 Point Light Face Extended. Complete Font, $2.95

OTHER MEN'S GOOD,
123 Content with my Harm. But 456

10A, $1.40. 18a, $1.40. 12 Point Light Face Extended. Complete Font, $2.80

THEIR LOT, NEVER
345 Sighing for that they 678

7A, $2.15. 14a, $2.00. 18 Point Light Face Extended. Complete Font, $4.15

HAPPY Peace 234

6 Point Title, No. 4.

24A, $1.10. 48a, $1.20. Complete Font, $2.30

THE OTHER DAY

Teach Scholars the Evils and Folly

$12,345 Shone Faster 678.90

7 Point Title, No. 4.

30A, 60a. $3.00.

LADIES OF FADVILLE

Have Open a Grand Emporium

23 Ostrich Plumes 45

20A, $1.15. 36a, $1.25. 8 Point Title, No. 4. Complete Font, $2.40

HIBERNIAN, FRESH FROM THE EMERALD Isle, who was Listening with Much Attention, said that $1234567890£

18A, $1.20. 32a, $1.30. 10 Point Title, No. 4. Complete Font, $2.50

RIGHT BUT WAS PERPLEXED

Continued Remark 235,567 But the Witty Boy

14A, $1.35. 26a, $1.65. 12 Point Title, No. 4. Complete Font, $3.00

EMBARRASSMENT, WE Don't Have to $123,45 Neither Should

24A, 48a. 5½ Point Full Face, No. 3. $2.75

IN FIVE HUNDRED YEARS, SAYS A CRAZY WRITER THE 12345 Incomprehensible Future Discussions

24A, 48a. 6 Point Full Face, No. 3. $2.55

COUNTY SUPERINTENDENTS, BOARD OF PUBLIC WORKS Are Earnestly and Specially Called Upon 3456

24A, 48a. 7 Point Full Face, No. 3. $2.80

COMIC AND SENTIMENTAL WARBLERS FROM GEORGIA Songs, Fog Horn Accompaniments 12345

24A, 48a. 8 Point Full Face, No. 3. $3.25

LOVELY MAIDENS, YOUTH, BEAUTY, WIT AND Desirable Combinations 12345

18A, 36a. 10 Point Full Face, No. 3. $2.75

THE LANDLORDS LOVE HIGH RENTS, LOW Taxes, Model Tenants, Improvements 78

12A, 24a. 12 Point Full Face, No. 3. $2.60

CITY OF SAN FRANCISCO CLIQUE And Break in Political 345

24A, 48a. 6 POINT BOLD FACE ITALIC. $2.25

SURE CURE FOR WEAK, PAINFUL KIDNEYS

Back Ache, Side Ache, Shooting Pains Rheumatism, Coughs, Colds 123456

24A, 48a. 7 POINT BOLD FACE ITALIC. $2.55

SUBERB SHOWING AND VERY SPECIAL SALE

New Spring Kid Gloves, Every Proper Novelty, Every Genteel 56

24A, 48a. 8 POINT BOLD FACE ITALIC. $3.00

IMPROVED ROLLERS FOR PRINTERS

Superior in Quality to Those Made by the Old Method 36

18A, 36a. 10 POINT BOLD FACE ITALIC. $2.90

NON-PARTISAN GOVERNMENT

34 In Response to an Invitation of the Pressmen

12A, 24a. 12 POINT BOLD FACE ITALIC. $2.65

LIGHT PRINTED SILKS

Crystals, Plain and Fancy Wares 468

12A, 24a. 18 POINT BOLD FACE ITALIC. $3.90

LAKE FRONT AGAIN

54 Great Aid to Cleanliness is Soap

10A, 20a. 22 POINT BOLD FACE ITALIC. $4.55

STOVE DISPLAY

Give Entire Satisfaction 65

6A, 12a. 28 POINT BOLD FACE ITALIC. $4.55

NEW LOANS

24 Building Purposes

6 POINT RONALDSON TITLE SLOPE.
30A, 60a. $3.00

DYNAMO & EDISON
Contrivers of Electrical Supplies
Adapted to Various Purposes
1234567890

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Modern Torture Appliances
Suitable for Offenders
1234567890

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22A, 45a. $3.35

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Fleeting Roman Horses
Chariot Races

12 POINT RONALDSON TITLE SLOPE.
20A, 40a. $3.55

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Burglar Alarm Hinge
Thieves Caught

12A, 22a. 18 POINT RONALDSON TITLE SLOPE. $4.15

BUCKING BRONCHO
Hazardous Western Amusement

8A, 14a. 24 POINT RONALDSON TITLE SLOPE. $4.50

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Electric Cowboy Lassos

6A, 10a. 30 POINT RONALDSON TITLE SLOPE. $5.25

BEWAILING
Constant Grumbler

5A, 8a. 36 POINT RONALDSON TITLE SLOPE. $6.00

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30A, $0.90. 60a, $1.00. 5 Point Aldine, (on 6 Point Body.) Complete Font, $1.90

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Standard Black and Colored Printing Inks, Warranted to give Satisfaction, at Manufacturer's Prices. $240,542

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£1234567890

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Rules and Regulations of the United States Army, Washington, D. C.

$1234567890

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1234567890

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12A, $1.85. 24a, $1.75. 18 Point Aldine. Complete Font, $3.60

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Cimon was the Richest Man in Athens

12A, $2.15. 24a, $2.05. 22 Point Aldine. Complete Font, $4.20

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Roman and Grecian Architects

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24A, 48 a. $2.05

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Immortal Fame the Reward of True
123 Noble Greatness 456

8 Point Condensed, No. 4.

24A, 48a. $2.55

FRIENDS OF OUR YOUTH
Joyous, Happy Times, Transient
Departed Pleasures 78

10 Point Condensed, No. 4.

18A, $1.00. 36a, $1.15. Complete Font, $2.15

A LONG SKETCH IN
Our Exchanges is Entitled
$1234567890

12 Point Condensed, No. 4.

14A, $1.00. 22a, $0.95. Complete Font, $1.95

BETRAYED BY A
Hair. This Often is the
$1234567890

12A, $1.40. 18a, $1.30. 18 Point Condensed, No. 4. Complete Font, $2.70

CASE, UNLESS THE HAIR
Of the Girl he had out Buggy-riding 23

8A, $1.95. 14a, $2.10. 28 Point Condensed, No. 4. Complete Font, $4.05

SAME IS Worn by His Wife $3

7A, $2.60. 10a, $2.45. 36 Point Condensed, No. 4. Complete Font, $5.05

CARE Examine Coat 67

4A, $2.75. 8a, $3.05. 48 Point Condensed, No. 4. Complete Font, $5.80

GOING $23 Home

3A, 6a. 60 Point Condensed, No. 4. $3.35

GOLD Sale 54

8 Point Extra Condensed, No. 6.

40A, $2.00. 50a, $1.50. Complete Font, $3.50

THE GARDEN WAS LOADED WITH SWEET
Scented Flowers, the Pretty Magnolia Grew Close by
$1234567890

12 Point Extra Condensed, No. 6.

16A, $1.25. 24a, $1.15. Complete Font, $2.40

WE ARE GROWING OLD FAST
Horatio, my boy. Time is Winging us on
$1234567890

22 Point Extra Condensed, No. 6.

10A, $1.45. 16a, $1.55. Complete Font, $3.00

SCARCELY RECOVERED
From the Effects of our Fourth
1234567890

10 Point Extra Condensed, No. 6.

30A, $1.80. 40a, $1.30. Complete Font, $3.10

OUR DOOR; SWEETLY THE MOCKING
Bird Sang in the Twilight, Take Me Back Home
$1234567890

18 Point Extra Condensed, No. 6.

14A, $1.50. 26a, $1.75. Complete Font, $3.25

TO OUR ETERNAL HOME
At a Tremendous Rate. We have
$1234567890

24 Point Extra Condensed, No. 6.

8A, $1.70. 12a, $1.50. Complete Font, $3.20

OF JULY SPORT
Before we Commence to
1234567890

6A, $2.15. 10a, $2.20. 36 Point Extra Condensed, No. 6. Complete Font, $4.35

CONTRACT FOR OUR
Usual New Year Headache. My 135

6A, $2.45. 8a, $2.25. 42 Point Extra Condensed, No. 6. Complete Font, $4.70

Boy, This WORLD is Becoming 78

4A, $2.80. 8a, $2.85. 48 Point Extra Condensed, No. 6. Complete Font, $5.65

One ROUND of Pleasure $8

10 Point Skeleton Antique, No. 2.

30A, $1.15. 60a, $1.35. Complete Font, $2.50

AN EVENNESS OF TEMPER

Caution keeps one out of Many Troubles

18 Point Skeleton Antique, No. 2.

15A, $1.35. 30a, $1.40. Complete Font, $2.75

SEE THE TRAMP

Winks his Eye and hies East

12 Point Skeleton Antique, No. 2.

20A, $1.00. 40a, $1.15. Complete Font, $2.15

HIRAM, SON OF ABIFF

Worker of Tyre who never Tired

24 Point Skeleton Antique, No. 2.

15A, $1.65. 30a, $2.10. Complete Font, $3.75

TEARFUL BINGO

Cheerily chirps Choctaw

12A, $2.05. 24a, $2.70. 30 Point Skeleton Antique, No. 2. Complete Font, $4.75

PHILOSOPHY Public Improvement 23

8A, $2.80. 16a, $3.20. 42 Point Skeleton Antique, No. 2. Complete Font, $6.00

3 Specimen SEASON Estimate 8

6A, $3.10. 12a, $3.15. 48 Point Skeleton Antique, No. 2. Complete Font, $6.25

Mercantile KREW Building

4A, 8a. 60 Point Skeleton Antique, $7.15

Wheelmen 45 BICYCLE

3A, 4a. 72 Point Skeleton Antique, $7.80

NEW Pathway 94

6 Point Antique Condensed, No. 2.
24A, $1.05. 48a. $1.00. Complete Font, $2.05

THE ANCIENTS BELIEVED
That the Whole Earth was Square, but up
$123456780

10 Point Antique Condensed, No. 2.
18A, $0.95. 27a, $0.80. Complete Font, $1.75

THEY EXPRESSED
In Regard to the Inhabitants
$1234567890

18 Point Antique Condensed, No. 2.
14A, $1.35. 22a, $1.35. Complete Font, $2.70

VICE STINGS
5 In our Pleasures 6

8 Point Antique Condensed, No. 2.
24A, $1.10. 48a, $1.15. Complete Font, $2.25

TO THE TIME OF GOING
To Press we have not Heard that
$1234567890

12 Point Antique Condensed, No. 2.
16A, $1.20. 24a, $1.10. Complete Font, $2.30

THE SQUARNESS
2 Of the Questionable 3

24 Point Antique Condensed, No. 2.
8A, $1.85. 14a, $1.90. Complete Font, $3.75

9CorruptUSE

6A, $2.45. 12a, $2.90. 36 Point Antique Condensed, No. 2. Complete Font, $5.35

ROLLING Increase 8

4A, 8a. 44 Point Antique Condensed, No. 2. $5.05

MERRY Children 25

3A, 6a. 48 Point Antique Condensed, No. 2. $5.75

84 Endure FADS

3A, 5a. 60 Point Antique Condensed, No. 2. $7.35

FINE Robe 23

5 POINT ANTIQUE, No. 4.

24A, $1.15. 48a, $1.45. Complete Font, $2.60

LAUGH AND THE WORLD

Laughs With You Weep and You Weep
Alone Be Glad Your Friends
$12345 Are Many Be Sad 687901

8 POINT ANTIQUE, No. 5.

24A, 48a. $2.80

COMING REWARD

The Happy Farmers Viewing
45 their Crops 67

12 POINT ANTIQUE, No. 4.

14A, $1.45. 22a, $1.25. Complete Font, $2.70

DEATH BLOW
Dr. Jones, of Soan,
1234567890

6 POINT ANTIQUE, No. 5.

24A, 48a. $2.30

EDITORS, LABORERS

The Growth of Moral Ideas is Due
67 Economic Measures 35

10 POINT ANTIQUE, No. 4.

16A, $1.05. 22a, $0.85. Complete Font, $1.90

PROHIBITION IN
Dakota has Received its
1234567890

18 POINT ANTIQUE, No. 4.

10A, $1.60. 16a, $1.60. Complete Font, $3.20

WHISKY
Useless 4 Cure

6A, $1.65. 10a, $1.75. 24 POINT ANTIQUE, No. 4. Complete Font, $3.40

OF SNAKES as Men 45

6A, $2.90. 10a, $2.80. 28 POINT ANTIQUE, No. 4. Complete Font, $5.70

KNOW Biters 5

5A, $3.75. 8a, $3.30. 36 POINT ANTIQUE, No. 4. Complete Font, $7.05

$1 GOT While

4A, $5.40. 6a, $4.35. 48 POINT ANTIQUE, No. 4. Complete Font, $9.75

LOAded $1

6 Point Antique, No. 3.

25A, $1.25. 52a, $1.35. Complete Font, $2.60

HIRAM KING OF TYRE
The Education of an Athenian Citizen
$123467890

8 Point Antique, No. 3.

25A, $1.50. 42a, $1.75. Complete Font, $3.25

FIRST EXPEDITION
Of Solomon's bilge soked punt
$1234567890

10 Point Antique, No. 3.

25A, $1.65. 42a, $1.55. Complete Font, $3.20

SAMPLE ROOMS
Dealer in rare antiquities
£12345678

12 Point Antique, No. 3.

18A, $1.65. 32a, $1.80. Complete Font, $3.45

ALCIBIADES
The 4567 Wealthy

18 Point Antique, No. 3.

12A, $1.75. 20a, $1.80. Complete Font, $3.55

GOOD WINE
21 Roadster 98

22 Point Antique, No. 3.

10A, $2.00. 18a, $2.10. Complete Font, $4.10

ENOUGH
Lake View 3

8A, $2.70. 12a, $2.25. 28 Point Antique, No. 3. Complete Font, $4.95

5 STUMP'S Dilemma

6A, $3.05. 10a, $3.00. 36 Point Antique, No. 3. Complete Font, $6.05

GENTS Cigars 8

4A, 8a. 44 Point Antique, No. 3. $7.50

46 OLD Shirt

3A, 6a. 48 Point Antique, No. 3. $8.40

CASters 38

6 Point Antique Extended, No. 2.

16A, $1.20. 24a, $1.15. Complete Font, $2.35

THUNDER ROLLS
And Infernal Hinges
1234567890

8 Point Antique Extended, No. 2.

14A, $1.35. 22a, $1.30. Complete Font, $2.65

FIFTH BALL
Sable the Salem
1891

10A, $1.25. 16a, $1.30. 10 Point Antique Extended, No. 2. Complete Font, $2.55

LESS LEVITY
125 Be Thou Generous 497

8A, $1.40. 10a, $1.15. 12 Point Antique Extended, No. 2. Complete Font, $2.55

DOUBTFUL
18 The Same Game 76

7A, $1.80. 10a, $1.65. 18 Point Antique Extended, No. 2. Complete Font, $3.45

EVENING
8 Noontide of Life 3

4A, $1.90. 7a, $1.60. 22 Point Antique Extended, No. 2. Complete Font, $3.50

DURING
9 Office Hours 3

3A, $2.50. 5a, $2.40. 28 Point Antique Extended, No. 2. Complete Font, $4.90

AMY
4 Old Rat 3

3A, 6a. 36 Point Antique Extended. $9.25

COST
Prices 1

45A. 6 Point No. 1 Lining Antique. $1.10

BE TRUE TO YOURSELF AT THE START, YOUNG MAN, BE TRUE TO YOURSELF AND GOD; ERE YOU BUILD YOUR HOUSE MARK WELL THE SPOT, TEST WELL THE GROUND, AND BUILD YOU NOT ON THE SAND OR THE SHAKING SOD

1 2 3 4 5 6 7 8 9 0

45A. 6 Point No. 2 Lining Antique. $1.15

DIG THE FOUNDATION DEEP, YOUNG MAN, PLANT FIRMLY THE OUTER WALL; LET THE PROPS BE STRONG, AND THE ROOF BE HIGH, LIKE AN OPEN TURRET TOWARD THE SKY, THROUGH WHICH THE HEAVENLY DEWS MAY FALL.

1 2 3 4 5 6 7 8 9 0

45A. 6 Point No. 3 Lining Antique. $1.30

LET THIS BE THE ROOM OF THE SOUL, WHEN SHADOWS SHALL HERALD CARE, A CHAMBER WITH NEVER A ROOF TO HINDER THE LIGHT, OR DOOR OR LATCH TO SHUT IN THE SPIRIT'S PRAYER.

1 2 3 4 5 6 7 8 9 0

45A. 6 Point No. 4 Lining Antique. $1.60

BUILD SLOW AND SURE; 'TIS FOR LIFE, YOUNG MAN, A LIFE THAT OUTLIVES THE BREATH; FOR WHO SHALL GAINSAY THE HOLY WORD? "THEIR WORKS DO FOLLOW THEM."

1 2 3 4 5 6 7 8 9 0

45A. 6 Point No. 5 Lining Antique. $1.90

BUILD HIGH, AND DEEP, AND BROAD, YOUNG MAN, AS THE NEEDFUL CASE DEMANDS; LET YOUR TITLE DEEDS BE BRIGHT AS YOU ENTER THE REALMS OF LIGHT.

1 2 3 4 5 6 7 8 9 0

36A. 8 Point Lining Antique. $2.00

THE YEAR HAS GONE, AND WITH IT MANY A THRONG OF JOYOUS, HAPPY DREAMS ITS SHADOW IN EACH HEART

1 2 3 4 5 6 7 8 9 0

30A. 10 Point Lining Antique. $2.00

WHEN THOUGHTS OF THE LAST BITTER HOUR COME LIKE A BLIGHT TO THY SPIRIT, AND SAD IMAGES

1 2 3 4 5 6 7 8 9 0

25A. 12 Point Lining Antique. $2.25

ON YONDER WILD CLIFF
OVERTAKEN BY SUDDEN STORM
1234567890

14A. 18 Point Lining Antique. $2.55

LILAC BUSHES
FRAGRANT FLOWERS
1234567890

10A. 24 Point Lining Antique. $3.20

GEOGRAPHY
FOURTH LESSON
1234567890

8A. 30 Point Lining Antique. $3.80

SPRING TIME
12345790

6A. 36 Point Lining Antique. $4.50

ROSE BUDS
1236780

5 Point Ionic, No. 2—(on 6 Point Body.)
24A, $1.35. 48a, $1.50. Complete Font, $2.85

SUNSHINE AND SHOWER
Bought, the Madison Square Combination
$1234567890

8 Point Ionic, No. 2.
24A, $1.50. 48a, $1.60. Complete Font, $3.10

DESIGNING ON WOOD
321 Celebration on the York 954

12 Point Ionic, No. 2.
16A, $1.25. 32a, $1.65. Complete Font, $2.90

ATTIC LINES
38 Siege of Troy 21

6 Point Ionic, No. 2.
24A, $1.40. 48a, $1.45. Complete Font, $2.85

SEVERE WINTERS
Silence Reigned over the Deep Sea
1234567890

10 Point Ionic, No. 2.
18A, $1.30. 36a, $1.45. Complete Font, $2.75

NINE DUCATS
Geographic, Statistic 482

18 Point Ionic, No. 2.
10A, $1.90. 20a, $2.10. Complete Font, $4.00

LINDEN
1 Sick Soldier 7

10A, $2.50. 20a, $2.75. 22 Point Ionic, No. 2. Complete Font, $5.25

PUBLIC MENU
24 European Fashion 58

6A, $2.50. 12a, $3.00. 28 Point Ionic, No. 2. Complete Font, $5.50

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Seek Pleasure 10

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Double Backaction Saw
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Lame Robert hung his harp on a thorn tree stub for shame. $1.25

$1234567890

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Victory and Honor to the Right $9

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FORMER DAYS

We Gathered Pretty Roses

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8A, $2.10. 10a, $1.70. 22 Point Doric. Complete Font, $3.80

THE SUNSET

Was Hidden by Clouds

12345678

10A, $1.60. 16a, $1.60. 10 Point Clarendon Extended. Complete Font, $3.20

SALT TEARS

Insurance Agency 31

8A, $1.80. 12a, $1.70. 12 Point Clarendon Extended. Complete Font, $3.50

YE TYPES

Useful Job Letter

6 Point French Clarendon.

36A, $1.05. 70a, $1.15. Complete Font, $2.20

A SMILE, A GLANCE, AND LOVE

Had bound their hearts together. 'Twill last forever

8 Point French Clarendon.

25A, $1.10. 52a, $1.35. Complete Font, $2.45

A CHILLING BLAST FROM

The old man at last, parted us forever

10 Point French Clarendon.

25A, $1.25. 52a, $1.55. Complete Font, $2.80

CAUSES OF WARS

When I Look it Makes Me Smile

12 Point French Clarendon.

25A, $2.10. 32a, $1.55. Complete Font, $3.65

PICNIC PICKLES

Pickled to Pucker Pigs

16A, $1.65. 27a, $1.70. 18 Point French Clarendon. Complete Font, $3.35

SWEET SPRING VIOLETS

Desert: Suet Pudding with Port Wine Sauce

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MAN'S STRENGTH

Down by the old Meadow Brooks

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Seventh WIERED Gnomes

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Tear IDLE Tear

6 Point French Clarendon Extended.
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RAILWAY TRIP
Attempt to Outrun the Flood
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8 Point French Clarendon Extended.
18A, $1.80. 36a, $1.85. Complete Font, $3.65

HUMMING
Birds Fly Swiftly By
12345678

16A, $1.85. 32a, $2.10. 10 Point French Clarendon Extended. Complete Font, $3.95

KNOW-NOTHINGS
They Merrily trip O'er the Cliffs. 19

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HO! MONSTER
Three Frightful Fiends. 4

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Knights and Pages 2

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Yes, Extended 5

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GOING
Into 124 Jobs

25A, 35a. 6 POINT LINING GOTHIC EXTENDED. $3.00

MY WINGED BOAT, A BIRD AFLOAT,
Sails Round the Blue Ethereal Peaks Remote

20A, 30a. 8 POINT LINING GOTHIC EXTENDED. $3.00

THE DAY SO MILD IS HEAVEN'S
Child, with Earth and Ocean Reconciled

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MY SOUL TO-DAY IS FAR
Away Sailing over Vesuvian Bay

14A, 22a. 12 POINT LINING GOTHIC EXTENDED. $3.40

THEY WHO LIVE IN A
Worry Invite Death to Hurry

12A, 18a. 14 POINT LINING GOTHIC EXTENDED. $3.50

FILL LIFE'S SPAN
With Kind Acts to Man

10A, 14a. 18 POINT LINING GOTHIC EXTENDED. $4.30

EVERY BACK
Must Carry Its Pack

7A, 10a. 24 POINT LINING GOTHIC EXTENDED. $4.50

CASH FARE
Street Car Lines

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MATURE
Eighty Years

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Meat PIES

6 Point No. 1 Lining Light Face Gothic.
30A. $1.75

COMMANDING THE ROAD TO RICHMOND
CAN ANYTHING BE MORE EASY AND YET TEDIOUS THAN EATING
RATS AND MICE EATING CHEESE

6 Point No. 2 Lining Light Face Gothic.
30A. $1.50

FASHIONABLE FANS ARE QUEER
TORTOISE SHELLS, WE WONDER WHAT'S NEXT
$12345 RAVEN 678907

6 Point No. 3 Lining Light Face Gothic.
24A. $1.00

CHAUTAUQUA GIRLS AT TEA
THE FARM IS HEAVILY MORTGAGED
$1234567890?

8 Point Lining Light Face Gothic.
24A. $1.50

NEVER WORN OUT
THE FINE ART EXCHANGE
234567890

9 Point Lining Light Face Gothic.
24A. $1.50

THOSE LOVELY
TIMES CONNECTICUT
$23567890

10 Point Lining Light Face Gothic.
18A. $1.40

THEY HAVE
ABOLISHED SLAVE
$2356780£

12A. 12 Point Lining Light Face Gothic. $1.30

MOTHER HUBBARD
AGREEABLY 245380 SURPRISED

10A. 18 Point Lining Light Face Gothic. $1.85

QUIET STEAL
89 HARRY & JEANIE 37

8A. 24 Point Lining Light Face Gothic. $2.50

TRUTH 235 AMES

6A. 30 Point Lining Light Face Gothic. $2.95

3 CAR HERE 2

6 Point Gothic, No. 10.

$0.90. 36a, $0.70. Complete Font, $1.60

SCENES OF MY CHILDHOOD

Bringing recollections of by-gone happy days

£ 1234567890 $

8 Point Gothic, No. 10.

22A, $0.85. 32a, $0.80. Complete Font, $1.65

KEEP A DOG YOURSELF

You may seat a Frog on a Golden stool

$ 1234567890 &

10 Point Gothic, No. 10.

20A, $0.90. 32a, $0.85. Complete Font, $1.75

WHO HANDLES PITCH

Yeast, water, and salt are added

1234567890

12 Point Gothic, No. 10.

16A, $1.05. 24a, $0.90. Complete Font, $1.95

PITY THE BLIGHTED

Take me back to Jerusalem

1234567890

14A, $1.60. 22a, $1.45. 18 Point Gothic, No. 10. Complete Font, $3.05

SPARKLING WITH DEW

45 Praying Politicians are of the Past 68

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56 Mossed PICKLES 34

6A, 10a. 30 Point Gothic, No. 10. $5.15

COAST 67 Shore

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Fancy 84 SIGN

4A, 6a. 48 Point Gothic, No. 10. $7.65

DAY 53 First

6 Point Lining Gothic, No. 18.
50A. $1.35.

A MAN HE WAS TO ALL THE
COUNTRY DEAR, AND PASSING RICH ON FIFTY
1 2 3 4 5 6 7 8 9 0

6 Point Lining Gothic, No. 19.
50A. $1.40.

WITH SLOW PACE; REMOTE
FROM TOWNS HE RAN HIS GODLY RACE
1 2 3 4 5 6 7 8 9 0

6 Point Lining Gothic, No. 20.
50A, $1.70.

UNSKILLED WAS HE TO
FAWN, AND TO SEEK FOR POWER
1 2 3 4 5 6 7 8 9 0

6 Point Lining Gothic, No. 21.
50A. $2.35.

DOCTRINES FASHIONED
TO THE EVER VARYING HOUR
1 2 3 4 5 6 7 8 9 0

6 Point Lining Gothic, No. 22.
50A, 70a. $4.45.

FAR OTHER AIMS
His Heart had Learned to Prize
1 2 3 4 5 6 7 8 9 0

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36A, 55a. $3.80.

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Selling Goods by Auction
1 2 3 4 5 6 7 8 9 0

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1 2 4 6 8 9 8 7 5 3 1

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HE WAS A MAN WHO STOLE THE
LIVERY OF THE COURT OF HEAVEN TO SERVE
1234567890

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45A. $1.55

THE DEVIL IN ; IN VIRTUE'S
GUISE, DEVOURED THE WIDOW'S HOUSE
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TRANSACTED VILLAINIES
THE COMMON SINNERS DARE NOT
1234567890

6 Point Lining Gothic, No. 26.

45A. $2.10

AT SACRED FEAST HE
SAT AMONG THE SAINTS AND
1234567890

6 Point Lining Gothic, No. 27.

45A, 70a. $4.45

WITH GUILTY HANDS
He Touched most Holy Things
1234567890

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The Latest Fashion Craze
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PLAIN Strong

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Black TYPE

1235797531

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OUR FRIENDS THE PRINTERS
HE THAT HATH THE BRIDE IS THE BITTEN ONE
$1234567890

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BROTHERHOOD OF EQUITY
LODGE MEETING EVERY THURSDAY NIGHT
$1234567890

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SET A DOG TO CATCH THE TIGER
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IT IS CLEARING UP AGAIN
1234567890

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7 Rate MERRY 3

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2 Red DATE 5

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When the quiet day fades away

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COME GENTLE

Spring etherial mildness

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CLEAR THE TRACK! SCAT

Down the high Hill He Heaved the Stone 5

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BATTLE OF BULL RUN.

It is nice to be on the sea of glorv

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Chinese Emigration Prohibited

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234589

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123450

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1 2 3 4 5 6 7 8 9 0

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While Behind the Darkest Cloud is the Bright Sun Still Shining
1 2 3 4 5 6 7 8 9 0

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THE VINE CLINGS TO THE FALLING WALL
And at Every Gust of Wind the Withering Leaves Fall
1 2 3 4 5 6 7 8 9 0

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It Rains, while the Cold Wind is Never Weary

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Perch Piscatorial Association

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31 Hocking 18

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MUMMY
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MINES Strike 235

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I STOOD ON THE BRIDGE AT

Midnight while the clock was striking the hour

$1234567890

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AND THE MOON SHONE

Oe'r the city behind the church tower

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25A, $1.35. 42a, $1.25. Complete Font, $2.60

THREE CONCERTS

Lonely hour consecration, etc

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COME UNTO ME

Ye wicked and wretched

1234567890

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Who ever swell the $5 swollen tides to Fopstown

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Flapped their Wings and Snickered $214

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ONE FEATHER
48 Desirable Letter 36

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41 HER Shoe

10 Point Gothic Condensed, No. 1.
20A. $1.00.

SWEET WILLIAMS
SHE ENDED A MISERABLE LIFE
1234567890

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18A. $1.15.

MANY HEADED
GRANDER AGGREGATION
123456789

15A. 18 Point Gothic Condensed, No. 1. $1.60

THE EAGLE SOARS ABOVE THE CLOUDS
1234567890

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6 TEMPERANCE IS A VIRTUE 8

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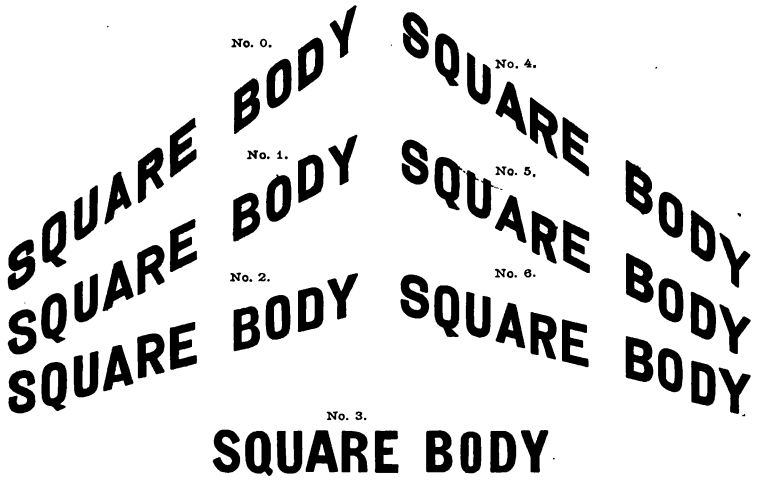
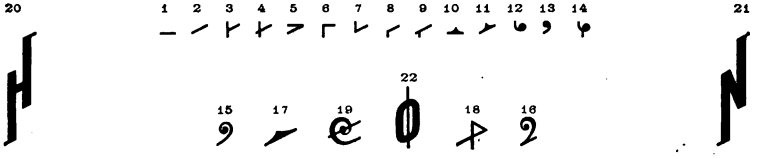
23 MONEY 58

24 Point Typographic Combination.



Typographic Combination Ornaments.



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754 Masses of Visitors $38

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INDUSTRIAL EXPOSITIONS
The Great World's Fair, Chicago, 1893

10A, 14a. 30 Point Gothic Italic, No. 2. $4.50

RAILROAD COMPANY

Large Passenger Coaches 18

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MEMORIES

Artificial Lake 54

4A, 8a. 48 Point Gothic Italic, No. 3. $7.80

EDITIONS

42 Hazel Eyes

3A, 6a. 60 Point Gothic Italic, No. 3. $9.60

BRIGHT

Gold Pen 46

34A. 6 Point No. 4 Inclined Gothic. $1.25

GOVERNMENT EXPEDITIONS ARE NOW FORMING
GRAND SERIES OF RECEPTIONS CONTEMPLATED BY THE PEOPLE OF EUROPE
STARTING HOMEWARD MARCH FIRST

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FAMILIAR SELECTION OF ENGLISH WORDS
SEVEN PLEASANT AND ENTERTAINING ROMANCES QUIETLY RELATED
SUCCESSFUL ENGLISH NOVELISTS

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UNITED STATES MARINE INSURANCE CO.
YOUR ORDERS SOLICITED FOR OUR LATEST MODERN HATS
ORIGINAL WASHINGTON PRESS

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FIRST MUSICALE OF THE SEASON
PRINCIPAL SOLOISTS OF MUSICVILLE WILL APPEAR
HIBERNIAN ASSOCIATIONS

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FASHIONABLE CLOTHING ESTABLISHMENTS
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SCORED

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TWENTY SOLDIERS
Marching off in Battle Array
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Jealously Guarded by All
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Eight Black Slaves
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18 Hens 53

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6 Sink or Swim 21

3A, $2.45. 5a, $2.20. 36 Point Latin Antique. Complete Font, $4.65

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New Shows 71

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Printers Ink 13579

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Late Astronomical Discovery.
Phenomena 67890

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Interesting Literature.
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Numerous Patterns 17

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Grain Merchants 3

6A, 10a. 42 Point Modern Antique. $8.90

CONTRACT
Public Streets 5

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DENTIST
Professions 4

4A, 5a. 60 Point Modern Antique. $10.25

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Diamond 1

3A, 4a. 72 Point Modern Antique. $11.20

HOE at 2

10 Point Latin Condensed.

24A, 48a. $1.90

WHEN KNIGHTS OF OLD WITH

Shields of Gold Sung Merrily their Lay

45 Crowned with Flowers 67

18 Point Latin Condensed.

10a, $1.50. 24a, $1.25. Complete Font, $2.75

GOOD CENT

A Miserable Pittance Left

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24A, $1.35. 32a, $1.00. Complete Font, $2.35

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The Homes of Business Men

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25 Do tell Me now 31

4A, 8a. 60 Point Latin Condensed. $7.25

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4A, 8a. 72 Point Latin Condensed. $9.55

FINANCIAL
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Suffer under the Wheels of War

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9 In the History of Austria 1

5A, $1.65. 8a, $1.60. 30 Point Light Face Runic. Complete Font, $3.25

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3 Peripatetic Student 5

4A, $2.45. 6a, $2.10. 42 Point Light Face Runic. Complete Font, $4.55

SUNSHINE

5 Brightly Beams 9

3A, 6a. 48 Point Light Face Runic. $6.10

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Cloak SILK 52

3A, 5a. 60 Point Light Face Runic. $8.25

PHASES

72 Pathway

3A, 5a. 72 Point Light Face Runic. $12.85

SUPER

Satins 54

6 Point Light Face Celtic.

25A, $1.25. 52a, $1.60. Complete Font, $2.85

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Ever Merrily Sang these Pebbles

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25A, $1.60. 42a, $1.40. Complete Font, $3.00

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LOST HIS PURP

And the Grand Prize

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CHARITY

Capital Pleasures at

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For Such 45678 Jolly Dogs

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LINES 57 Quick

4A, 8a. 36 Point Light Face Celtic. $6.30

SEA 36 Fish

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POInts 83

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Blest Immortal Bride of Texas Growth

45 My Texan Guide

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FULLY WARRANTED

Abraham Ferguson, From Doubling

97 The Horrid Din

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He Sighed, Then Whispered

Fifty Years. $123

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8A, 10A, 10a, 14a. $3.10

BELOW COST

Notice to those whom it

May Concern. 149

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Presenting 24 Shakespearian Tragedies

Ex-Governor Cranston

36 Point Monastic, No. 4.

4A, 6A, 6a, 10a. $6.85

OVER THE WAY

Charlotte Rouberts Abroad

79 Dismal Swamp 39

8 Point Monastic, No. 5.
16A, 16a. $1.05
Fancy Has Been Quelled
The Old Legend of the Monkish Page
$32,541,867.90

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12A, 12a. $1.30
Stock of Staple Articles
123 Increased 456

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14A, 14a. $1.05
Unsophisticated Youth
Do You Observe Anything Verdant
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10A, 10a. $1.60
579 Making Rather 123

8A, 8a. 24 Point Monastic, No. 5. $2.10

231 A Pretty Flower Seller's 567

8A, 8a. 36 Point Monastic, No. 5. $4.15

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MAIDEN SO WINSOME AND SO FAIR
GOLDEN $5678698 FLOWING

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SQUINTS AT THE CORSO
$526 WEEKLY 879

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VALLEYS ON ARABIAN BORDER
254 MANIPULATORS 763

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10A. $1.00
OVER PARIS
SPECULATION LANE
638 NUMBER 467

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10A, $1.60. 18a, $1.65. 12 Point Tablet. Complete Font, $3.25

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Decorators of Honorable Tablets of Worth

Virtuous $2,366,891 Defenders

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Square, Substantial, Strong

$167,930.69

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The Great Sure Thing

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24A. 8 POINT NORMAN CONDENSED, NO. 2. $1.00

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$950 SUNNY HILLSIDE CAMPING RETREAT

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EVEN BRAVEST HEART

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12 WHY DO BOYS DRINK 34

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THE LIFE OF MOSES 25

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UNENDING LIFE 15

10 Point Norman Condensed.

24A, $1.30. 24a, $0.95. Complete Font, $2.25

HE WENT HIGH UP

AMID THE SNOW-CAPPED ALPS

123 4567 890

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18A, $1.40. 18a, $1.25. Complete Font, $2.65

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BEAUTIFUL, USEFUL

14 CONTINUOUSLY BLUNDERING HARRY 33

10A, $1.75. 10a, $1.45. 22 Point Norman Condensed. Complete Font, $3.20

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32 ISHPAN DAUGHTERS $9

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35 UNION CAVALRY 79

5 Point Celtic, No. 2—on 6 Point Body.
30A. $1.75

BOB INGERSOLLITES ASSEMBLED
IN MASS CONVENTION AT HIGH STREET, HELL'S HALF-ACRE
AMID THE FUMES OF FIRE AND BRIMSTONE
$ 1234567890 !

6 Point Celtic, No. 2.
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FRIENDS AND FOES OF DOUBLIN
OLD J. B. IS TROUBLING
$1234567890 !

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WALTER SCOTT, THE POET
THE PAST REMORSE, THE FUTURE DESPAIR
BUT THE PRESENT IS OPPORTUNITY
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6A. 28 Point Celtic, No. 2. $3.20

90 BROKEN 13

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WHERE ARE THE VISIONS OF MORNING, FRESH AS THE DEWS OF OUR PRIME? SWEET MEMORY

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6 Point Celtic, No. 3.

24A, $1.00. 30A, $1.50. Complete Font, $2.50

HAY-MAKERS' UNION

UNDER THE WILLOW THEY ARE SLEEPING

FRAGRANT FLOWERS OF MAY

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7 Point Celtic, No. 3—on 8 Point Body.

24A, $1.30. 24A, $1.00. Complete Font, $2.30

JUXTAPOSITION

NOW THE MORNING DEW RISES

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10A, $1.90. 10A, $1.35. 18 Point Celtic, No. 3. Complete Font, $3.25

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1356 234567 7890

8A, $2.75. 8A, $2.05. 24 Point Celtic, No. 3. Complete Font, $4.80

CRANK OF WISDOM

123 12345 456

6A, $3.20. 6A, $2.00. 28 Point Celtic, No. 3. Complete Font, $5.20

MERRY GUESTS

123 123 456

36A. 6 Point Victoria Italic, No. 5. $2.00

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TYPOGRAPHICAL APPEARANCE AND MAKE-UP OF THE WEEKLY PAPER IS UNSURPASSED
NORTHERN TRUST COMPANY OF TROY

36A. 6 Point Victoria Italic, No. 4. $2.00

COLORADO SPRINGS AND GARDEN OF THE GODS
DELIGHTFUL AFTERNOON DRIVES THROUGH GLEN EYRE AND OVER THE MESA
EVENING STROLLS BY RUXTON CREEK

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LONDON AND NORTH WESTERN RAILWAY TRAINS OF OLD ENGLAND
FROM LIVERPOOL TO LONDON

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FAMOUS PEAK OF DERBYSHIRE AND THE VALE OF MATLOCK
THE MIDLAND RAILWAY DEPOT

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RAILWAY AND HIGHWAY VIADUCTS AND RAIL IRON
BOUDOIR CARS $4

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SOLD FOR CASH

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ELEVEN CHANGEABLE MAIDENS
NEW YORK 93

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PICTURES WITHOUT PRICE
NOTHING

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16A, $1.20. 16a, $1.20. 50a, $1.10. Complete Font, $3.50

ICE-BOUND GREENLAND

Well Laid Plans of Mice and Men Often Fail

THE GREAT WAR OF THE REBELLION

$ 1234567890 ?

6 Point Geometric.

16A, $1.25. 50a, $1.50. Complete Font, $2.75

TWELVE NIGHTS

How Many Indians Were Killed

And How Many Wounded

1234567890

8 Point Geometric.

16A, $1.40. 46a, $2.10. Complete Font, $3.50

BOLIVER HOUSE

Past all Hope of Redemption

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10 Point Geometric.

13A, $1.65. 40a, $1.85. Complete Font, $3.50

RUBINSTEIN

Write, Print, and Paint

1234567890

12A, $1.60. 34a, $2.40. 12 Point Geometric. Complete Font, $4.00

GOQUER BROTHERS

The Winter Conclave will Assemble Here

1234567890

10A, $2.10. 24a, $2.40. 18 Point Geometric. Complete Font, $4.50

MENDELSSOHN

Do They go Before Breakfast

1234567890

10A, $2.80. 15a, $2.20 24 Point Geometric. Complete Font, $5.00

BLOOMING

The Abandoned Ship

1234567890

10A, $1.95. 20a, $1.85. 18 POINT CHIC. Complete Font, $3.80

Mr. and Mrs. H. D. W. Coperfield

* At Home *

Holyoke Place, Homewood Grove,

East End,

February 23 and 24, '95.

8A, $2.25. 16a, $2.10. 24 POINT CHIC. Complete Font, $4.35

Compliments of * *

Original Royal Templars,

Friday Evening, January 31, 92.

Doyle's Dancing Academy.

Eight to One.

8A, $1.45. 16a, $1.70. Complete Font, $3.15
Circular Font, 32A, $5.45. 112a, $11.30. Complete Circular Font, $16.75

When Penn appeared to receive his charter he came into the royal presence in his usual easy manner, with his hat on and his hands in his pockets. Charles at once removed his own hat.

"Keep your hat on, young man," said Penn, "keep your hat on, and people wont know you are bald." "It is the custom of this place," replied the king, "for only one person at a time to remain covered." "Then you ought to have more covers," said Penn. "It's a queer custom, but I don't lay my hat around in strange houses unless I get a check. I've traveled."

$12,345,678.90 Capital

The following letters are Mortised and not Kerned.

h m n r v w

Apple Blossom Ornaments shown above.

8 POINT WAVERLY CIRCULAR.

14A, $1.40. 30a, $1.60. Complete Font, $3.00
Circular Font, 40A, $3.60. 160a, $7.25. Complete Circular Font, $10.85

TYPOGRAPHERS' ERRORS.

Perhaps no newspaper writer was ever more disturbed by a trifle, than was a society reporter, who in describing the belle of a recent fashionable party, intended to say "she looked au fait," but found that an unfeeling blacksmith had made it read "she looked all feet." $12,345,678.90.

The paste-pot sits on the table,
The cockroach passes it by;
For the cockroach knows, as he comes and goes,
That the paste is old and dry.

10 POINT WAVERLY CIRCULAR.

12A, $1.50. 24a, $1.60. Complete Font, $3.10
Circular Font, 36A, $4.10. 150a, $9.75. Complete Circular Font, $13.85

REMARKS FOR THE EDITOR.

A young lady remarks: "A smile is the same in all languages." This is not so. In Germany it is beer, while here in America it is usually whisky straight with water for a chaser.

The country editor never troubles himself about cholera during the hot weather months. He has patent insides. $1234567890

12 POINT WAVERLY CIRCULAR.

10A, $1.45. 20a, $1.55. Complete Font, $3.00
Circular Font, 30A, $3.90. 140a, $10.35. Complete Circular Font, $14.25

"HELL BOX RETREAT."

For the purpose of filling a long felt want, we shall open March 23d, 1897, a Hospital and Asylum for the relief and cure of the mutilated wrecks which mark the wake of the average Art Preservative Works.

6A, $3.00. 150a, $7.75 8 POINT IVANHOE CIRCULAR. Complete Font, $10.75

KNOCKED OUT.

He skimmed the case at a lively pace, and ever anon his look surveyed with the fire of keen desire, the copy-burdened hook. And swift and sly, his wary eye each comrade's copy scanned, for it was no sin the "ad." to win by the speed of his good right hand.

THE FIRE OF KEEN DESIRE

Was Good as a Sentiment, but Proved a Snare.

$123,456,789. Out of Sight.

30A, $3.15. 140a, $8.70. 10 POINT IVANHOE CIRCULAR. Complete Font, $11.85

WATCH FOR POINTERS.

Advertising seems to be an art yet to be discovered by some people. That is, the practical part of it. A constant stream of water from one or more fire engines will soon extinguish a very large fire, while a few buckets of water, dashed here and there, have little or no effect.

CLEVELAND TYPE FOUNDRY,

Type Founders and Dealers in Printing Material.

$351,269,854.

25A, $2.95. 125a, $8.80. 12 POINT IVANHOE CIRCULAR. Complete Font, $11.75

PROMPT SERVICE GUARANTEED.

We supply everything needed in the Printing Office, and make all sales satisfactory. Should you be in the market, we will be most happy to submit an estimate. Get our prices and terms before placing your orders.

Complete Outfits Promptly Furnished.

$1,234,567,890.

20A, 50a. 6 POINT CUSHING. $3.00

THE Invention of Printing has always been recognized by educated men as a subject of importance: there is no mechanical art, nor are there any of the fine arts, about whose early history so many books have been written. The subject is as mysterious as it is inviting. There is an unusual degree of obscurity about the origin of the first printed books and the lives and works of the early printers. There are records and traditions which cannot be reconciled of at least three distinct inventions of printing. Its early history is entangled with a controversy about rival inventors which has lasted for more than three centuries, and is not yet fully determined. In the management of this controversy, a subject intrinsically attractive has been made repulsive. The history of the invention of printing has been written to please national pride. German authors assert

20A, 44a. 8 POINT CUSHING. $3.25

THE Invention of Printing has always been recognized by educated men as a subject of importance: there is no mechanical art, nor are there any of the fine arts, about whose early history so many books have been written. The subject is as mysterious as it is inviting. There is an unusual degree of obscurity about the origin of the first printed books and the lives and works of early printers. There are records and traditions which cannot be reconciled of at least three distinct inventions of printing. Its early history is entangled with a controversy about rival inventors which has lasted for more than three centuries, and is not yet fully determined. In the management of this contr

16A, 40a. 10 POINT CUSHING. $3.50

THE Invention of Printing has always been recognized by educated men as a subject of importance. There is no mechanical art, nor are there any of the fine arts, about whose early history so many books have been written. The subject is as mysterious as it is inviting. There is an unusual degree of obscurity about the origin of the first printed books and the lives and works of the early printers. There are records and traditions which cannot be reconciled of at least three distinct inventions of printing. Its early histor

14A, 36a. 12 POINT CUSHING. $4.00

THE Invention of Printing has always been recognized by educated men as a subject of importance: there is no mechanical art, nor are there any of the fine arts about whose early history so many books have been written. The subject is as mysterious as it is inviting. There is an unusual degree of obscurity about the origin of the first printed books and the lives and works of the early printers. There are records

$1234567890

Scarcely any other branch of skilled industry, involving as much capital and intelligence for its profitable prosecution as the General Printing Business, has such contradictory and widely varying charges for its products.

Proprietors of offices and those who have them in charge, have, in too many cases, adopted no standard whereby to estimate labor, consumption of material, wear, waste, and other expenses. They simply guess at the price and trust to luck for the results.

Not much the pretty maiden said,
Beside the young man sitting;
Her cheeks were flushed a rosy red,
Her eyes bent on her knitting.

The abundant supply of excellent and beautiful typographic appliances of every description now presented to the choice of the Printer, and the cultivated tastes and often exacting caprices of his patrons, render it not only comparatively easy but very necessary for him to attain to excellence in workmanship.

Capital Stock $3,000,000, Preferred

12A, $0.95. 24a, $1.15. 9 POINT SIGNET. Complete Font, $2.10

A hat is the canopy of thought, the roof of imagination.
A high hat is a proper loft for lofty ideas and things to skip around in
A soft hat often covers hard thoughts

O, Happiness! our being's end and aim,
Good, Pleasure, Ease, Content, whate'er thy name:
Plant of celestial seed; if dropped below,
Say, in what mortal soil thou deign'st to grow?

$ 1234567890 ?

"Strangers." Oh, it is a sacred word! Be kind to them. Their homes may be afar, their hearts may be broken, and a kind deed, a kind word to them may be like dew to a fainting flower.

10A, $1.40. 20a, $1.30. 12 POINT SIGNET. Complete Font, $2.70

Richardson's Patent Mining Tool
A sure and Expeditious Instrument for Penetrating and
excavating Micaceous, Auriferous Shale

$ 1234567890 ?

The triumph of Creation, the pride of every nation
Is mighty Man—a shaft of animated gas—
Made of the elements of grass and garden sass.
And his life is but the twinkling of an eye,
And he lives the little twinkle but to die.

8A, $2.00. 16a, $1.85. 18 POINT SIGNET. Complete Font, $3.85

Down by the Old Garden Gate

52 Temperance Principles Violently Upheld

$1234567890

Royalty & Righteousness

6A, $2.30. 12a, $2.10. 24 POINT SIGNET. Complete Font, $4.40

Robert Burns & Co.

Nothing Venture Nothing Gained

The Ides of March, 1876

4A, $3.85. 8a, $2.75. 36 POINT SIGNET. Complete Font, $6.60

Ranny & Cook.

Cleveland & Springfield

17,648.90

WILLIAM LARKINGS
AND THE VILLIAN STILL PURSUED HER
1234567890

12A, $2.70. 12A, $2.10. 18 Point Acadian, No. 2. Complete Font, $4.80

GREAT ACADIAN PRIZES
CAST BY THE CLEVELAND TYPE FOUNDRY
1234 123456 7890

10A, $3.15. 10A, $2.85. 22 Point Acadian, No. 2. Complete Font, $6.00

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UNSCRUPULOUS CUT-THROATS
123456789

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ROUND STEAK
FRIED IN SQUARED PANS
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King Memlek of Shoah Revolted

Peaceful Cultivation 45678 Floral Beauties

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34 Beauty, Youth Fortune 67

Never Mixes in the Street Brawls

4A, $2.15. 8a, $1.95. 30 Point Acadian, No. 3. Complete Font, $4.10

56 Peace Contentment 32

12A. 18 Point Acadian, No. 4. $2.50

UMBELS OF BLOSSOMS

GARLANDS OF LOW FOLIAGE

10A. 22 Point Acadian, No. 4. $2.85

CORN & GRAINS

PICKED UP EVERY PLACE

8A. 24 Point Acadian, No. 4. $3.10

SPRING, APRIL & CO.

8A, $2.10. 16a, $2.00. 18 POINT CIRROUS. Complete Font, $4.10

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Ring-Tailed Roman Designed to Hold Fast

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Joyous Greeting Thrill

General Information for Learners

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Terrible Mistake

And Curiously Graceful

1234567

8A, $1.35. 16a, $1.50. 18 POINT WALTON. Complete Font, $2.85

THE FEW PLAIN QUESTIONS

Every Man Understands His Own Business Best

12345 Letters 67890

6A, $1.55. 12a, $1.60. 24 POINT WALTON. Complete Font, $3.15

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Glances Modern Their Feelings Obscure

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3 First Quarterly Announcement 5

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GLOSS BLACK INK

8 The Eight Happy Maids 7

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12A, Plain Caps, $1.35

THE MIND CONSCIOUS OF RECTITUDE
34 TIGHT BLANK SHEETS 56

4A, Ornamental Caps, $1.60 18 Point Oxford, No. 2. 4A, 10A, Complete, $4.20
10A, Plain Caps, $2.60

PRIDE OF GREEK NATION
24 MIGHTY WAVE 68

3A, Ornamental Caps, $1.60 24 Point Oxford, No. 2. 3A, 8A, Complete, $4.55
8A, Plain Caps, $2.95

BEAUTY IN TYPES
23 LEGISLATE 56

3A, Ornamental Caps, $3.20 36 Point Oxford, No. 2. 3A, 6A, Complete, $6.95
6A, Plain Caps, $3.75

FLINT ROCKS
9 HOMES

12A. 12 Point Oxford. No. 3. $1.35

UNITED STATES SENATE
YOU HAVE A SPARTA, ADORN IT CICERO
67 DISTRICT OF COLUMBIA 98

10A. 18 Point Oxford, No. 3. $2.64

ABOVE THE NOBLE RIVERS
345 MOUNT BLANC 678

8A. 24 Point Oxford, No. 3. $2.95

CLOTHING SHRUNK
234 VULGAR 597

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3 HUNTER

40A. 6 Point No. 21 Elandkay. $1.25

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MANY BUILDINGS BLOWN 485 INTO FRAGMENTS
FOURTEEN PERSONS KILLED

40A. 6 Point No. 22 Elandkay. $1.25

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DESTRUCTIVE FORCE 38 OF ATMOSPHERE
TRUTHFUL STATESMEN

30A. 6 Point No. 23 Elandkay. $1.50

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GREAT DEEDS OFTTIMES ACCOMPLISHED $582 UNDER MANY DIFFICULTIES

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UNSCRUPULOUS WORKMAN $978 REWARDED WITH AN INCREASE

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18A. 12 Point No. 26 Elandkay. $1.50

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SUBJECT ATTRACTIVE 409 EARLY HISTORY

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GENTLE ZEPHYRS 25 COOLING ARDOR

14A. 18 Point No. 28 Elandkay. $1.75

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BALL CRANKS 93 IN BLOSSOM

12A. 18 Point No. 29 Elandkay. $2.00

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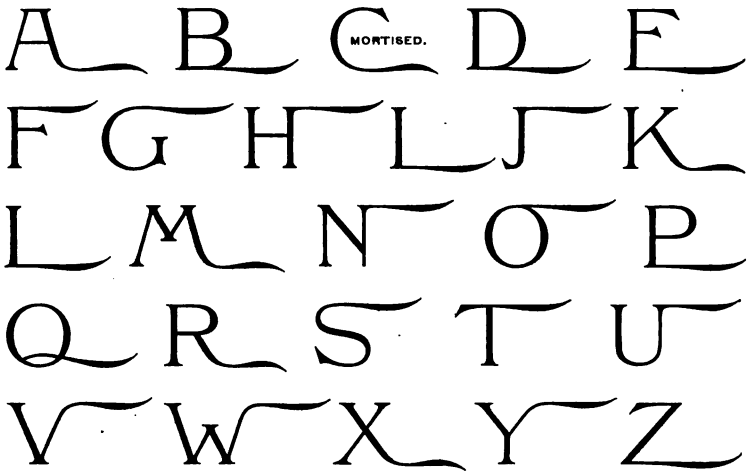
EAST WIND 38 PNEUMONIA

3A, Complete Font, $2.00. 28 Point Capital Mortised.



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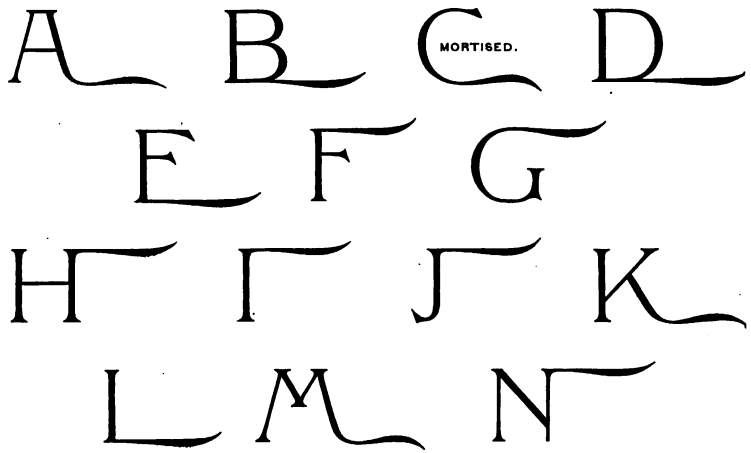
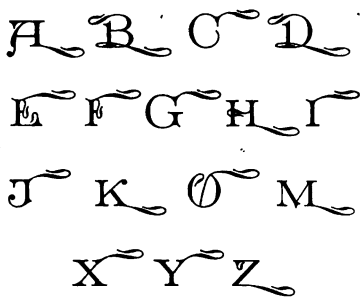
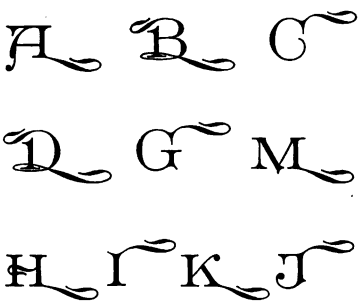


Complete Alphabet.

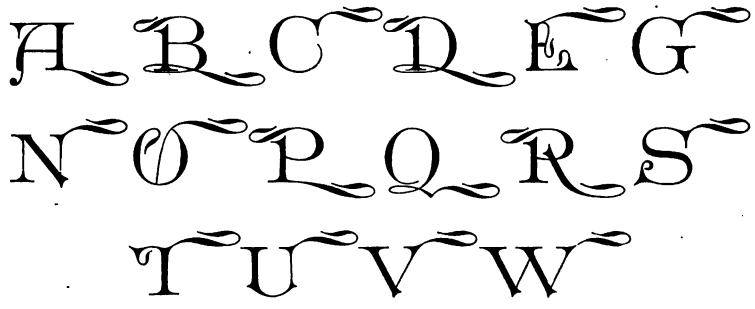
4A. 18 Point Euclid Initials. $1.10



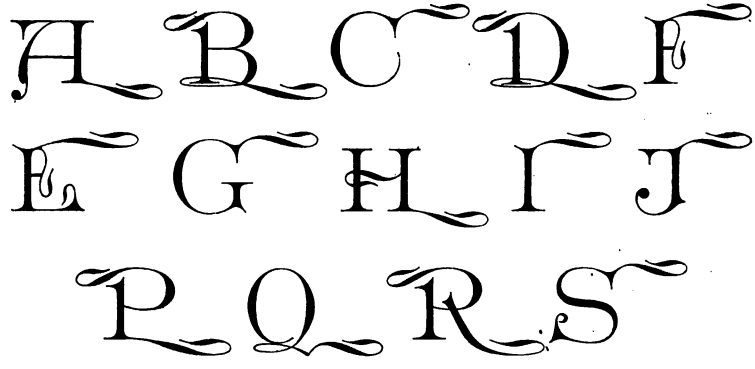
4A. 24 Point Euclid Initials. $1.65



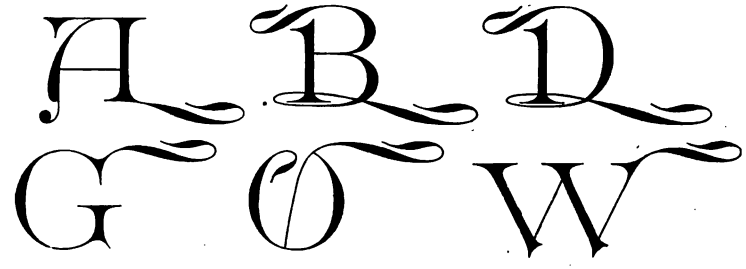
3A. 30 Point Euclid Initials. $2.00



3A. 36 Point Euclid Initials. $2.55



3A. 48 Point Euclid Initials. $4.85



3A. 60 Point Euclid Initials. $6.70

3A. 72 Point Euclid Initials. $8.00

8A, 28a. 24 POINT COLUMBIAN. $4.40

Celebrating the Landing of Columbus

American and Foreign Handicraft Displayed

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6A, 16a. 30 POINT COLUMBIAN. $5.10

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4A, 6a. 48 POINT COLUMBIAN. $6.70

Commercial Advantage

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10A, $1.35. 18a, $1.40. 10 POINT EUCLID.
18 Point Initials, 4A, $1.10. 4A, 10A, 18a, Complete Font, $3.85

Grammatical Conversation

Dispatches Were Quickly Forwarded to Worth

335 KERSEYMERE 876

10A, $1.55. 18a, $1.55. 12 POINT EUCLID.
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Sagacious Prints 567 Yawning Horribly

8A, $2.40. 14a, $2.35. 18 POINT EUCLID.
30 Point Initials, 3A, $2.00. 3A, 8A, 14a, Complete Font, $6.75

Cleveland Type Foundry's

LATEST DESIGN

4 Special Ornament Letter 5

6A, $2.60. 10a, $2.45. 36 Point Initials, 3A, $2.55. 24 POINT EUCLID. 3A, 6A, 10a, Complete Font, $7.60

Fourteen Great Prizes Awarded

MODERN BOSTON 92

Nymph Singers Harmonic Melodies

$24 Season Ticket 75

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Homer's Radiant Smiles

4A, $4.00. 6a, $2.60. 60 Point Initials, 3A, $6.70. 36 POINT EUCLID. 3A, 4A, 6a, Complete Font, $13.30.

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Bashful Domestic

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Oceanic Hunters

18A, 32a. 8 Point Skjald. $3.00

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Pleasantly 658 Showing

16A, 32a. 10 Poinn Skjald. $3.50

ALL GODS

Wandering Health Inspectors

Organization

35 Filthy Tenement 48

10A, 14a. 12 Point Skjald. $5.00

HEARTY

3 Never Came Back

Host God

14A. 24a. 18 Point Skjald. $4.00

LENT

6 Drawings 4

8A, 10a. 24 Point Skjald. $5.50

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Favorite 6 Advantages

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HORSE

Trained 80 Dogs

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Blue $5 Silks

4A, 5a. 60 Point Skjald. $10.35

Old 4 Man

6 POINT UNIQUE CELTIC.

22A, 35a. $2.50

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Forerunners of Snow Storms
1234567890

8 POINT UNIQUE CELTIC.

20A, 32a. $2.60

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House Furniture Wanted
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10 POINT UNIQUE CELTIC.

18A, 28a. $2.90

IMPORTANT
Semi-Yearly Meeting
123456

12 POINT UNIQUE CELTIC.

15A, 22a. $3.00

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Printing Material
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12A, 18a. 14 POINT UNIQUE CELTIC. $3.25

QUALITY SHOWING
Throughout our Productions 23

10A, 14a. 18 POINT UNIQUE CELTIC. $3.60

61 MEMBERS Discouraged

7A, 10a. 24 POINT UNIQUE CELTIC. $4.05

SILENT Listeners 23

6A, 8a. 30 POINT UNIQUE CELTIC. $5.35

6 SHORT Hours

4A, 6a. 36 POINT UNIQUE CELTIC. $6.20

RED Lights 5

6 Point Armoric.

16A, $0.95. 22a, $0.65. Complete Font, $1.60

YANKEE BOYS

Sing Wild Midnight Alarms

Quixotic Knight

Held by the Brawny Arm

1234 Evenings 5678

8 Point Armoric.

14A, $1.10. 20a, $0.70. Complete Font, $1.80

EAST MAZE

Erstwhile they Sighed

Lone Quilp

Sell Fancy Articles

234 Even 567

12A, $1.25. 18a, $0.85. 10 Point Armoric. Complete Font, $2.10

PLEASANT PASTIMES

The Path to Success is Common Sense

Command High Prices

1235 After the Floods 6789

10A, $1.25. 16a, $1.00. 12 Point Armoric. Complete Font, $2.25

WISHING TO IMPORT

Behold the Cheese Knife of Titipu

Held by the Enemy

123 in Grand Array 576

8A, $1.80. 12a, $1.35. 18 POINT ARMORIC. Complete Font, $3.15

OLD BARGES
Grand Amazon March
123 Come High 568

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NOURISH
Ambitious Prints
23 Hiram 78

4A, $3.25. 8a, $3.35. 36 POINT ARMORIC. Complete Font, $6.60

SHEAF
Fales Quick
23 His 78

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A E F M

46A, 50a. 10 Point Facade Condensed, No. 2. $3.25

MOST BEAUTIFUL SPECIMENS OF LETTER-PRESS PRINTING WITH SUPERIOR BINDING

Very Carefully Revised Histories of Justly Celebrated Ancient and Modern Characters Nearly Completed

The Most Beautiful Specimen of Letter-Press Printing with Extra Superior Binding 39

40A, 44a. 12 Point Facade Condensed. No. 2. $3.75

YOUR COMPANY WITH LADIES RESPECTFULLY SOLICITED

Franklin Typographical Societies Fourth Grand Annual Christmas Dance and Supper

Your Company with Ladies Respectfully Solicited on that Evening 25

30A, 34a. 16 Point Facade Condensed, No. 2. $4.00

DISTANT SUNNY CLIMES, AND WHEN GENTLE SPRING

Leaves are Turning Brown and the Swift Swallows Homeward Wing Their

Way to Distant Sunny Climes, and when Gentle Spring 43

28A, 32a. 18 Point Facade Condensed, No. 2. $4.75

MORE CHARITABLE LADIES DISTRIBUTING CLOTHING

Generous Americans Sending Largest Contributions to the Sufferers

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VERY LAUGHABLE Unavoidable Situations Happening

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12A, 16a. 54 Point Facade Condensed, No. 2. $10.75

REMARKS Good Examination

12A, 16a. 60 Point Facade Condensed, No. 2. $12 50

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MAIDS and Rural Swain

35A. 6 Point Facade. $1.50

LARGE TRAVELLING MENAGERIES, CONTAINING SOME OF THE MOST REMARKABLE ANIMALS AND THINGS
PLEASE SECURE YOUR SEATS EARLY. EXHIBITION TICKETS ARE ONLY 75

36A. 8 Point Facade. $1.75

FASHIONABLE HOUSEHOLD FURNITURE WILL BE OFFERED AT THE LOWEST CASH PRICES
CIRCULARS AND DESCRIPTIVE CATALOGUES ARE NEARLY READY 47

30A. 10 Point Facade. $2.00

PROCURED THE ONLY CORRECT SOUVENIRS OF THE STATUE OF LIBERTY
ENLIGHTENING THE WORLD AND CALENDAR 93

25A. 12 Point Facade. $2.25

THE ECHOING STEPS OF WORSHIPPERS DEPARTED, WHEN THE ORGAN'S PEALING VOICE WAS HUSHED AND 45

18A. 18 Point Facade. $2.75

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FINEST RESULTS OBTAINED 23

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MORNINGS

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FOUND SOME

8 POINT IVANHOE.

12A, $1.20. 20a, $1.20. Complete Font, $2.40

LAUGH AND THE

World Snickers With You, But

Weep and You Weep

$21365 Quite Alone 90835

10 POINT IVANHOE.

10A, $1.15. 18a, $1.20. Complete Font, $2.35

WHEN GLAD YOUR

Friends Will Be Many, Be

Sad and You

$1234 Will Lose 5678

10A, $1.20. 16a, $1.20. 12 POINT IVANHOE. Complete Font, $2.40

EVERY ONE OF THE SUNSHINE

Friends Who Stuck Fast to Him While His Ducats

Lasted, Alas! $12345 Quite Gone

8A, $1.50. 14a, $1.55. 16 POINT IVANHOE. Complete Font, $3.05

HE IS A PLAIN HONEST MAN

The Parliament of Man the Federation

$12345 Honorable 67890

8A, $2.00. 12a, $1.75. 18 POINT IVANHOE. Complete Font, $3.75

FRIENDS ARE MANY

Be Sad And You Lose Them All

Your $123456 Wine

6A, $2.35. 10a, $2.40. 24 Point Ivanhoe. Complete Font, $4.75

BUT ALONE YOU
Must Drink of Life's Gall
$34567890

4A, $2.90. 6a, $2.35. 30 Point Ivanhoe. Complete Font, $5.25

IN THE HALLS
Of Mirth Gaily Sing
$123589

4A, $3.30. 5a, $2.20. 36 Point Ivanhoe. Complete Font, $5.50

YOU BET
Don't Use Slang
35 Right 94

10A, 14a. 18 POINT TYPO. $2.40

COMPENSATORY
Government Positions
12345678

8A, 10a. 24 POINT TYPO. $2.85

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Lightning Gaugers
1234567

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123456

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Photograph

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Dynamite

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SUDDEN DEMAND FOR MONEY ON THE STOCK EXCHANGE

Supply of Loanable Funds for Stock-yard Exchange Purposes Reduced

79 Misfortunes Tremendously Discounted 45

12A, 24a. 18 Point Rubens. $3.25

DESTRUCTIVE WORK OF A HURRICANE

On Eastren Coast of Madagascar, Buildings Demolished

75 Atmospheric Castles 26

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Forming a New Bureau Made Special Orders

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BUILDING 45 Auditorium

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The Real Gentleman Should be Gentle in Everything That Depends on Himself--in Carriage, Temper Constructions, Aims, Desires

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REMARKABLE RAILROAD EXTENSION

Fast Passenger Trains Leave Union Station

46 Equipped with Dining Cars 37

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Pleased Advertisers 47

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Popularity Achieved 75

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The Invention of Printing was 76 Considered by Educated Men

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12A, 18a. 14 Point De Vinne. $3.25

BEAUTIFUL SUNSHINE
Humane Emancipation Proclamations
Intelligent Animals

10A, 16a. 18 Point De Vinne. $3.25

CHOIR SINGERS
Kingly Authority Now Satisfied
Union Supply Company

8A, 10a. 24 Point De Vinne. $4.00

HOME ROADS
Twelve Coming Events
Operatic $5

6A, 9a. 30 Point De Vinne. $5.00

SOMETHING
Poetical Language
Hungarian

5A, 8a. 36 Point De Vinne. $5.50

REGULAR
Harshly Define
Gallantry

4A, 6a. 42 Point De Vinne. $7.25

EUROPE
Sends Notice

4A, 5a. 48 Point De Vinne. $7.75

MOBILE
Hotel Rope

4A, 5a. 54 Point De Vinne. $10.25

TEACH
Fret Mind

4A, 5a. 60 Point De Vinne. $12.25

FINDS
Rich Girl

4A, 5a. 72 Point De Vinne. $17.00

Hoe Tip

20A, 40a. 10 Point Lincoln. $2.00

WITH CONSTANT MOTION AS THE MOMENTS GLIDE

Behold in Running Life the Rolling Tide! For None Can Stem by Art nor

Stop by Power the Flowing Ocean or the

Fleeting Hour, But Wave by Wave Pursued Arrive and Dash

246 Upon the Shore With a Terrible Force 378

12A, 24a. 12 Point Lincoln. $2.25

HUNGRY AND THIRSTY SOULS COME

Early and Eat and Drink Yourself to Death Without Cost

Everything Strictly First Glass

And Guaranteed to Kill Anybody in Seventeen

24 Sittings, Don't Fail to Call 57

10A, 20a. 18 Point Lincoln. $2.75

REMARKABLE DELINEATOR

Beautifully Designed Wrappers Furnished

Necessary 345 Regulation

8A, 16a. 24 Point Lincoln. $3.50

DOCUMENT RETURNED

Expected Circumstantial Evidence

Ornaments 35 Received

6A, 12a. 30 Point Lincoln. $3.75

PROCLAMATION

Remarkable 37 Performance

Handsome Souvenirs

5A, 10a. 36 Point Lincoln. $4.75

NEWSPAPERS

Peculiar 564 Instances

Advertisement

4A, 8a. 48 Point Lincoln. $6.00

DISTINCTION

Harvest 8 Secure

18A, 36a. 10 Point Douglas. $2.40

DEMANDS FOR READERS QUICKLY FILLED

Universal Publishers' Trust Association is Hereby Pleased

Announce to all Literary Aspirants

Throughout the World, that it has Perfected Laws

45 Indiscriminative Book Devourers 35

12A, 24a. 12 Point Douglas. $2.10

REGIMENTAL DISCIPLINARIAN

Never in the History of Job Printing has there

Been such a Marked Advance

Improvement of Printing Materials Used

Better and Quicker 234

10A, 20a. 18 Point Douglas. $3.30

RETURN DELEGATE

Popular Telegraphic Movements

Republican 346 Alderman

8A, 16a. 24 Point Douglas. $4.30

CONTRIBUTION

Beautiful Features Scarce

Rustic 345 Scenes

6A, 12a. 30 Point Douglas. $4.45

HANDSOMER
Highest 978 Charges
Plans Drawn

4A, 8a. 36 Point Douglas. $4.90

OREGONIAN
Newer 34 Graves
Remained

3A, 6a. 48 Point Douglas. $6.25

PROMISE
Great 3 Bouts

24A. 6 Point Alaskan. $1.50

THE WIND IS QUITE INVITING, AND IT'S GETTING DOWN TO PLAY, WHERE THE SILVERY PERCH ARE BITING IN THE COOL 12345 LAKES FAR AWAY. THE VIOLETS 67890

16A. 8 Point Alaskan. $1.70

THE NONDESCRIPT SAID TO BE HALF COUSIN TO DUDES AND UNCLE TO CZARS 125

12A. 10 Point Alaskan. $1.70

THROUGH TRAIN TO WISDOMTOWN 23 CONDUCTOR BRAIN 69

10A. 12 Point Alaskan. $2.05

678 ELOCUTIONARY POWER

8A. 18 Point Alaskan. $3.65

FLIRTS RACE 95

6A. 24 Point Alaskan. $4.50

FISH 47 NET

4A. 36 Point Alaskan. $6.00

26 FIRES

3A. 48 Point Alaskan. $7.30

RIM 35

6 Point Old Style Bold.

16A, 22a. $3.00

FRIENDLY
Fine Time to Begin
Excited

10 Point Old Style Bold.

14A, 18a. $3.50

ENQUIRE
Informed Girls
Mule $4

8 Point Old Style Bold.

18A, 24a. $3.50

GRUMBLE
Continue Riding
Profane

12 Point Old Style Bold.

14A, 18a. $4.00

MINOR
Curve Joint
Roast

7A, 10a. 18 Point Old Style Bold. $4.50

MORTALS
Encourage Sport

5A, 7a. 24 Point Old Style Bold. $6.00

FOUND
Planter Pint

4A, 6a. 36 Point Old Style Bold. $9.50

SEINE
Fin Lake

4A, 6a. 48 Point Old Style Bold. $15.00

TICK
Fasten

8A, $2.55. 16a, $3.25. 22 POINT CHAMELEON. Complete Font, $5.80

Waltz Once More

Dandy Houses in the Rocks

12 Quickly 80

6A, $3.00. 12a, $3.75. 30 POINT CHAMELEON. Complete Font, $6.75

Crow & Robin

Moravian Lard Butter

34 Time 59

4A, $4.50. 8a, $4.00. 42 POINT CHAMELEON. Complete Font, $8.50

Beautiful Chromos

14 Flow 87

10A, $1.15. 20a, $1.20. 12 POINT ALPINE. Complete Font, $2.35

He Knows Little of Himself or of the World

Who does not think it Sufficient Happiness to be Free from Sorrow

$1234567890

8A, $1.65. 16a, $2.00 18 POINT ALPINE. Complete Font, $3.65

The Sweet Soprano in Pew Twenty

What's this Bug Traveling up My Coat-sleeve

$ 1234567890 !

6A, $2.15. 12a, $2.20. 24 POINT ALPINE. Complete Font, $4.35

Paragraphs of Middle Ages

Quaint Conceits of Modern Designs

1234567890

4A, $3.15. 8a, $2.65. 36 POINT ALPINE. Complete Font, $5.80

Talking Detectives

Makers of Cautious Men

$1234567890

6A, Plain Caps, $1.65. 18 POINT MIKADO.
6A, Ornamental Caps, $1.95. Complete Font, $6.70
12a, Lower Case, $1.60. Ornaments, $1.50.

The Country Summer Pastoral

Flee from the city's vole and law
From its fashion and form cut loose
And go where the Strawberry grows
on its Straw, and the Gooseberry
grows on its Goose. 456789

6A, Plain Caps, $2.35. 24 POINT MIKADO.
6A, Ornamental Caps, $2.50. Complete Font, $8.85
12a, Lower Case, $2.00. Ornaments, $2.00.

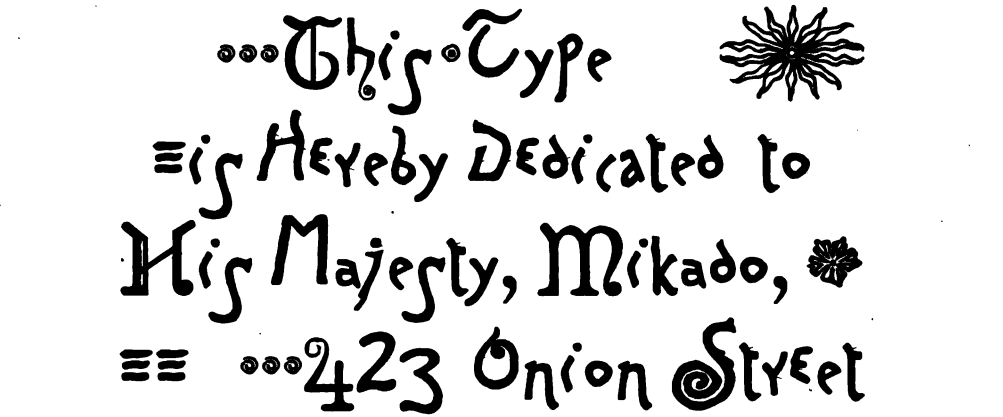
Wasp came buzzing
to his work, and various things
did tackle; He stung a boy
and then a dog, then made
the Roosters cackle.

$12,345,678.90

4A, Plain Caps, $2.85.
4A, Ornamental Caps, $3.30.
8a, Lower Case, $2.25. Ornaments, $2.25.

36 POINT MIKADO.

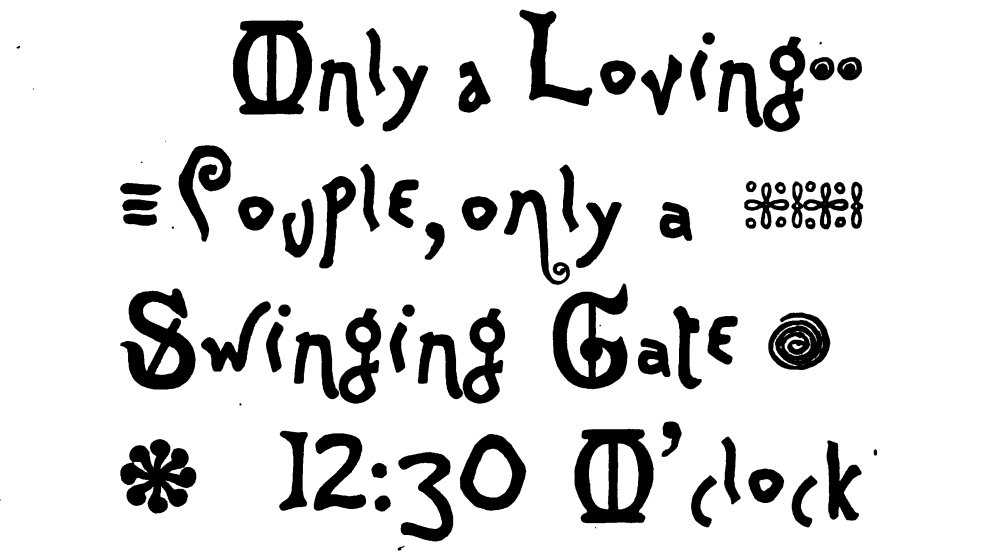
Complete Font, $10.65



3A, Plain Caps, $3.45.
3A, Ornamental Caps, $3.60.
6a, Lower Case, $2.70. Ornaments, $2.75.

48 POINT MIKADO.

Complete Font, $12.50



10A, $2.00. 18a, $1.90. 12 Point Elberon, No. 2. Complete Font, $3.90

LIVE WITHOUT POETRY

Music and Books but the Civilized Man

123 Cannot Live Without Cooks 456

8A, $2.85. 14a, $2.40. 18 Point Elberon, No. 2. Complete Font, $5.25

12 CARTS 345

The Wonderings of a Lover

6A, $3.50. 10a, $3.20. 24 Point Elberon, No. 2. Complete Font, $6.70

123 BROAD 578

The Highway of Life

4A, $5.50. 6a, $3.30. 36 Point Elberon, No. 2. Complete Font, $8.80

34 HOPE 57

Bend the Knee

10A. 18 Point Ideal. $2.85

CUYAHOGA'S
SHADY SUMMER GROVE
EXCURSIONS

7A. 24 Point Ideal. $3.00

SYLVAN
TROUT STREAMS
PISCATORIAL

5A. 36 Point Ideal. $4.80

MILD & FAIR
ROYAL

12A. 9 Point Chinese. $1.20

ELECTROTYPE FOUNDRY

COURSE TAKEN BY MOUNTAIN MOONSHINERS

EXPOUNDING UPON BOSSISM.

10A. 12 Point Chinese. $1.60

MESSOPOTAMIA

THE QUARRY WHERE GIANTS GREW

WESTERN CONTINENT.

8A. 18 Point Chinese. $2.25

EXCELSIOR

STRAYED AND STOLEN

LOST HISTORY

6A. 24 Point Chinese. $2.40

SAINT VINE ALLEY

FLOWING

6 Point Raven.
14A. $1.65

SWEET SUMMER
THIS FLOWER IS SENT
TIM WEST

9 Point Raven.
12A. $1.80

LAST HOURS
SILENT NIGHTS
SWEET

10A. 12 Point Raven. $2.15

SOME TWISTERS
THE STREETS OF GHENT
SMOKE NINE

8A. 18 Point Raven. $3.00

GREVIER
FADED FLOWERS
FLY KITES

6A. 24 Point Raven. $3.70

REFLECTION
ENTICE

6A, $2.50. 12a, $2.50. 24 POINT SIGNET SHADE. Complete Font, $5.00

Opening a Chestnut

Artist Enjoy Odd Conceits

Power of Reasons

1234567890

4A, $3.90. 8a, $3.40. 36 POINT SIGNET SHADE. Complete Font, $7.30

Falling River

Exquisite and Grand

Cash Received

1234567

10A. 18 Point Rembrandt. $2.00

MOONSHINE SEEKERS

ZEALOUS WORKERS IN SEARCH OF

QUEER SHOVERS

7A. 24 Point Rembrandt. $2.15

TRUE AS STEEL

READY FOR THE STRUGGLE

PRESSING ONWARD

5A. 36 Point Rembrandt. $2.85

MERRY CHRISTMAS

PLEASE REMIT

6A, $2.00. 12a, $2.50. 24 POINT ARGENT. Complete Font, $4.50

The Casting Machinery

Boston the Home of Henchmen

$12,345,678.90

4A, $3.75. 8a, $2.75. 36 POINT ARGENT. Complete Font, $6.50

Darkness and Light

Know the Honor of Right

21467890

10A, $2.15. 18a, $2.15. 12 Point Astral, No. 2. Complete Font, $4.30

DEACON GRAY A VERY

Good Man but Often Tempted to be

12345 Profane 67890

8A, $2.90. 14a, $2.75. 18 Point Astral, No. 2. Complete Font, $5.65

FAMILY GROCERY

The Bad Boys in Trouble

$12 His Girl 345

6A, $3.50. 10a, $3.45. 24 Point Astral, No. 2. Complete Font, $6.95

12 SMALL 78

Beautiful and Grand

4A, $5.50. 6a, $3.65 36 Point Astral, No. 2. Complete Font, $9.15

34 GUY 57

Hunt & Robin

10A, $2.15. 18a, $2.40. 12 Point Auroral, No. 2. Complete Font, $4.55

THE TOP OF MY HEART
Mishap Hath Laid Me in the Dust
$1234567890 !

8A, $3.00. 14a, $3.05. 18 Point Auroral, No. 2. Complete Font, $6.05

MERRY CHRISTMAS
Do Pedlars Make Money
123 Happy 456

6A, $3.80. 10a, $3.45. 24 Point Auroral, No. 2. Complete Font, $7.25

123 ROSE 456
The Hunt for Gold

4A, $5.75. 6a, $3.95. 36 Point Auroral, No. 2. Complete Font, $9.70

2 HAR 5
Small Melon

14A, $1.45. 30a, $1.20. 9 POINT INTERLAKEN. Complete Font, $2.65

A Maiden saw a Goat one day — The Maiden turned to Swiftly flee

Approach her in an Angry Way, — And Dodged around the nearest tree,

A Beautiful Ornamental Type Suitable for Fine Work.

& 1234567890 $

6A, $2.35. 14a, $2.15. 24 POINT INTERLAKEN. Complete Font, $4.50

Over to a Silent Majority

East Manual for Printer and Journalist

Books on 1234 Typography

---

10 POINT ILLYRIAN.

10A, $0.90. 20a, $0.95. Complete Font, $1.85

With fingers weary and worn

And eyelids heavy as lead,

An editor sat at the break of morn

And wished that he were dead.

12 POINT ILLYRIAN.

8A, $1.00. 16a, $1.00. Complete Font, $2.00

Darwin unwisely built

His house upon the sand,

Howling storms beat down upon it

It could no longer stand

6A, $1.50. 14a, $1.30. 18 POINT ILLYRIAN. Complete Font, $2.80

Velvets of Tyre and Sidon

Fountain of Woman's Tears are Near the Heart

Ice is Colder than the Floor of a Sink

16A, 40a. 8 Point Wide Black. $3.00

Restoration of Health
Excursions to Long Branch.
Summer Resort 790

14A, 36a. 10 Point Wide Black. $3.00

Costly Diamonds
Rare Imported Jewels.
Garlands 356

10A, 24a. 12 Point Wide Black. $3.00

Grand Complimentary Dinner
Annual Reunion of Famous Societies, 89

8A, 20a. 14 Point Wide Black. $3.20

Spring Grove Cemetery
Mausoleums and Monuments, $65

6A, 16a. 16 Point Wide Black. $3.00

Christmas Decorations
Attractive Holiday Novelties $27

6A, 16a. 18 Point Wide Black. $3.40

Public Improvements
Concrete and Asphalt Roads 1

5A, 12a. 20 Point Wide Black. $4.25

Exquisite Designs
Ladies' Fancy Dresses 4

5A, 18a. 12 Point Boston Black. $2.75

Opening Display of Our Spring Millinery
Furnishes the Appartment
Summer Excursion Postponed 69

5A, 14a. 18 Point Boston Black. $3.00

Superintend Regular Demonstration
Wonderful Reporting
Early Morning Prayers 98

4A, 10a. 22 Point Boston Black. $3.50

Northampton Emancipators
Morning Bulletin
Superb Catalogues 47

4A, 6a. 28 Point Boston Black. $4.50

First Original Design
Ornamented
Second Parts 23

3A, 4a. 36 Point Boston Black. $4.50

Sleeping Chamber
Regulation 65

15A, 50a. 6 POINT TUDOR BLACK. $2.25

Remarkable Florticultural Pleasures Intelligently Described by Enthusiastic Gardeners

Most Exquisite Perfumes Wafted Through the Evening Air 96

15A, 50a. 8 POINT TUDOR BLACK. $2.75

Superb Ready-Made Clothing, Gentlemens Furnishing Emporium

Steam Pumps and Locomotive Engines Repaired 34

12A, 36a. 10 POINT TUDOR BLACK. $2.75

Annual Session of the Grand Lodge at Punkinville

Exhibition by Squashtown Guards 63

9A, 30a. 12 POINT TUDOR BLACK. $2.75

Bostonian Technology Architectural Magazine

Our Second Edition Now Ready 89

8A, 25a. 18 POINT TUDOR BLACK. $3.40

North Webster Supply Company

Provision Merchant 47

5A, 15a. 20 POINT TUDOR BLACK. $3.50

United States Bonds Stolen

Gathering Coupons 25

5A, 15a. 24 POINT TUDOR BLACK. $4.75

Episcopal Convention

Churchmen 32

4A, 12a. 36 Point Tudor Black. $5.50

Lovely Musicians
Enchantment

4A, 12a. 40 Point Tudor Black. $6.00

Starry Banner
Americans

5A, 8a. 48 Point Tudor Black. $8.50

Hard Things
Diamond

3A, 5a. 72 Point Tudor Black. $12.00

Northern

24A, $1.10. 70a, $1.35. 6 POINT LAW ITALIC, No. 2. Complete Font, $2.45

And the Shades of Night came o'er us as the lowing herds lazily wound their way homeward through the copse that covered the mountain side. And all seemed peace and tranquility to us who had fought all the long day, and successfully too, in climbing to that lofty height from which we had had such a glorious view of the beauties of nature, showing the grandness of the past ages and the ruin time had wrought.

1234567890

24A, $1.25. 70a, $1.60. 8 POINT LAW ITALIC, No. 2. Complete Font, $2.85

Messrs. Make, Muchof, It & Co.—Sirs: I have shipped to you this day per agreement, a large consignment of defeated, discouraged politicians. Please do the best you can with them, and your name implies much, and fit them up for our next attempt for victory, and oblige. Central Committee.

1234567890

20A, $1.15. 52a, $1.65. 10 POINT LAW ITALIC, No. 2. Complete Font, $2.80

Cessation from labor! O! what a grand time for cultivation, poetry and music. But no! A glorious harvest-time for the Devil it will be when men are not obliged to labor for their daily bread.

1234567890

15A, $1.15. 42a, $1.85. 12 POINT LAW ITALIC, No. 2. Complete Font, $3.00

When the ruinous results of recklessness restrain riotous ruffians ruthlessly romping rough roads rightly then religious reform rigorously refined will really do.

1234567890

10A, $1.30. 27a, $2.00. 18 POINT LAW ITALIC, No. 2. Complete Font, $3.30

He purchased with a loaf of bread, a sugar-plum of pleasure, and pipe of peace and presented them all to his brother Bill.

1234567890

15A, 42a. 10 Point Venetian. $4.40

SPARTACUS' ADDRESS TO ROMANS.

Ye call me chief, and ye do well to call him chief, who, for twelve long years, has met, upon the arena, every shape of man or beast the broad empire of Rome could furnish; and who has
1 2 3 4 5 6 7 8 0 0

12A, 32a. 12 Point Venetian. $4.35

NEVER LOWERED HIS ARMS

And if there is one among you who can say that ever, in public fight or private brawl, my actions did belie my tongue, let him step forth and say it. Yet I
1 2 3 4 5 6 7 8 9 0

12A, 32a. 18 Point Venetian. $7.00

WAS NOT ALWAYS THUS
A hired butcher, a savage chief of still more savage men. My early life ran as
1 2 3 4 5 6 7 8 9 0

24A, $1.40. 70a, $2.10. 8 Point Law Italic. Complete Font, $3.50

BOOMERANG HOTEL,

This justly celebrated House will be open to receive a limited number of guests between 3:35 and 3:45. a. m.,

20A, $1.45. 52a, $2.20. 10 Point Law Italic. Complete Font, $3.65

ARTICLE OF AGREEMENT.

Each window (except those on the outside of the building), is to have a pair of 1 1-4 inch morticed slat blinds, made with re-bated and braded

12A, $1.00. 32a, $1.55. 12 Point Law Italic. Complete Font, $2.55

SLOCUM & PETERS.

In Witness Whereof we have hereunto set our hands and official seals this 1234

Messrs. Wycoff, Seamans & Benedict, who own and manufacture the Remington typewriter machine, have written us that our "REMINGTON STANDARD" typewriter type is the best in existence, and they are recommending it to all who inquire of them for the most perfect type imitation of the work done by their "2 pica machine."

In making the "Remington Standard" we copied each character as actually struck on a "2 pica" Remington typewriter.

12 Point Typograph.

20A, 104a. $7.35

June 1,

Signori Stampatori:

Gentlemen--This new letter in imitation of the Type-Writer, makes an attractive circular.

When printed in purple, or other colors, in general use on the Type-Writer, it closely resembles the work of that instrument, attracting attention.

Typographically yours,

6A, $1.95. 12a, $1.90. 24 POINT GAZELLE. Complete Font, $3.85

Happy New Year

Many Pleasant Returns To-day

$123456789

4A, $3.05. 8a, $2.70. 36 POINT GAZELLE. Complete Font, $5.75

Tale of Sorrow

Graduate from Vassar

12345678

3A, $3.15. 6a, $2.95. 48 POINT GAZELLE. Complete Font, $6.10

Wild Roses

Stain 57 Pirates

Fine Display
A Beautiful Letter
Cleveland.

Chas. M. French,

TEACHER OF VIOLIN.

No. 35 BLUFF COURT,

SQUEDUNK, O.

As will be seen the
"Hoyt" is an excellent
representation of steel
pen writing.

1st 3d .5th $123.78

5A, 16a. 18 POINT NOVELTY SCRIPT. $4.00

Globe National Bank of New London

Large Monetary Disbursement

5A, 12a. 24 POINT NOVELTY SCRIPT. $5.25

Receiving Literary Committee

Newspaper Editorials

4A, 8a. 36 POINT NOVELTY SCRIPT. $7.25

Truth and Honesty

3A, 6a. 48 POINT NOVELTY SCRIPT. $9.00

Golden Sands

3A, 5a. 60 POINT NOVELTY SCRIPT. $11.75

Cattine & Co.

3A, 4a. 72 POINT NOVELTY SCRIPT. $16.00

Change $1

9A, 25a. 18 Point Boston Script. $6.00

Yourself and Lady are cordially invited
Opening Exercises of the Northwestern University
West End Female Dormitory, Anglewood,
1234 Wednesday Afternoon 5678

7A, 20a. 24 Point Boston Script. $8.00

Financial Statement
First National Bank Hartford
1234 Disbursements 5678

5A, 15a. 36 Point Boston Script. $10.00

Noble Athenians
Publishing Biography
96 Masquerade 75

Oregon

Safe Depository

2 Changed 3

3A, 8a. 60 Point Boston Script. $15.00

4 Rialto 9

Head Heart

Listen

8A, $3.10. 32a, $5.40. 22 POINT CARPENTER SCRIPT. Complete Font, $8.50
Card Font, 4A, 16a, 4.50

A youth and maid one Winter night, were sitting in the corner. His name, we're told was Mr. White, and hers was Patience Warner.

Cast Only By
The Cleveland Type Foundry,
Nos 147 St. Clair Street,
Cleveland, O.

8A, $4.00. 32a, $8.50. 30 POINT CARPENTER SCRIPT. Complete Font, $12.50
Card Font, 4A, 16a, 6.50

The "Carpenter" is well adapted to all classes of work, and is put up in fonts large enough to meet the demands of all.

Wedding Stationery.

May 1st 2d 3d 5678.

We here present for your approval the "Cleveland" Script, believing that you will agree with us that it is the handsomest and most useful Script yet produced by any Foundry.

Sept. 1st 2d 4th 1967.

Miss Anna Conda.

Mr. & Mrs. Gadround.

5A, 16a. 12 POINT STEEL PLATE SCRIPT. $3.00
10A, 32a. $5.00

The poetical temperament of Columbus is plainly to be seen in all his writings, and in all his actions. It spread a golden and a glorious world about him, and tinged all things with its gorgeous colors. It betrayed him into the visionary and wild speculations, which subjected him to the sneers and cavillings of men of cooler and safer, but more grovelling minds. Such were the conjectures formed

4A, 14a. 24 POINT STEEL PLATE SCRIPT, NO. 2. $4.00
8A, 28a. $7.00

The poetical temperament of Columbus is seen in all his writings and in all his actions. It spread a golden and a glorious world around him, tinging everything with its gorgeous colors. It betrayed him into visionary and wild speculations which sub-

4A, 12a. 24 POINT STEEL PLATE SCRIPT. NO. 1. $4.00
8A, 22a. $7.00

The poetical character of Columbus is to be seen throughout all his writings, and in all his actions. It spread a golden and glorious world about him and tinged everything with its gorgeous colors. It be-

4A, 12a. 30 Point Steel Plate Script, No. 2. $5.00
7A, 25a. $9.00

The poetical temperament of Columbus is discernable throughout many of his writings, and in all his actions. It spread a golden and glorious world around him and tinged everything with its gorgeous colors. It subjected him to the sneers and cavillings

4A, 10a. 30 Point Steel Plate Script, No. 1. $5.00
7A, 20a. $9.00

You are respectfully invited to participate in the Grand Bicycle Run, on next Friday, from their Club House at 12 o'clock sharp, and go to Sulphur Fountain, the distance being 95 miles, allowing a

10A, 32a. 10 POINT ROYAL SCRIPT. $4.50

Miss Mary Grant at Home to Friends, June 29th

Statement of the Whiskey Dealers' National Bank of Cleveland, Ohio

Financial Standing of Merchants $93

5A, 16a. 12 POINT ROYAL SCRIPT. $3.00
10A, 32a. $5.00

Most Complete Line of Script Ever Made

Their Many Excellent Qualities Plainly Speak for Themselves

We solicit your close Inspection £24

4A, 12a. 18 POINT ROYAL SCRIPT. $3.50
8A, 24a. $6.00

Classical Plays and Oratorios

Delightful Summer Excursions to Marblehead

New York Steamboat Line

4A, 12a. 24 POINT ROYAL SCRIPT, NO. 2. $4.50
8A, 24a. $7.50

Fire Insurance Company

Catalogue Ready the 10th of December

Handsome New Face

4A, 10a. 24 POINT ROYAL SCRIPT, NO. 1. $4.50
8A, 20a. $7.50

North American Bank

Reliable and Direct Route to Spain

Kansas City, Mo.

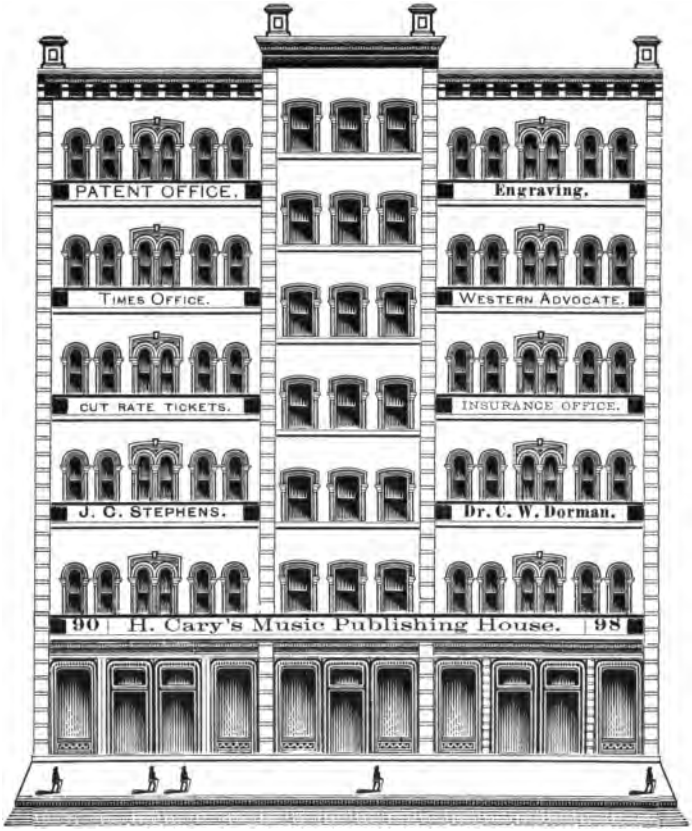
4A, 12a. 30 Point Royal Script, No. 2. $5.00
7A, 24a. $9.00

Messrs. Givumkredit & Son, the society tailors, at No. 36, on Dicky Avenue, beg leave to ask a continuance of the valued custom you have so kindly favored them with in the past, and respectfully call your

4A, 10a. 30 Point Royal Script, No. 1. $5.00
7A, 20a. $9.00

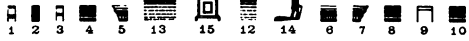
Little Miss Simplicity will give a reception to her gentlemen friends, on next Monday evening, June 24th, on the gay occasion of her last day of irksome attendance to schools, takes

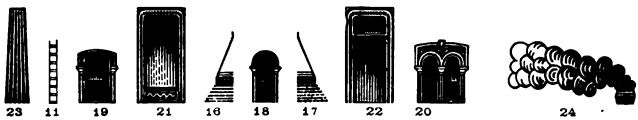
Architectural Combination



PRICE, INCLUDING BRASS RULE, $5.85.

CHARACTERS.





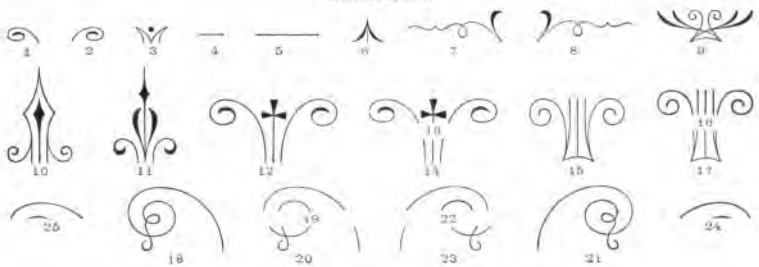
NEW ORNAMENTAL TYPE, BORDER ETC.

INTERLINE FLOURISHES.

$2.50 Per Font.

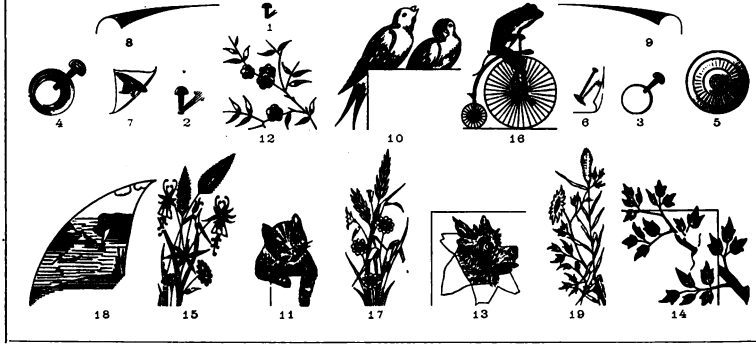
ARTISTIC INTERLINES CUNNINGLY ARRANGED.

CHARACTERS:



Auxiliaries, Series 2.

CHARACTERS.

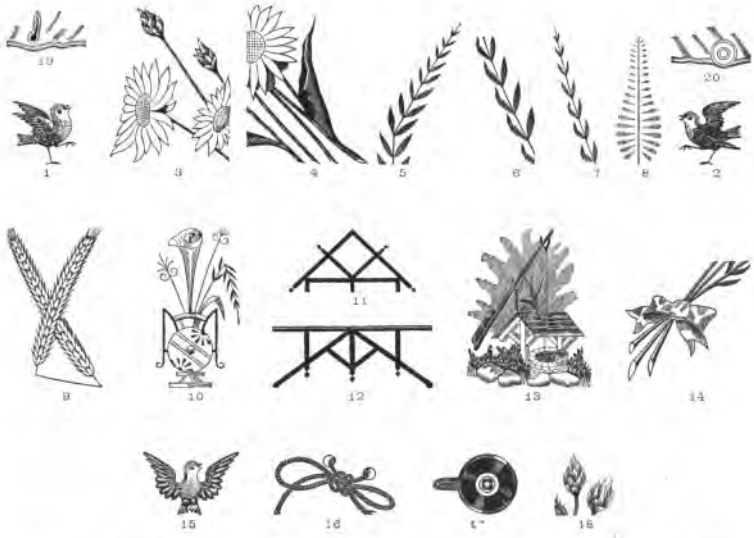


$4.50 PER FONT.

Half Font, including all characters, $2.50.

Auxiliaries, Series 3.
Full Font,
$4.80
Half Font,
$2.75.

CHARACTERS.


19
20
1
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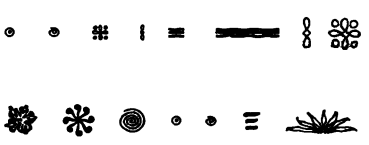
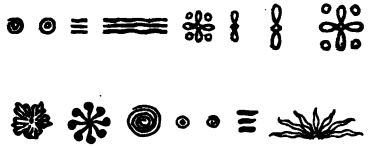
18

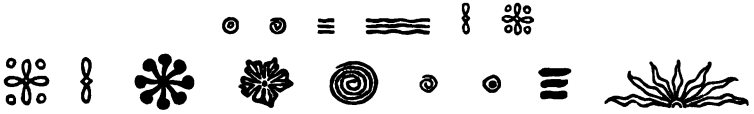
18 Point Mikado Ornaments. $1.50



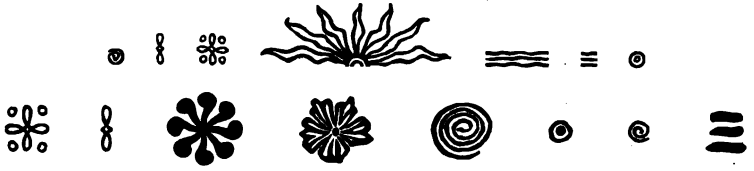
24 Point Mikado Ornaments. $2.00



36 Point Mikado Ornaments. $2.25



48 Point Mikado Ornaments. $2.75



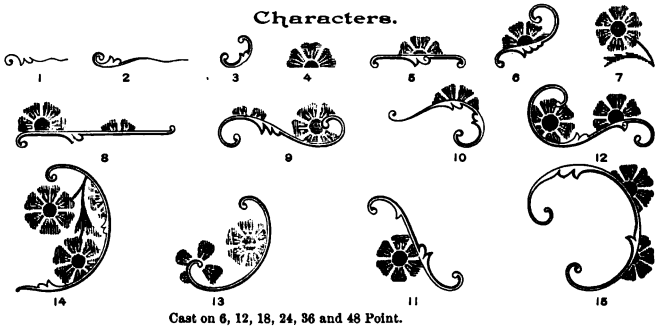
Apple Blossom Ornaments.

Price per Full Font, - - - $3.00
Price per Half Font, - - - - 1.75

Special Features.

Beauty of Design, Ease of Composition, Adaptability to Any Size Form.

Characters.

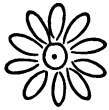


Cast on 6, 12, 18, 24, 36 and 48 Point.

DEMING ORNAMENTS.

Job Font, $2.50. Card Font, $1.25

1


2

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6

7

IROQUOIS ORNAMENTS.

Job Font, $2.50. Card Font, $1.00

1

2

3

4

8

5

6

7

PILOT ORNAMENTS.

Job Font, $2.50. Card Font, $1.50

1

2

3

4

5

HAPPY THOUGHTS.

GROUP F.

Each character put up in sets of FOUR, 40 cts. per set.

55

56

57

58

59

60

61

62

63

64

65

66

GROUP G.

Each character, 40 cts. singly.

85

86 (ELECTROTYPED)

GROUP H.

Each character put up in sets of FOUR, at 50 cts. per set.

67

68

96

70

71

72

GROUP L.

Each character put up in sets of FOUR, at 40 cts. per set.

47

48

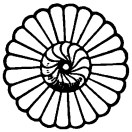
49

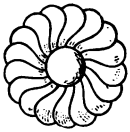
50

HAPPY THOUGHTS.

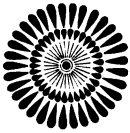
GROUP K.

Each character put up in sets of FOUR, at 50 cts. per set.


73


74

75


76

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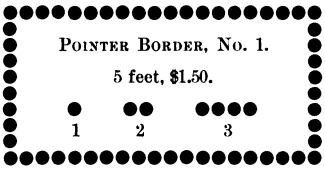
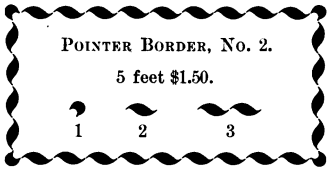
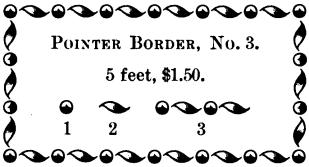
84

POINTER BORDERS.





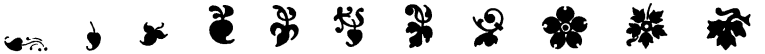


ELZEVIR FLORETS.

For two colors the following Florets (by numbers) will register accurately, one over the other:—22-29, 23-30, 24-31, 25-32, 26-35, 27-34, 28-33, 36-44, 37-43, 38-42, 39-41.

GROUP A.

Complete Font, $1.50. Extra characters, each, 8 cts.



45 1 2 3 4 5 6 7 8 9 12

GROUP B.

Complete Font, $2.00. Extra characters, each, 10 cts.

10 11 13 14 15 16

17 18 19 20 21 46

GROUP C.

Complete Font, $2.00. Extra characters, each, 12 cts.

22 23 24 25 26

27 28 36 37

38 39 40

GROUP D.

Complete Font, $2.00. Extra characters, each, 12 cents.

29 30 31 32 33 34

35 41 42 43 44

POINTERS. Per Font, $1.25

CONTOUR POINTERS. Per Font, $1.25

SHADED POINTERS. Per Font, $1.25

CONTOUR PALMETTO ORNAMENTS. Per Font, $1.00

PALMETTO ORNAMENTS. Per Font, $1.00

SHADED PALMETTO ORNAMENTS. Per Font, $1.00

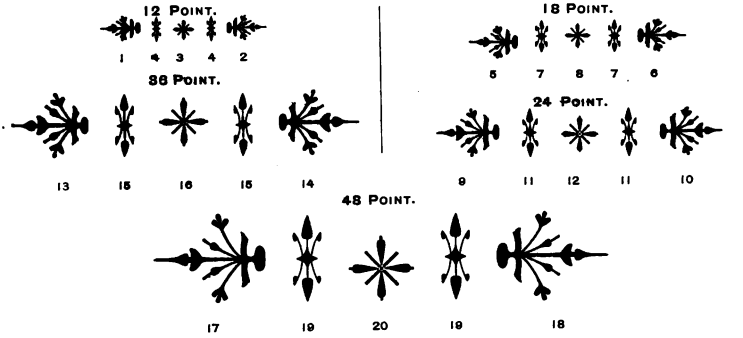
TWINKLERS. Per Font, $1.00

Logotypes, Series 1.

Price Per Font—two characters each—$2.20. Cast on our standard type bodies.

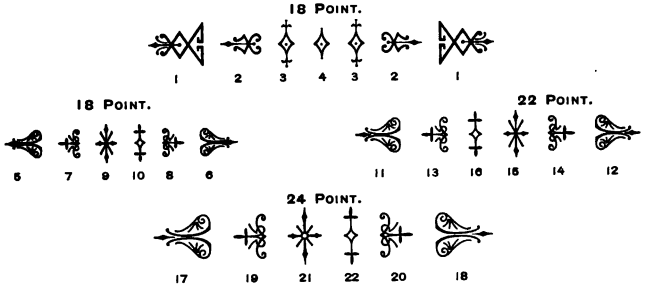
Word Ornaments, Series 1.

Complete Font, five sizes, $2.00.



Word Ornaments, Series 2.

Complete Font, four sizes, $1.85.



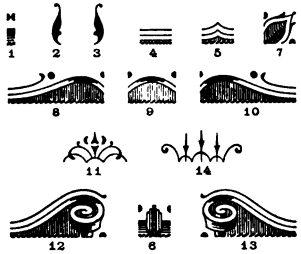
Cast by the Cleveland Type Foundry.

All our Type are cast with hard metal, and we use all the copper possible in the alloy.

No Type Foundry can surpass our Type for either Finish, Durability or Excellence.

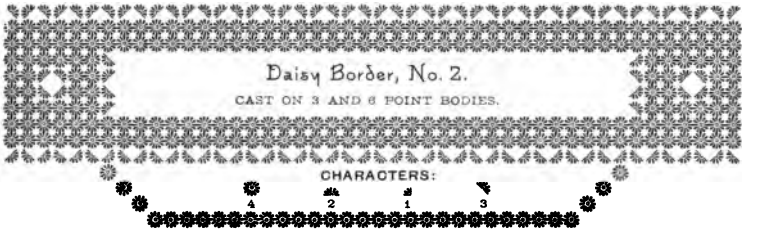
COMBINATION BORDER—SERIES 301.

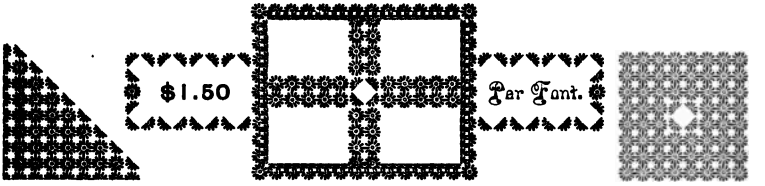
CHARACTERS.

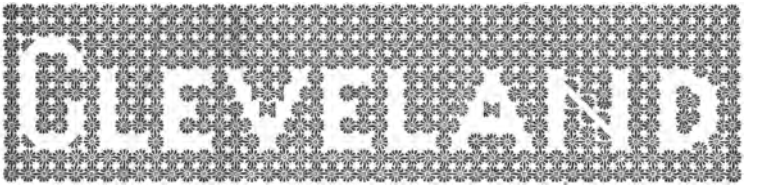


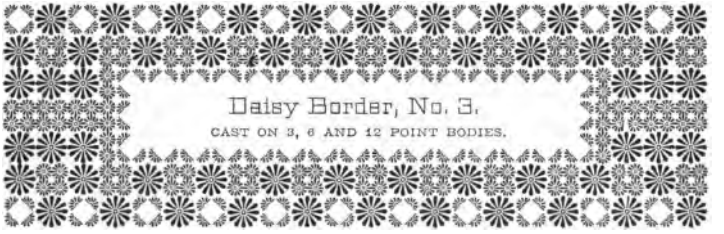
PRICE, $2.20 PER FONT.
CAST ON 6 AND 12 POINT BODIES.

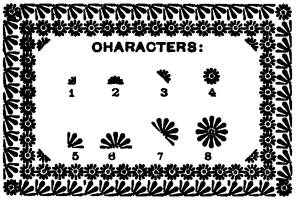
147 St. Clair Street.


Daisy Border, No. 2.
CAST ON 3 AND 6 POINT BODIES.
CHARACTERS:
4 2 1 3

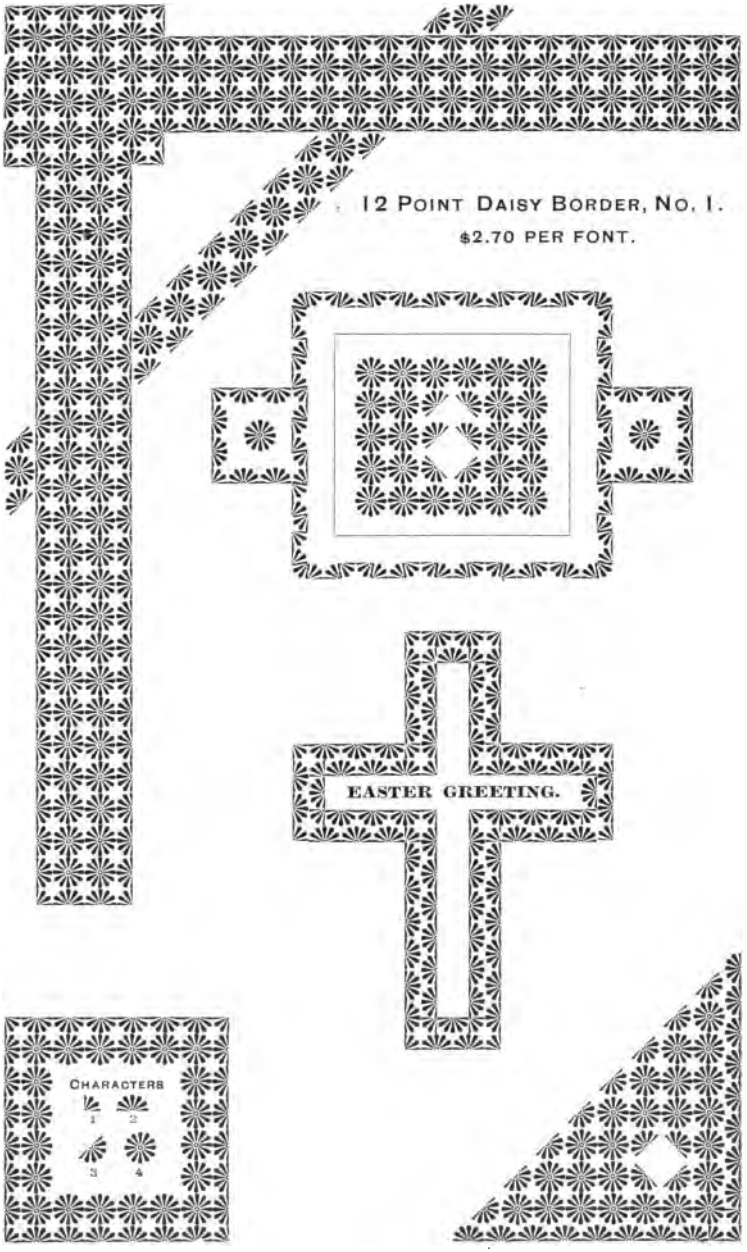

$1.50
Per Font.


CLEVELAND


Daisy Border, No. 3.
CAST ON 3, 6 AND 12 POINT BODIES.

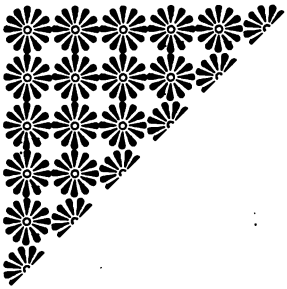

CHARACTERS:
1 2 3 4
5 6 7 8

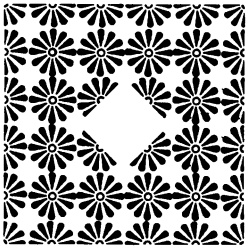
$2.20
Per Font.


12 POINT DAISY BORDER, NO. 1.
$2.70 PER FONT.
EASTER GREETING.
CHARACTERS
1 2
3 4

18 Point Daisy Border, No. 4.

CAST ON 9 AND 18 POINT BODIES.

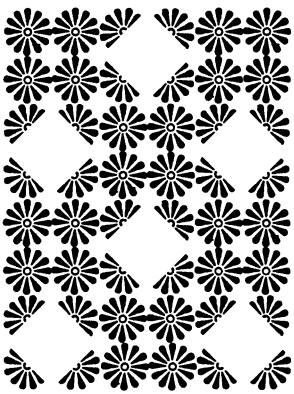


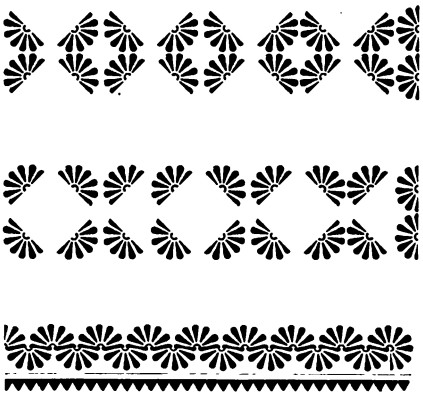


CHARACTERS.

4 2 1 3

$3.15 Per Font.





Combination Border, No. 304.

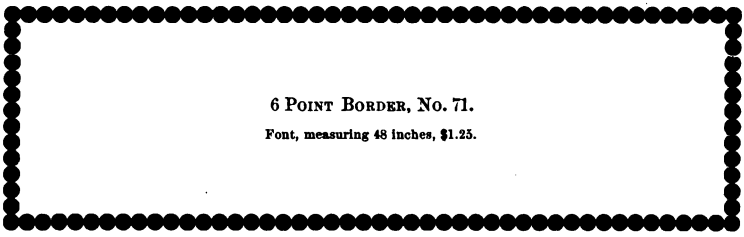
$1.15 Per Font of 3 Feet.

Characters:

Combination Border, No. 305.

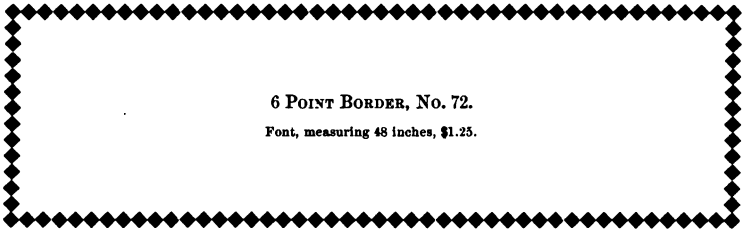
CHARACTERS:

$1.75 Per Font of 3 Feet.



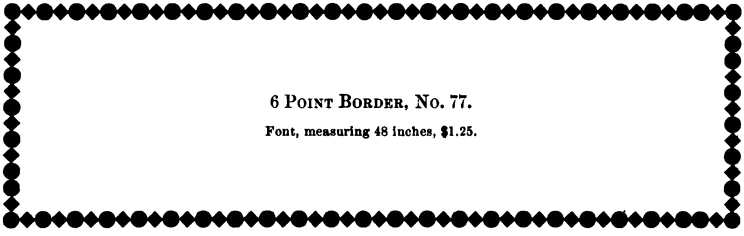
6 Point Border, No. 71.

Font, measuring 48 inches, $1.25.



6 Point Border, No. 72.

Font, measuring 48 inches, $1.25.

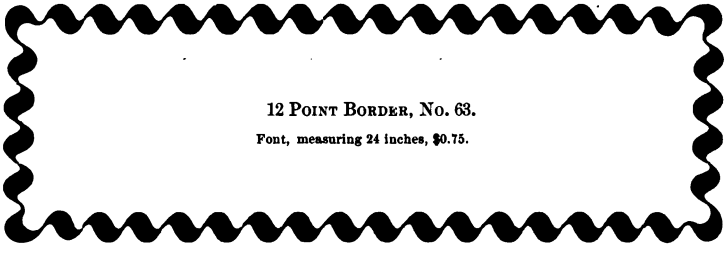


6 Point Border, No. 77.

Font, measuring 48 inches, $1.25.

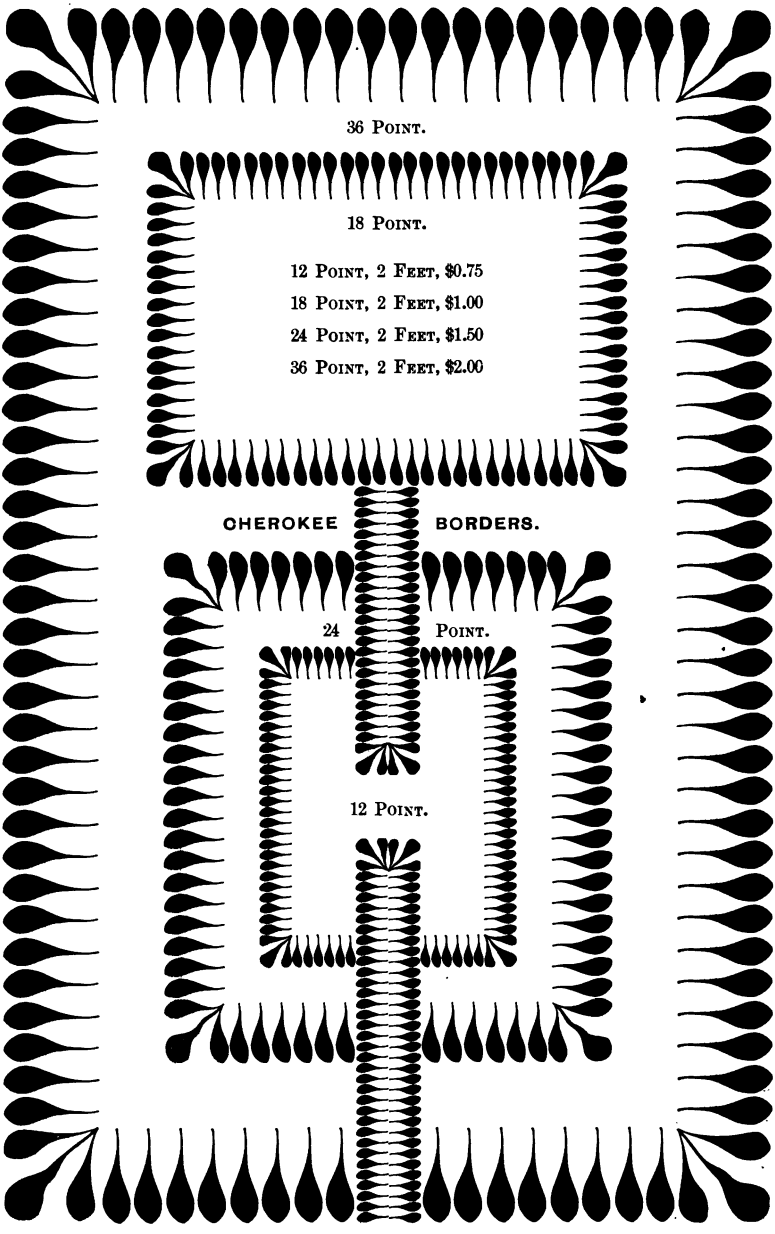
6 Point Border, No. 76.

Font, measuring 48 inches, $1.25.



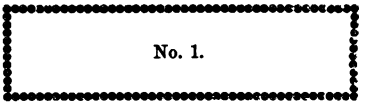
12 Point Border, No. 63.

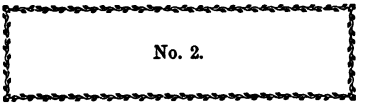
Font, measuring 24 inches, $0.75.

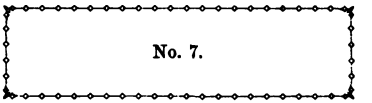

36 POINT.
18 POINT.
12 POINT, 2 FEET, $0.75
18 POINT, 2 FEET, $1.00
24 POINT, 2 FEET, $1.50
36 POINT, 2 FEET, $2.00
CHEROKEE BORDERS.
24 POINT.
12 POINT.

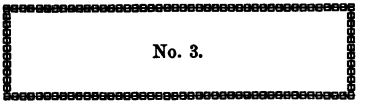
3 Point Borders.

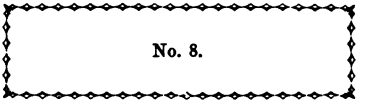
Fonts of 10 Feet each. Per Font, each, $2.25

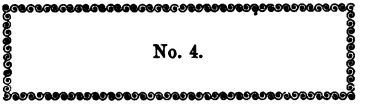


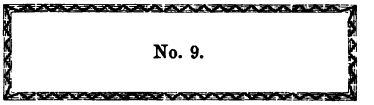


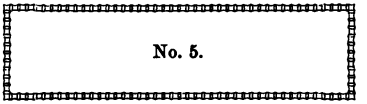


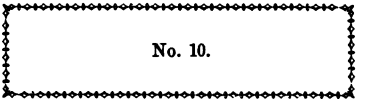


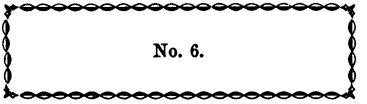


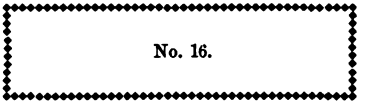






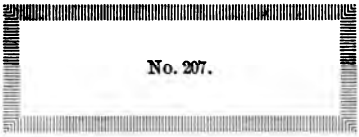


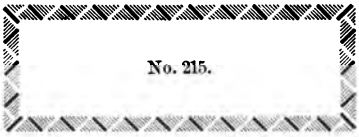


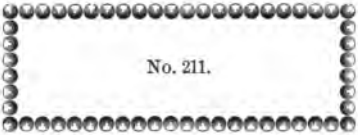


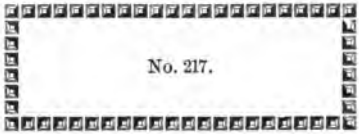
6 Point Borders.

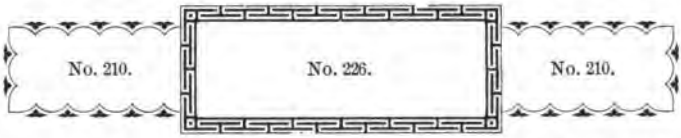
Fonts of 10 Feet each. **Per Font, each, $2.60.**

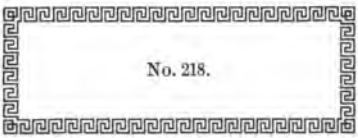


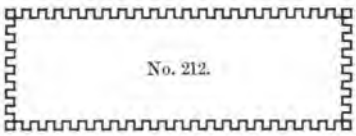


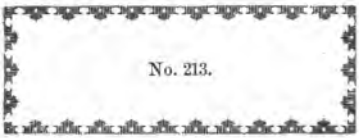


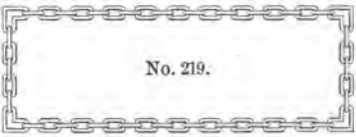


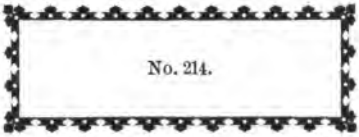






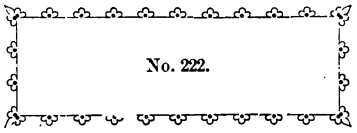


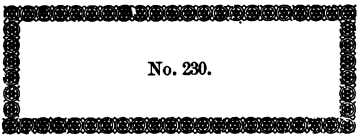


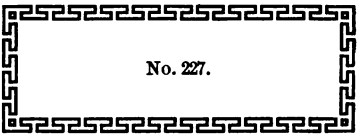


6 Point Borders.

Fonts of 10 Feet each. Per Font, each, $2.60







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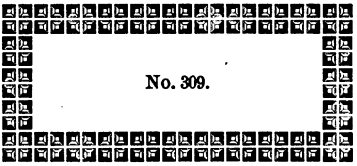
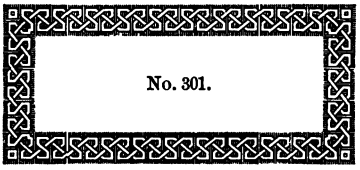
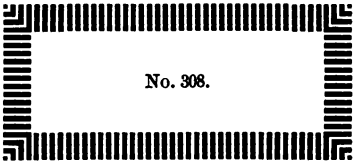
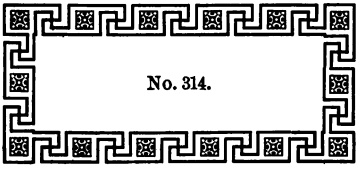
12 Point Borders.

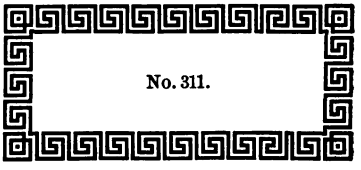
Fonts of 10 Feet each. Per Font, each, $3.00









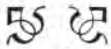


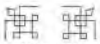
METAL CORNERS.

The prices given include a set of Four Corners.

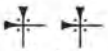
1—20c.

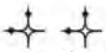
2—20c.

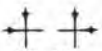

3—20c.

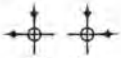

640—25c.

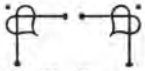
9—25c.

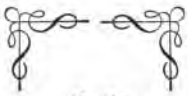

13—25c.

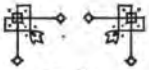

636—25c.

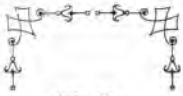

635—25c.


638—25c.


15—25c.


25—30c.


30—25c.

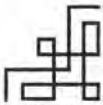

131—30c.

21—25c.

18—30c.

22—30c.

182—30c.


185—50c.

181—20c.

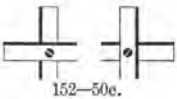
185—50c.

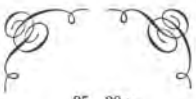
183—40c.

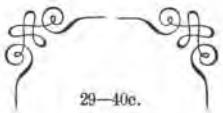
37—30c.

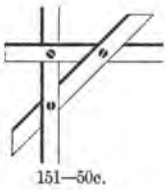
31—30c.

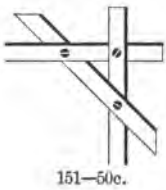
32—30c.


152—50c.


35—30c.


29—40c.


151—50c.


151—50c.

BRASS RULES IN STRIPS OF 2 FEET.

No.	Size.	Per Foot
101	1 Point.	5c.
102	Ten to Pica.	5c.
103	1½ Point.	6c.
104	2 Point.	8c.
105	Five to Pica.	10c.
106	3 Point.	12c.
110	6 Point.	28c.
111	7 Point.	32c.
116	2 Point.	8c.
115	4 Point Special Face.	16c.
117	1 Point.	5c.
118	Ten to Pica.	5c.
119	1½ Point.	6c.
120	2 Point.	8c.
121	Five to Pica.	10c.
122	3 Point.	12c.
123	4 Point.	16c.
124	5 Point.	20c.
125	5½ Point.	22c.
126	6 Point.	28c.

No.	Size.	Per Foot
133	2 Point.	8c.
134	Five to Pica.	10c.
135	3 Point.	12c.
136	4 Point.	16c.
137	5 Point.	20c.
139	6 Point.	28c.
140	7 Point.	32c.
147	3 Point.	12c.
148	4 Point.	16c.
150	5½ Point.	22c.
151	6 Point.	28c.
152	7 Point.	32c.
153	8 Point.	34c.
155	10 Point.	40c.
158	2 Point.	8c.
159	3 Point.	12c.
160	4 Point.	16c.

BRASS RULES IN STRIPS OF 2 FEET.

No.	Size.	Per Foot
161	5 Point.	20c.
162	5½ Point.	22c.
163	6 Point.	28c.
164	7 Point.	32c.
166	9 Point.	38c.
167	10 Point.	40c.
168	11 Point.	45c.
169	12 Point.	50c.
171	Five to Pica.	10c.
172	3 Point.	12c.
173	4 Point.	16c.
174	5 Point.	20c.
175	5½ Point.	22c.
176	6 Point.	28c.
177	7 Point.	32c.
178	8 Point.	34c.

No.	Size.	Per Foot
186	5 Point.	20c.
188	6 Point.	28c.
189	7 Point.	32c.
190	8 Point.	34c.
197	5 Point.	20c.
199	6 Point.	28c.
200	7 Point.	32c.
201	8 Point.	34c.
208	5½ Point.	22c.
209	6 Point.	28c.
210	7 Point.	32c.
211	8 Point.	34c.
216	1½ Point.	6c.
217	2 Point.	8c.
222	2 Point.	14c.
223	Five to Pica.	16c.
224	3 Point.	18c.
225	4 Point.	20c.

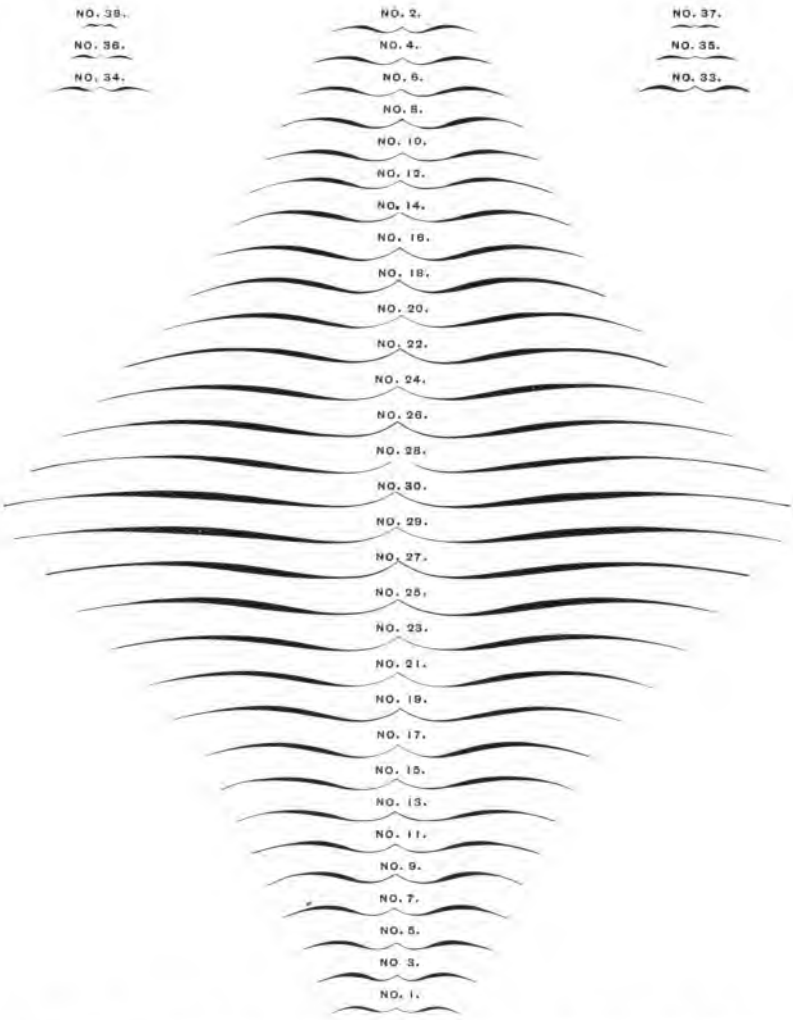
BRASS RULES IN STRIPS OF 2 FEET.

No.	Size.	Per Foot
235	1½ Point.	6c.
236	2 Point.	8c.
240	1½ Point.	12c.
241	2 Point.	14c.
242	Five to Pica.	16c.
243	3 Point.	18c.
244	5 Point.	24c.
253	1 Point.	11c.
254	Ten to Pica.	12c.
255	1½ Point.	14c.
256	2 Point.	16c.
258	Five to Pica.	18c.
259	1½ Point.	14c.
260	2 Point.	16c.
263	2 Point.	16c.
264	Five to Pica.	18c.
265	3 Point.	21c.
276	1½ Point.	14c.

No.	Size.	Per Foot
279	3 Point.	21c.
284	4 Point.	26c.
287	6 Point.	38c.
291	7 Point.	43c.
303	4 Point.	26c.
304	5 Point.	31c.
306	6 Point.	38c.
316	4 Point.	26c.
320	6 Point.	38c.
322	8 Point.	48c.
324	10 Point.	58c.
333	6 Point.	38c.
342	1½ Point.	14c.
343	2 Point.	16c.
344	Five to Pica.	18c.
345	3 Point.	21c.
346	4 Point.	26c.

BRASS BRACES.

PRICE OF COMPLETE SET, $6.00.

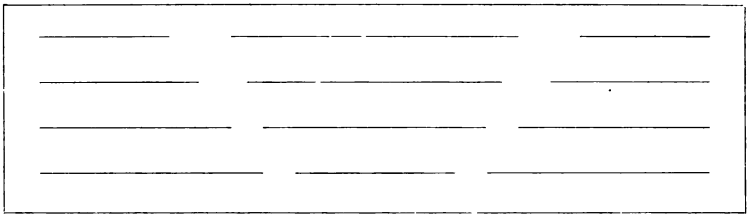


PRICES.—Nos. 1 to 10, 15 cts. each; 11 to 22, 20 cts. each; 23 to 27, 30 cts. each; 28 to 32, 35 cts. each; 33 to 38, 15 cts. each.

LABOR-SAVING BRASS RULE.

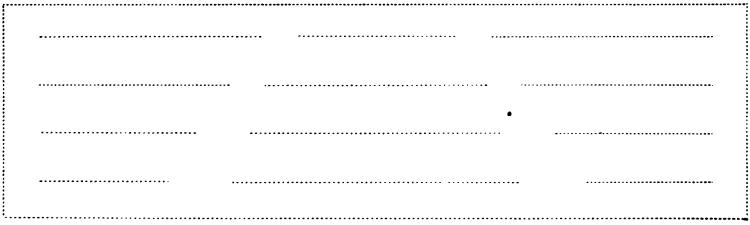
No. 104—Two Point.

10 feet Font, $2.00. 3 lb Font, $5.25. 5 lb Font, $8.75



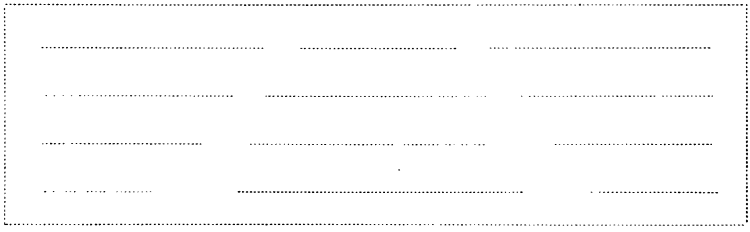
No. 216—One and One-half Point.

3 lb Font, $6.00. 5 lb Font, $10.00



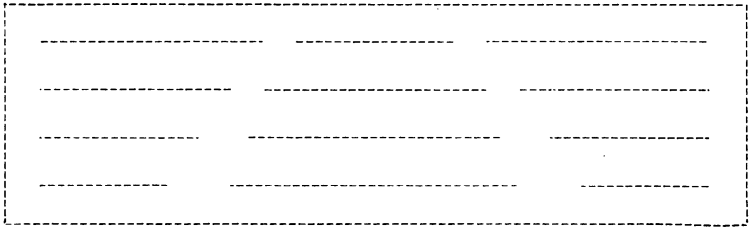
No. 217—Two Point.

10 feet Font, $2.00. 3 lb Font, $5.25. 5 lb Font, $8.75



No. 236—Two Point.

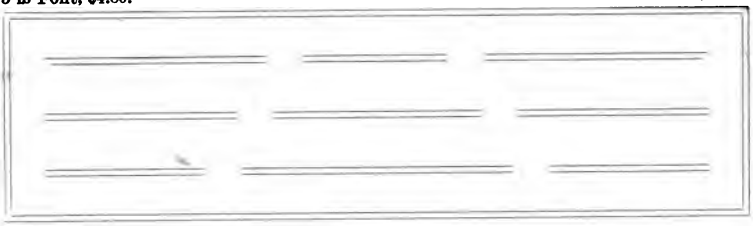
10 feet Font, $2.00. 3 lb Font, $5.25. 5 lb Font, $8.75



LABOR-SAVING BRASS RULE.

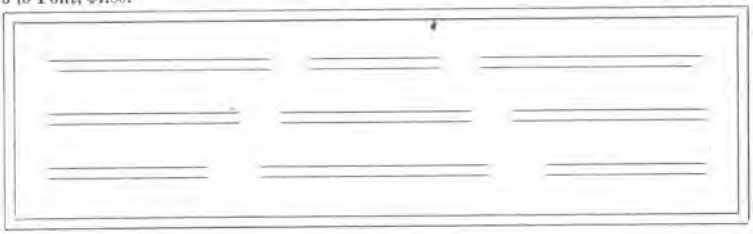
No. 135—Three Point.

3 lb Font, $4.80. 5 lb Font, $8.00



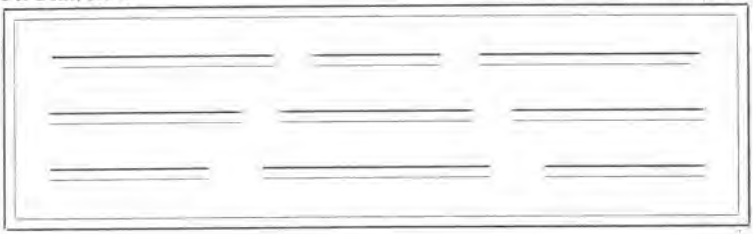
No. 137—Five Point.

3 lb Font, $4.80. 5 lb Font, $8.00



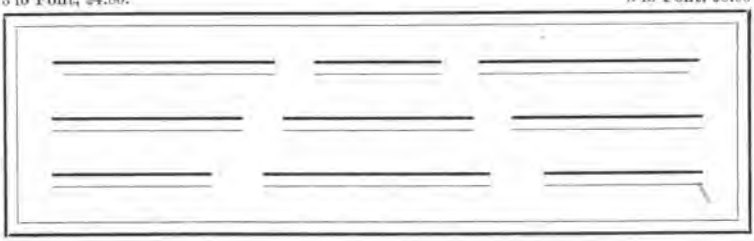
No. 150—Five and One-half Point.

3 lb Font, $4.80. 5 lb Font, $8.00



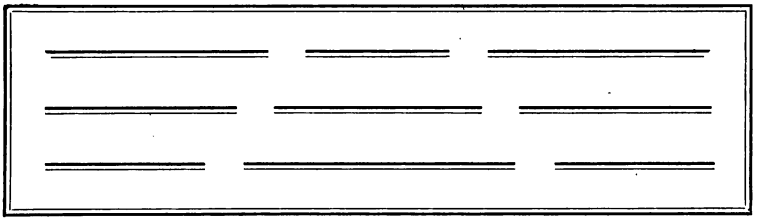
No. 151—Six Point.

3 lb Font, $4.80. 5 lb Font, $8.00



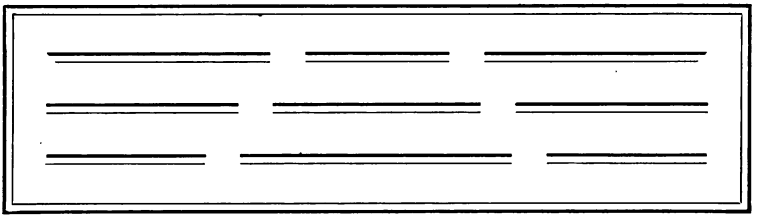
No. 159—Three Point.

3 lb Font, $4.80. 5 lb Font, $8.00



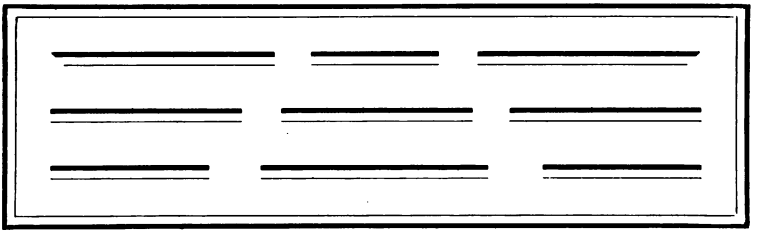
No. 160—Four Point.

3 lb Font, $4.80. 5 lb Font, $8.00



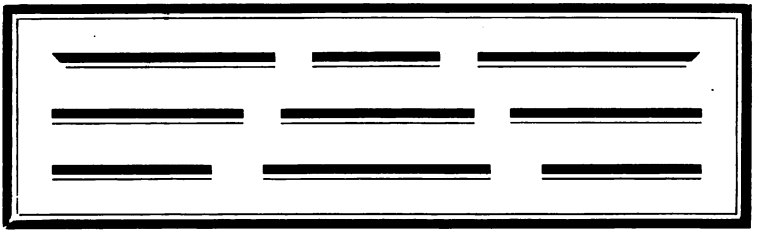
No. 163—Six Point.

3 lb Font, $4.80. 5 lb Font, $8.00



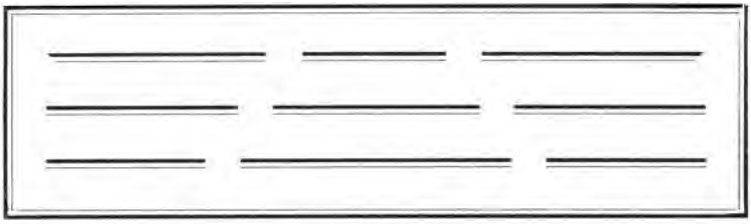
No. 176—Six Point.

3 lb Font, $4.80. 5 lb Font, $8.00



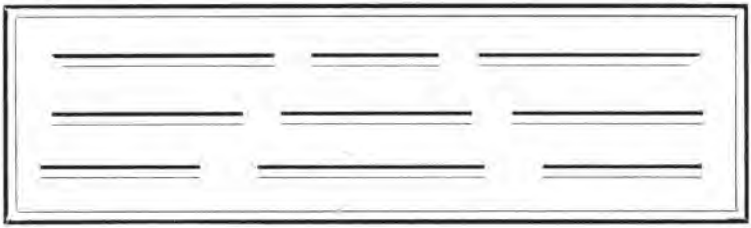
No. 173—Four Point.

3 lb Font, $4.80. 5 lb Font, $8.00



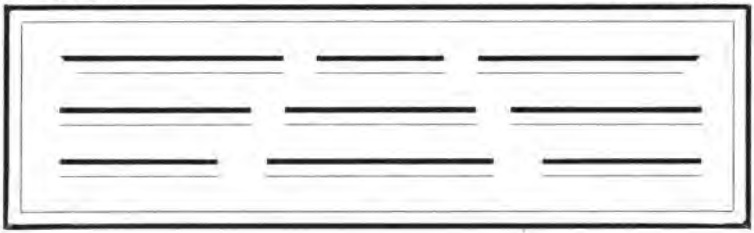
No. 162—Five and One-half Point.

3 lb Font, $4.80. 5 lb Font, $8.00



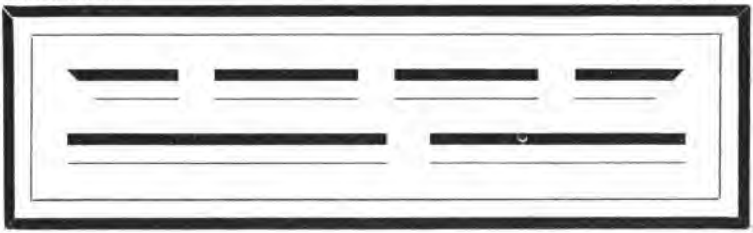
No. 164—Seven Point.

3 lb Font, $4.80. 10 lb Font, $16.00



No. 169—Twelve Point.

6 lb Font, $9.00. 10 lb Font, $15.00



BRASS DASHES.

NO. 100.

NO. 101.

NO 102

NO. 103.

NO. 104.

NO. 105.

NO. 106.

NO. 107.

NO. 108.

NO. 109.

NO. 110.

NO. 111.

NO. 112.

NO. 113.

NO. 114.

NO. 115.

NO. 116.

NO. 117.

NO. 118.

NO. 119.

NO. 120.

NO. 121.

NO. 122.

NO. 123.

NO. 124.

NO. 125.

NO. 126.

NO. 127.

NO. 128.

NO. 129.

Nos. 100 to 129, inclusive, cut to measure from 12 to 15 ems Pica.....each, $0 10
" " " " " " 15 to 18 " ..... ,, 0 15

BRASS DASHES.

NO. 130

NO. 131.

NO. 132.

NO. 133.

NO. 134

NO. 135.

NO. 136.

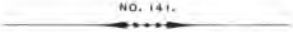
NO. 137.

NO. 138.

NO. 139

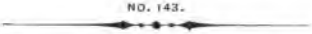
NO. 140.

NO. 141.



NO 142.

NO. 143.



NO. 144.

NO. 145.

NO. 146.

NO. 147.

NO. 148.

NO. 149.

NO. 150.

NO. 151.

NO. 152.

NO. 153.

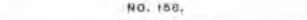
NO. 154.

NO. 155.

NO. 156.

NO. 157.

NO. 158.



NO. 159.

Nos. 130 to 159, inclusive, cut to measure from 12 to 15 ems Pica.....each $0 10
" " " " " " 15 to 18 " ..... " 0 15

BRASS DASHES.

NO. 160.

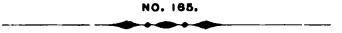
NO. 161.

NO. 162.

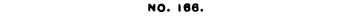
NO. 163.

NO. 164.

NO. 165.

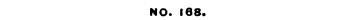


NO. 166.

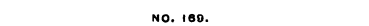


NO. 167.

NO. 168.



NO. 169.



NO. 170.

NO. 171.

NO. 172.

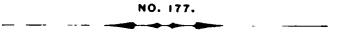
NO. 173.

NO. 174.

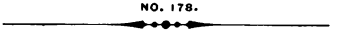
NO. 175.

NO. 176.

NO. 177.

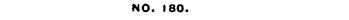


NO. 178.

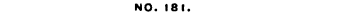


NO. 179.

NO. 180.

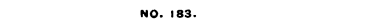


NO. 181.

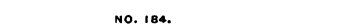


NO. 182.

NO. 183.



NO. 184.



NO. 185.

NO. 186.

NO. 187.

NO. 188.

NO. 189.

Nos. 160 to 189, cut to measure from 12 to 15 ems Pica.....each, $0 10

" " " " " 15 to 18 " ..... " 0 15

ADVERTISING RULES.

No. 1040, 1160 and 1190 cut Single Column, each $0 05 ..... Double Column, each, $0 08
No. 2580, 2600 and 2760 " " " " 0 06 ..... " " " 0 09

No. 1040.

No. 1160.

No. 1190.

No. 2580.

No. 2600.

No. 2760.

CROSS RULES.

Cut for Single Column..... each, $0 06..... Double Column, each, $0 10

No. 1350.

No. 1360.

No. 1390.

No. 1600.

No. 1620.

No. 1630.

No. 1730.

No. 1740.

No. 1750.

No. 1760.

DASH RULES.

Nos. 1040 to 1044..... each, $0 06
Nos. 1361 to 1762..... " 0 08

No. 1041.

No. 1042.

No. 1043.

No. 1044.

No. 1361.

No. 1362.

No. 1601.

No. 1602.

No. 1621.

No. 1622.

No. 1631.

No. 1632.

No. 1731.

No. 1732.

No. 1741.

No. 1742.

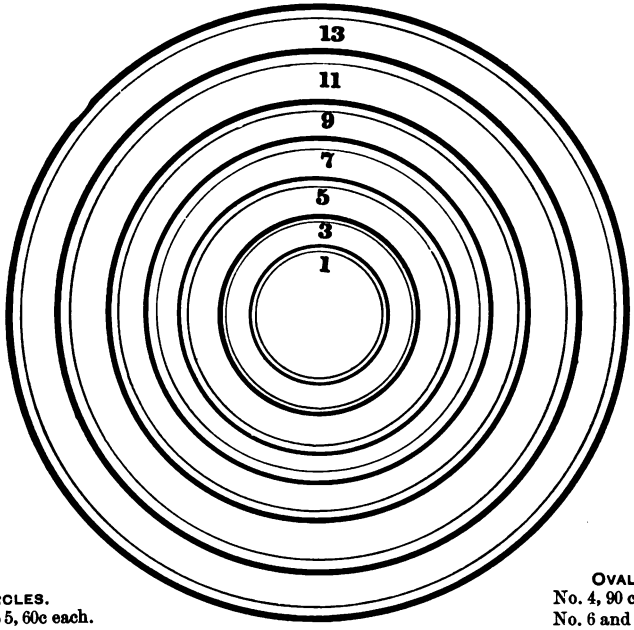
No. 1751.

No. 1752.

No. 1761.

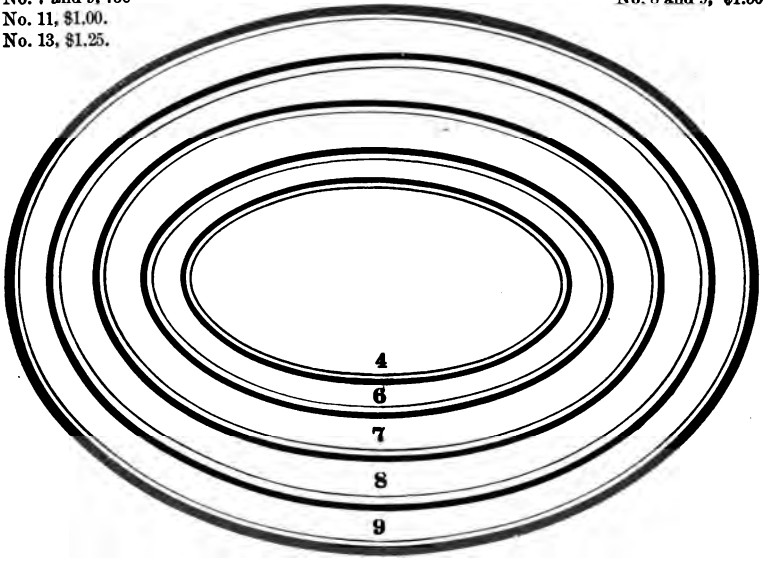
No. 1762.

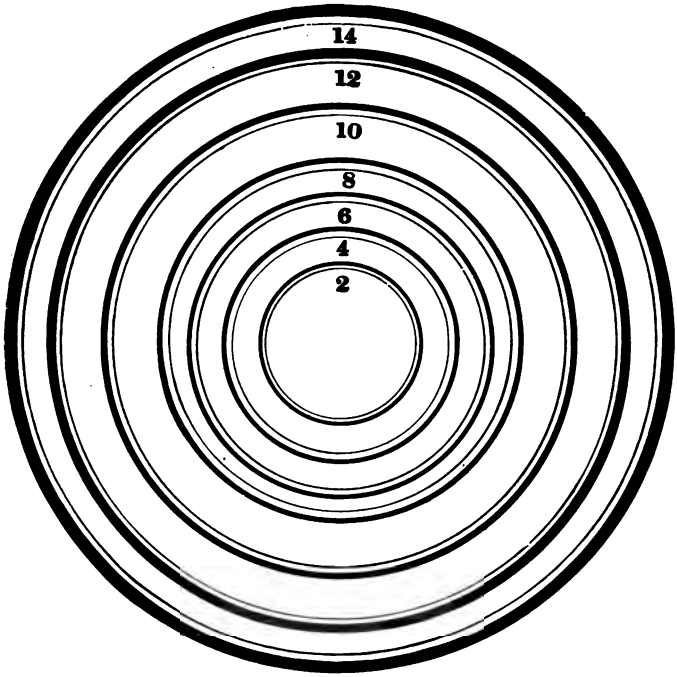
BRASS CIRCLES AND OVALS.



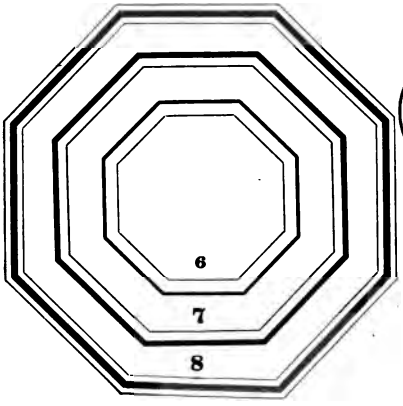
CIRCLES.
No. 1 to 5, 60c each.
No. 7 and 9, 75c "
No. 11, $1.00.
No. 13, $1.25.

OVALS.
No. 4, 90 cents.
No. 6 and 7, $1.25
No. 8 and 9, $1.50

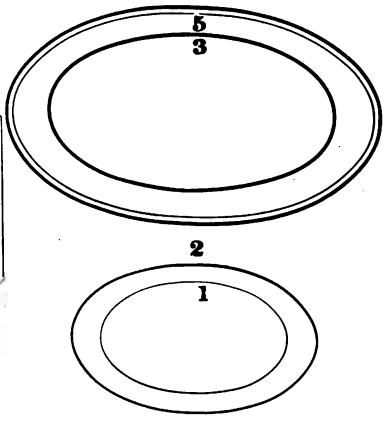




CIRCLES:—Nos. 2 to 6, 60c each; No. 8, 75c; Nos. 10 and 12, $1.00 each; No. 14, $1.25.

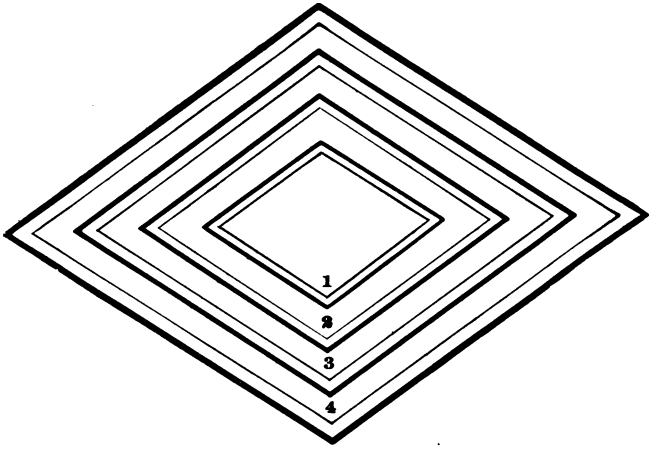


OCTAGONS:—Nos. 6 and 7, $1.00; No. 8. $1.25.

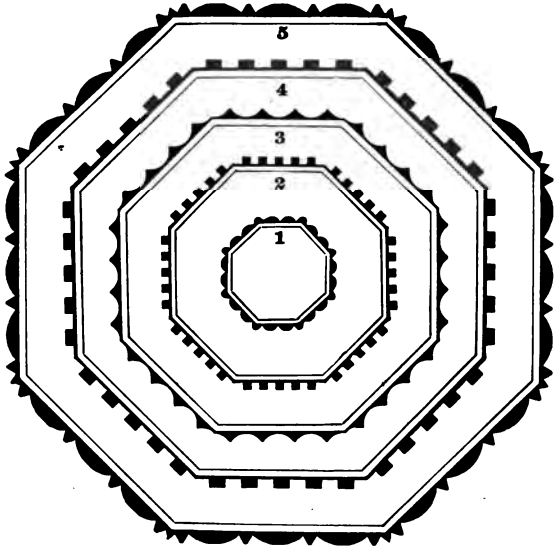


OVALS:—Nos. 1 to 5, 90c each.

BRASS DIAMONDS AND OCTAGONS.



DIAMONDS:—Nos. 1 and 2, 75c. each; Nos. 3 and 4, $1.00 each.



OCTAGONS:—Nos. 1 and 2, $1.00 each; No. 3, $1.25; Nos. 4 and 5, $1.50 each.

RECIPE MARKS.

Prices: Nos. 10 to 14, Five cents each; 15 and 16, Ten cents each; 17 to 19, Fifteen cents each Complete set, Seventy-five cents.

FIVE-POINTED STARS.

Put up in fonts of four each. Price $1.00.

524—25c.

522—35c.

523—20c.

520—25c.

521—30c.

905—20c.

705—15c.

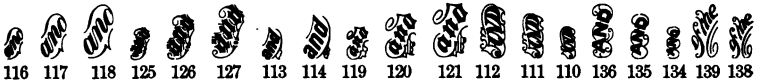
508—25c.

734—20c.

906—20c.

CARD LOGOTYPES.

Price 10 cents each. Always order by number.



116 117 118 125 126 127 113 114 119 120 121 112 111 110 136 135 134 139 138

137 140 141 142 143 144 145 122 123 124 130 131 132 148 149 168

92—30c.

107—30c.

52—35c.

96—35c.

54—30c.

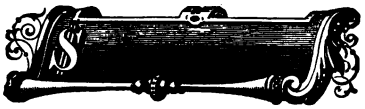
73—35c.

60—30c.

59—30c.

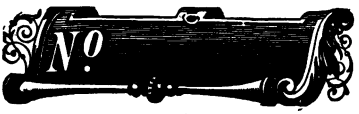
81—35c.

53—40c.



10116—40c.

559—75c.



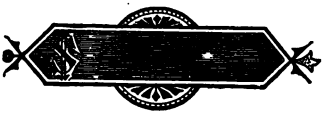
10117—40c.

10118—40c.

188—30c.

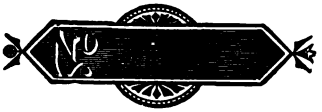
186—30c.

187—30c.



201—40c.

206—35c.

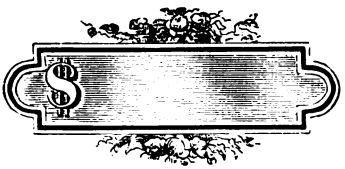


202—40c.

207—35c.

173—40c.

174—40c.



296—35c.

295—35c.

560—75c.

558—75c.

570—60c.

977—40c.

146—50c.

3297—50c.

255—20c.

322—10c.

323—10c.

256—20c.

324—15c.

326—15c.

327—15c.

325—15c.

328—35c.

329—35c.

320—10c.

321—10c.

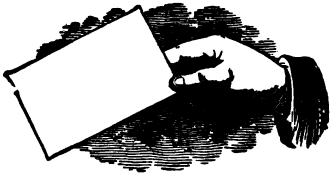
3667—60c.

1023—30c.

1022—30c.

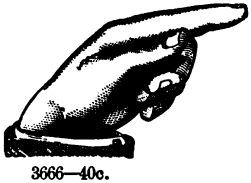
3668—60c.

3664—25c.



330—75c.—Mortised.

3663—25c.



3666—40c.

3665—40c.

835—25c.

827—20c.

739—15c.

742—15c.

810—20c.

811—20c.

727—20c.

829—20c.

704—20c.

397—15c.

714—20c.

715—20c.

758—20c.

779—20c.

824—25c.

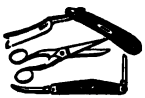
825—25c.

956—25c.

817—25c.

776—20c.

826—25c.


745—20c.

725—25c.

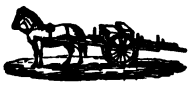
750—25c.

760—20c

823—20c.

787—20c.

748—25c.


732—25c.

955—25c.

777—20c.

781—25c.

498—35c.

339—30c.

806—25c.

815—20c.

765—30c.

809—30c.

812—30c

799—20c.

801—20c.

798—20c.

800—20c.

797—20c.

836—30c.

813—30c.

837—25c.

838—20c.

839—25c.

840—30.

848—25c.

792—20c.

608—25c.

755—25c.

907—25c.

795—25c.

794—25c.

793—20c.

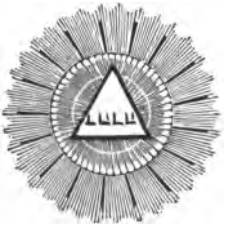
796—20c.

845—20c.

841—20c.

984—30c.

885—40c.



649—60c.

648—75c.

639—50c.

908—35c.

767—30c.

909—35c.

871—35c.

873—30c.

910—50c.

911—50c.

877—60c.

912—50c.

999—30c.

878—30c.

913—35c.

914—35c.

915—50c.

916—50c.

850—40c.

876—35c.

917—50c.

853—35c.

849—40c.

843—50c.

846—30c.

859—60c.

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865—$1.00.

857—40c.

867—$1.00.

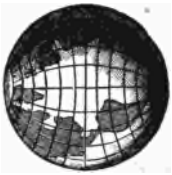
872—35c.

882—30c.

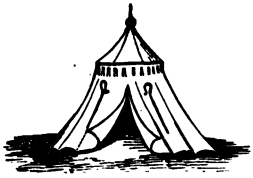
875—30c.

881—35c.

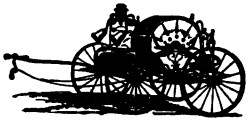
870—35c.



851—50c.



852—75c.



854—50c.

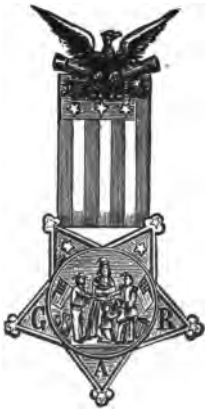
1035—75c.

866—$1.00.

844—35c.

930—75c.

862—$1.00.



864—75c.

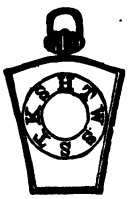
868—60c.

10119—50c.

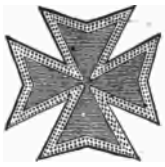
874—75c.

879—50c.

306—30c.



847—40c.



869—35c.

308—30c.

312—30c.

10309—25c.

300—25c.

307—30c.

302—30c.

301—20c.

305—40c.

310—30c

304—40c.

425—50c.

2965—35c.

426—50c.

459—35c.

457—40c.

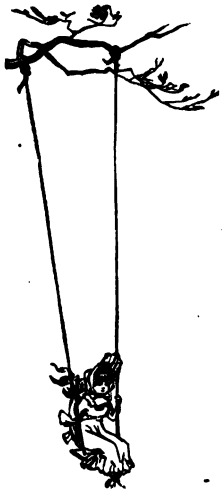
460—35c.

450—50c.

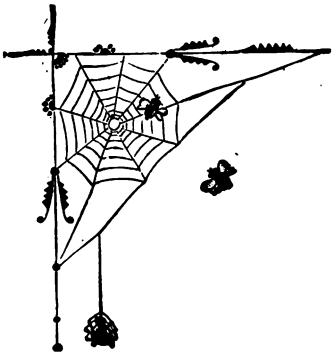
2846—50c.

451—50c

2914—$1.25.



461—60c.



549—75c.

555—30c.

556—30c.

550—75c.

553—75c.

503—35c.

502—30c.

504—40c.

554—75c.

594—75c.

970—75c.

512—$1.50—2 Mortises.

991—75c.

966—75c.

511—$1.25—2 Mortises.

545—35c.

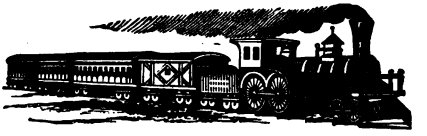
990—50c.

513—$1.00—1 Mortise.

405—75c.

925—$1.00.

7—35c.



496—50c.

427—75c.

185—$1.00.

1005—$1.00.

607—40c.

347—75c.

393—80c.

529—60c.

406—75c.

962—75c.

609—$1.00.

1045—35c.

429—$1.25.

455—50c.

351—25c.

471—40c.

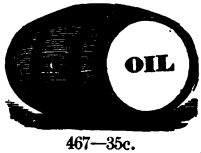
637—75c.

593—75c.

1461—40c.

453—$1.25—Mortised.

349—$1.00.



467—35c.

3421—$1.25—Mortised.

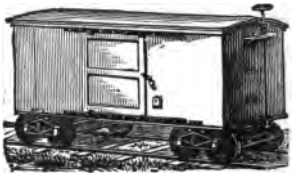
345—50c.

920—50c.

538—60c.

533—40c.

354—$1.25.



402—50c.

481—90c.

536—90c.

2776—75c.

428—75c.

528—75c.

969—$1.00.

899—$1.00.

900—$1.00.

978—$1.00.

1004—90c.

475—60c.

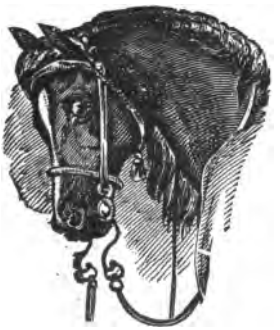
1003—35c.

1002—35c.

1001—40c.

1024—85c.

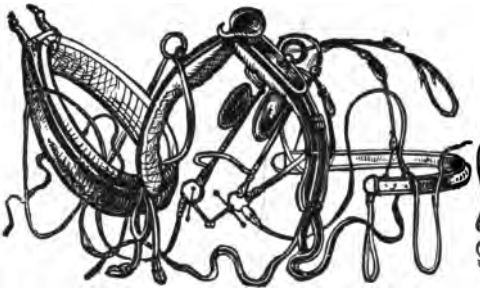
1000—35c.



10129—75c.

1030—65c.

526—50c.



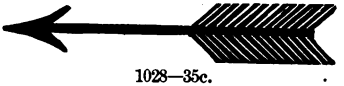
466—90c.

638—40c.

438—75c.

469—25c.

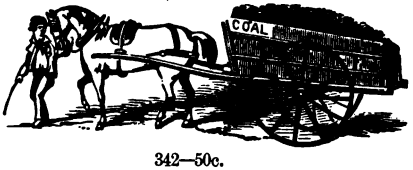
337—40c.



1028—35c.

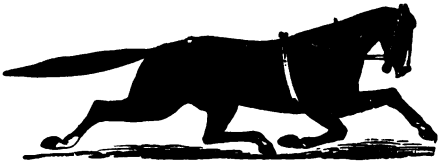
344—$1.00.

465—40c.



342—50c.

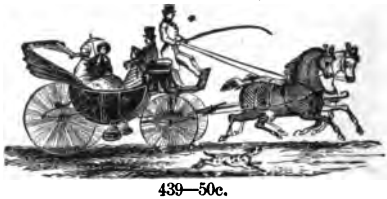
10228—40c.



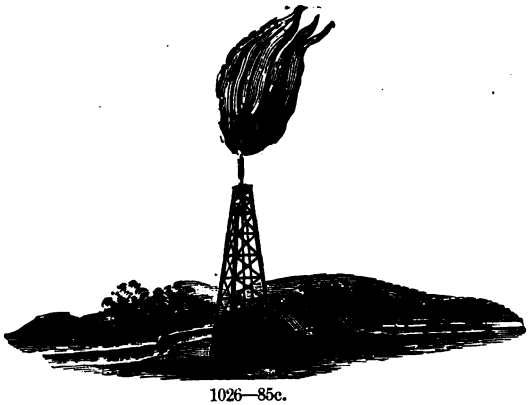
437—70c.

400—35c.

436—60c.

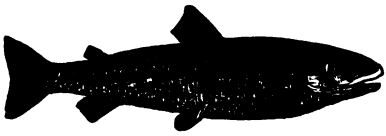


439—50c.



1026—85c.

414—40c.



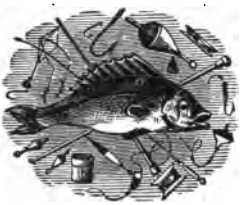
416—50c.

417—50c.

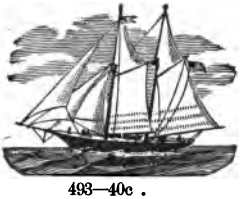
422—$1.00.

539—$1.25.

2546—$1.00.



413—40c.



493—40c.

1025—$1.00.

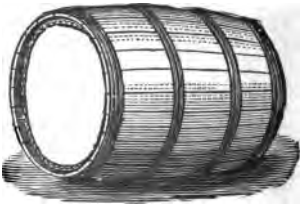
336—60c.

1027—90c.

403—30c.

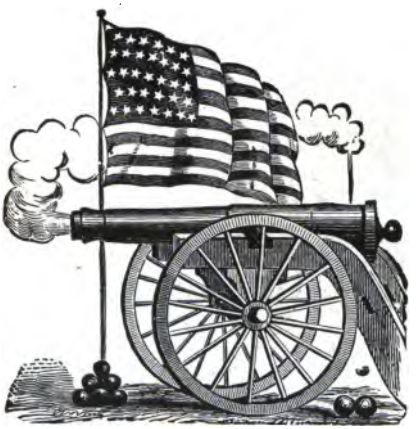
404—$1.00.

646—75c.



534—40c—Mortised.

1007—$1.00.



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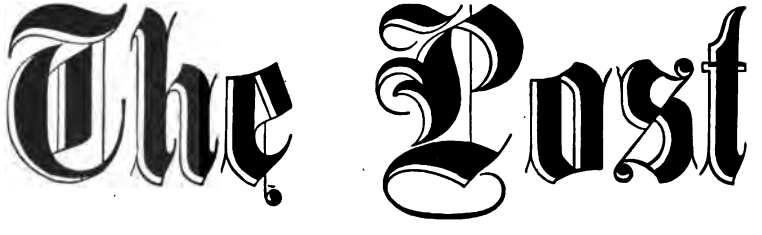

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C 2	c 2	C 3	c 3	C 4	c 4
D 2	d 2	D 3	d 3	D 4	d 4
E 4	e 4	E 5	e 5	E 6	e 6
F 2	f 2	F 3	f 3	F 3	f 3
G 2	g 2	G 3	g 3	G 3	g 3
H 2	h 2	H 3	h 3	H 4	h 4
I 4	i 3	I 4	i 4	I 5	i 5
J 2	j 1	J 3	j 2	J 3	j 2
K 1	k 1	K 2	k 2	K 2	k 2
L 4	l 4	L 5	l 5	L 6	l 6
M 2	m 2	M 3	m 3	M 4	m 4
N 3	n 3	N 4	n 4	N 5	n 5
O 3	o 3	O 4	o 4	O 5	o 5
P 2	p 2	P 3	p 3	P 3	p 3
Q 1	q 1	Q 2	q 2	Q 2	q 2
R 3	r 3	R 4	r 4	R 5	r 5
S 4	s 4	S 5	s 5	S 6	s 6
T 3	t 4	T 4	t 4	T 5	t 5
U 2	u 2	U 3	u 3	U 4	u 4
V 2	v 2	V 3	v 3	V 3	v 3
W 2	w 2	W 3	w 3	W 3	w 3
X 1	x 1	X 2	x 2	X 2	x 2
Y 2	y 2	Y 3	y 3	Y 3	y 3
Z 1	z 1	Z 2	z 2	Z 2	z 2
& 1	fi 1	& 2	fi 1	& 2	fi 1
. 3	fl 1	4	fl 1	4	fl 1
, ...3	ff 1	, ...4	ff 1	, ...4	ff 1
; 1	ffi 1	; 2	ffi 1	; 2	ffi 1
: 1	ffl 1	: 2	ffl 1	: 2	ffl 1
- 1		- 1		- 1	
' 2		' 2		' 2	
! 2		! 3		! 3	

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Class N.....	6	6	6	6	6	8	10	12	13	14	15	17	18	22	23	27	34
Class O.....	6	6	6	6	6	8	10	12	14	15	16	18	20	24	25	30	36
Class P.....	6	6	6	7	8	10	12	14	16	18	19	21	24	28	30	35	41
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CATCH WORDS.

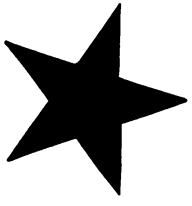
6-Line, Nos. 1 and 29	$0.25
8-Line, Nos. 1 and 29	0.30
10-Line, Nos. 1 and 29	0.35
12-Line, Nos. 1 and 29	0.40
15-Line, Nos. 1 and 29	0.40

6-Line, No. 4.

STARS.

6-Line, No. 1	$0.25
8-Line, No. 1	0.25
10-Line, No. 1	0.30
12-Line, No. 1	0.50
6-Line, No. 4	0.25
8-Line, No. 4	0.25
10-Line, No. 4	0.30
12-Line, No. 4	0.50

6-Line, No. 1.



INDEXES.

5-Line, No. 2,	"	2.00
6-Line, No. 2,	"	2.00
8-Line, No. 2,	"	2.25
10-Line, No. 2,	"	2.50
12-Line, No. 2,	"	3.00
15-Line, No. 2,	"	3.25
20-Line, No. 2,	"	3.50

5-Line, No. 8.

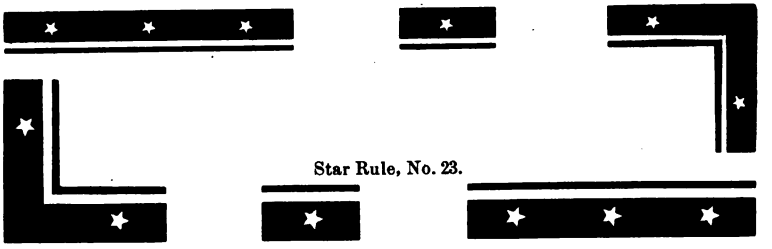
8-Line, No. 29.

5-Line, No. 8.

STAR WOOD RULE.

Star Rule, 30c per Foot; Corners 40c per Set.

Star Rule, No. 21.

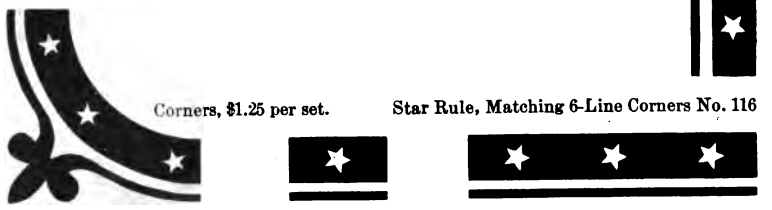


Star Rule, No. 23.

Star Rule, No. 25.

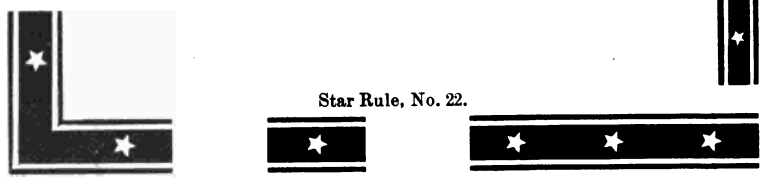
Corners, $1.25 per set.

Star Rule, Matching 6-Line Corners No. 116



Star Rule, No. 20.

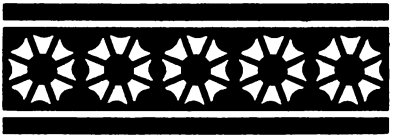
Star Rule, No. 22.



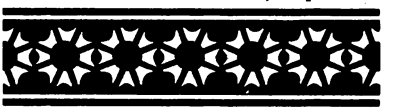
Star Rule, No. 24.

Corners, 60c per set. No. 265. Border, 60c per Foot

Corners, 80c per set. No. 328. Border, 80c per Foot



Corners, 70c per set. No. 299. Border, 70c per Foot



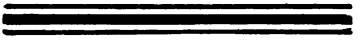
Corners, 60c per set. No. 164. Border, 60c per Foot

Corners, 90c per set. No. 338. Border, 90c per Foot

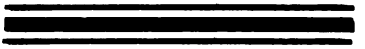
WOOD RULE.

12 cents per Yard.

No. 36.



No. 42.



No. 48.

No. 54.

No. 63.

No. 31.

No. 37.

No. 40.

No. 46.

No. 49.

No. 55.

No. 61.

No. 32.

No. 38.

No. 44.

No. 47.

No. 53.

No. 62.

Class Q 2½ Line, No. 96. 6c per Letter

Class Q 3 Line, No. 96. 6c per Letter

Class Q 4 Line, No. 96. 6c per Letter

Class Q 5 Line, No. 96. 8c per Letter

Class Q 6 Line, No. 96. 10c per Letter

Class O 4-Line No. 60. 6c per Letter

Class O 6-Line No. 60. 6c per Letter

Class O 8-Line No. 60. 8c per Letter

Class O 10-Line No. 60. 10c per Letter

Class N 4-Line No. 93. 6c per Letter

Class N 6-Line No. 93. 6c per Letter

Class N 8-Line No. 93. 8c per Letter

Class N 12-Line No. 93. 12c per Letter

Class O 4 Line, No. 629. 6c per Letter

COLUMBIAN
Hundredth 7

Class O 5 Line, No. 629. 6c per Letter

GRANDER
Exhibition

Class O 6 Line, No. 629. 6c per Letter

IN Rued

Class O | 8 Line, No. 629. | 8c per Letter

Class O | 10 Line No. 629. | 10c per Letter

Class O | 12 Line No. 629 | 12c per Letter

BINDS

Rends6

Class O 6 Line, No. 627. 6c per Letter

ROSE

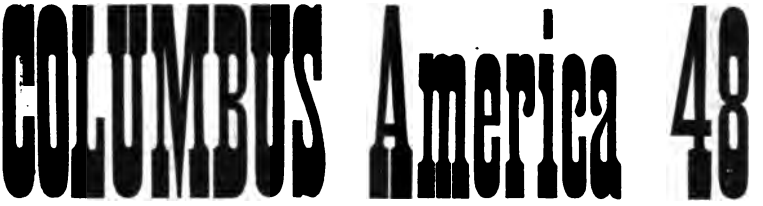
Dimes

Class O 8 Line, No. 627. 8c per Letter

Class O 10 Line, No. 627. 10c per Letter

Class O 12 Line, No. 627. 12c per Letter

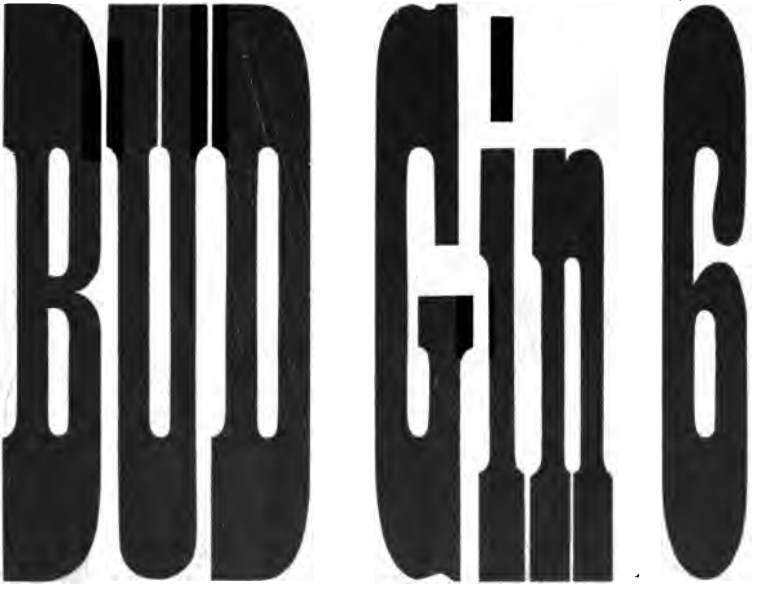
Class N 6-Line, No. 260. 6c per Letter



Class N 8-Line, No. 260. 8c per Letter

Class N 10-Line No. 260. 10c per Letter

Class N 18-Line, No. 260. 17c per Letter



Class N 6-Line, No. 24. 6c per Letter

Class N 8-Line, No. 24. 8c per Letter

Class N 10-Line, No 24. 10c per Letter

Class N 15-Line, No. 24. 14c per Letter

Class N 20-Line, No. 24. 18c per Letter

Class N 6-Line No. 156. 6c per Letter

Class N 10-Line No. 156. 10c per Letter

Class N 15-Line. No. 156 14c per Letter

Class O 6-Line, No. 116. 6c per Letter

XL Rat

Class O 10-Line, No. 116. 10c per Letter

Hole.

Class O 12-Line, No. 116. 12c per Letter

ire

Class L 6-Line, No. 266. 6c per Letter

Class L 10-Line, No. 266. 9c per Letter

Class L 15-Line, No. 266. 12c per Letter

Class O 6-Line No. 47. 6c per Letter

Class O 8-Line No. 47. 8c per Letter

Class O 10-Line No. 47. 10c per Letter

Class M 6-Line, No. 150. 6c per Letter

Class M 10-Line, No. 150. 9c per Letter

Class M 15-Line, No. 150. 13c per Letter

REVISED
PRICE
LIST
MACHINERY
AND PRINTING MATERIAL.

PRICE LIST.

REDUCED PRICE LIST OF TYPE.

BODIES.	Fonts of 25 lbs. and over, Roman, Italic and Sorts, Quads and Spaces.	Benton's Self Spacing Roman, with Spaces and Quads, 50 lbs. and over.	Poster and Display, 25 lbs. and over.	Poster and Display, 50 lbs. and over.	Second Class Price, Fonts less than 25 lbs.	Third Class Price, Scripts, Patented Faces, etc.
4½ Point	$1 60	——	$2 00		$2 50	$3 20
5 "	1 20	——	1 60		1 80	2 80
5½ "	52	$0 66	1 30		1 44	2 40
6 "	45	58	1 00		1 16	2 00
7 "	40	52	90		1 00	1 80
8 "	37	48	80		90	1 60
9 "	34	44	70		80	1 44
10 "	32	42	65		74	1 30
11 "	31	40	60		70	1 22
12 "	30	38	54		66	1 16
14 "	30		52		62	1 12
16 "	30		52		60	1 06
18 "	30		52		60	1 00
20 "	30		52		60	94
22 "	30		50		56	90
24 "	30		50		56	90
28 "	30		50		56	86
30 "	30		50		56	86
32 "	30		50		56	82
36 "	30		50		56	82
40 "	30			$0 50	54	78
42 "	30			50	54	78
44 "	30			48	54	72
48 "	30			48	54	72
54 "	30			48	52	72
60 "	30			48	52	64
72 "	30			48	52	64
84 "	30			48	50	60

FIRST CLASS—Roman, Modern and Old Style, including Quads and Spaces.
SECOND CLASS—Plain Job Type and Roman Card Fonts.
THIRD CLASS—Ornamental Faces, Script, Etc.

ACCENTS.

Specimen sheet of accents cast by us will be mailed upon application.

OLD METAL.

Old Metal (delivered at the Foundry) is taken in even exchange for new type, at list prices, at the following prices: Old Type, 7 cents per pound; Leads, Stereotype and Electrotype Plates, 4 cents per pound.

SPECIAL LOGOTYPES AND CHARACTERS.

Special logotypes and characters for railroad and miscellaneous work engraved and cut to order. Following are samples of some we have engraved and which we can supply to order.

5½ Point and Agate Bodies.

1 2 3 4 5 6 7 8 9 0 1234567890 1234567890" "

6 Point Body.

1 2 3 4 5 6 7 8 9 0 × × ✕ + ✠ ⊙ ● " " am pm AM PM Ar Lv ♯ ♯ ♯ " - -- ---- ------

1234567890 1234567890

8 Point Body.

♯ % % ✠ - ------ ------ P.M. A.M.

10 Point Body. 12 Point Body.

♯ % a/c - -- ---- ------ ♯ a/c % ● ✠ ½

SUPERIORS AND INFERIORS.

		Figures.	Letters.			Figures.	Letters.
5½ Point	font	$1 50	$3 00	9 Point	font	$1 45	$2 90
6 Point	"	1 35	2 75	10 Point	"	1 55	2 95
7 Point	"	1 60	3 15	11 Point	"	1 50	3 00
8 Point	"	1 50	2 90	12 Point	"	1 65	3 20

PIECE FRACTIONS.

6 Point	font	$5 00	10 Point	font	$3 50
7 Point	"	5 00	11 Point	"	3 30
8 Point	"	3 60	12 Point	"	3 00
9 Point	"	3 60	18 Point	"	3 25

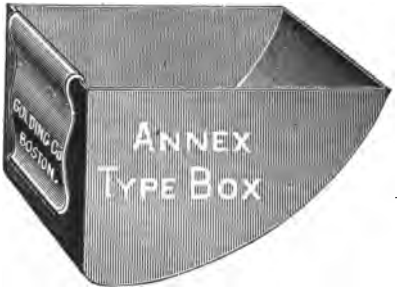
MUSIC.

Average weight of smallest fonts.

Excelsior	30 lbs.	$108 00	Agate	30 lbs.	$ 72 00
Diamond	30 "	96 00	Nonpareil No. 3	60 "	120 00

ANNEX TYPE BOX.

In composing matter requiring characters usually kept in the upper part of the cap case, it is often tiresome and comparatively slow work, on account of the extended movement of the hand necessary to reach them. The Annex Type Boxes can be readily attached to any compartments of the lower case, and are made scoop shaped so that the type may be easily taken from them by the compositor. When attached, the type in the lower case is fully as accessible as before.



Annex Type Box, price per dozen $2 25
Annex Type Box, price each 0 20

BELLOWS.

Extra made, each $1 00

BLANKETS.

FELT.

Size Bed.	Size Blanket.		Thick.	Thin
17X21	20X19	each	$2 75	$1 75
20X25	24X23	"	3 25	2 00
21X27	25X25	"	3 50	2 25
24X30	28X28	"	4 00	2 75
25X35	29X33	"	5 50	3 75
29X42	34X40	"	6 25	5 00
32X46	38X44	"	8 75	6 50
33X50	38X47	"	9 75	7 50
36X52	42X49	"	11 25	9 25
0X54	46X53	"	12 25	10 00

RUBBER.

Size Bed.	Size Blanket.		Regular Thickness
17X21	20X19	each	$3 00
20X25	24X23	"	4 25
21X27	25X25	"	4 75
24X30	28X28	"	5 75
25X35	29X33	"	6 50
29X42	34X40	"	8 75
32X46	38X44	"	10 50
33X50	38X47	"	11 75
36X52	42X49	"	13 25
40X54	46X53	"	15 00

BOOKS FOR PRINTERS.

Wilson's Punctuation $1 50
Burgoyne's Cost of Stock 2 00
American Printer 2 00
Practical Printer 1 00
Printers' Order Book 3 00
Printers' Ready Reckoner 0 50
Ringwalt's Encyclopedia of Printing 6 00

BRONZING PAD.

Receives the bronze in the top and delivers it through valves in the center of the fur at bottom, passing through a sieve before reaching the paper. The quantity of bronze used can be regulated by the thumb-screw at end of pad.

Elm City Bronzing Pad, large size 2½X6 inches $2 50
Elm City Round Bronzer, light work, 2¾ inches 1 50

BRONZES.

Rich Gold Bronze, per oz	$0 25	Silver Bronze, per oz	$0 30
Pale " " "	0 25	Crimson " "	0 40
Rich Perfection Gold Bronze, per oz	0 40	Green " "	0 40
Pale " " " "	0 40	Copper " "	0 40

BRASS CURVES AND CLAMPS.

Brass Curves and Clamps, per foot, 180 pieces $8 00

BRUSHES.

No. 3, Bristle, 2 X4	$0 35	No. 8, Tampico, 3 X9½	$0 35
" 4, " 3 X8	0 50	" 10, Black " 3½X9	0 65
5, " 3½X9	0 75	" 11, " " 3½X9, handle,	0 70
7, Tampico, 3 X8	0 25		

PEERLESS BENZINE CAN.

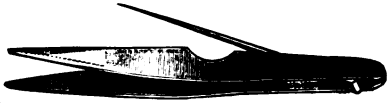
Self-locking stopper, preventing waste and evaporation and reducing insurance premiums. Simple in construction and economical; automatic in its operation and without springs. The Peerless is an absolutely safe benzine and turpentine can, adapted for use in printing offices. In whatever position the can may be placed—whether upright, or on its side, at an angle of forty-five degrees, or perpendicularly with its mouth downward—the stopper is always firmly locked, and the contents are securely held.

Directions:—Hold the can with the mouth downward, then a slight shake or jar with the hand will unlock the stopper and release the fluid.

Peerless Benzine Can, quart size only.....$0 75

BODKINS AND TWEEZERS.

No. 1, Wood handle.....$0 15



Closing Spring Bodkin and Tweezers Combined.....$0 75

No. 1 Tweezer.....$0 75

No. 2 Tweezer.....$0 65

No. 3 Tweezer.....$0 30

No. 4 Tweezer.....$0 20
Common Tweezer..... 0 15
Printers' Combined Knife, Bodkin and Tweezer..... 2 25

BRASS LEADS AND SLUGS—CUT TO MEASURE.

Six-to-Pica	℔ lb	$0 75	Twelve-to-Pica	℔ lb	$1 00
Eight-to-Pica	"	0 80	Nonpareil and thicker	"	75
Ten-to-Pica	"	0 90			

BRASS RULE.

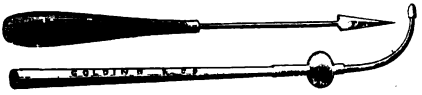
12 Point	...	per foot,	50c	...	lab. sav.	per lb.	$1 50	...	wt. 10 ft. fonts,	6	lbs.,	0	oz.	...	price font,	$9	00
10 "	...	"	40c	...	"	"	1 50	...	"	4	"	8	"	...	"	6	75
8 "	...	"	34c	...	"	"	1 60	...	"	4	"	0	"	...	"	6	40
7 "	...	"	32c	...	"	"	1 60	...	"	3	"	5	"	...	"	5	30
6 "	...	"	28c	...	"	"	1 60	...	"	3	"	0	"	...	"	4	80
5 "	...	"	20c	...	"	"	1 60	...	"	2	"	4	"	...	"	3	60
4 "	...	"	16c	...	"	"	1 60	...	"	1	"	14	"	...	"	3	00
3 "	...	"	12c	...	"	"	1 60	...	"	1	"	8	"	...	"	2	40
2 "	...	"	08c	...	"	"	1 75	...	"	1	"	2	"	...	"	2	00
1½ "	...	"	06c	...	"	"	2 00	...	"	0	"	12	"	...	"	1	50

Above prices apply only to plain faces. For specimens of rule, see pages 246-248.

BRASS SPACE RULE.

Six-to-Pica	℔ lb	$2 00	Twelve-to-Pica	℔ lb	$3 50
Eight-to-Pica	"	2 75			

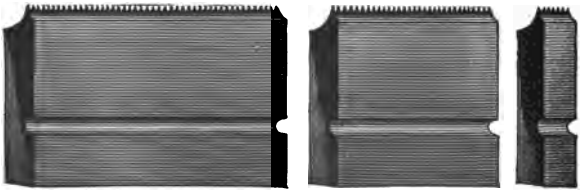
OUTFIT FOR BRASS RULE WORK.



Outfit for Brass Rule work, consisting of Soldering Copper and Acid, Blow Pipe, Wire Solder, Round and Flat Plyers, Square Graver, File Stone, File, Try Square.

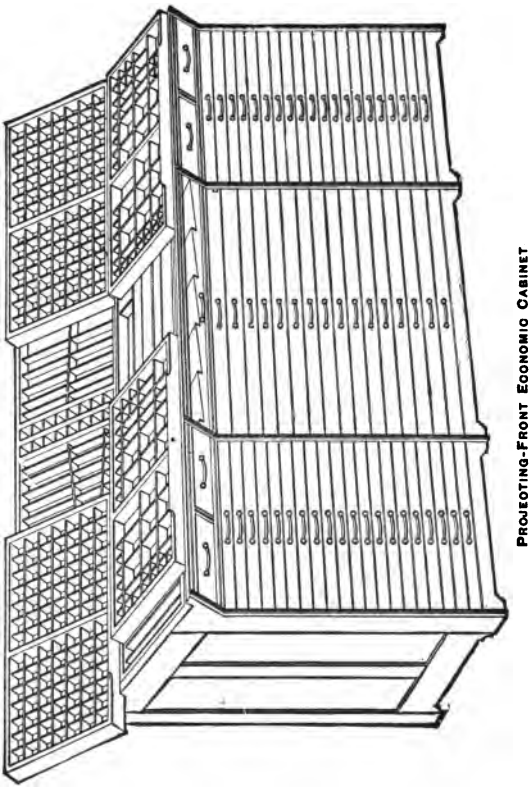
Price, complete, boxed $3 85

BRASS LEADERS.



Point	per lb	$1 60	10 Point	per lb	$1 50
Point	"	1 60	12 Point	"	1 40

☞Either dotted or hyphen face rule can be ordered, and will be made to line with any face of type by sending a cap "H" and a lower case "m" for sample.



PROJECTING-FRONT ECONOMIC CABINET

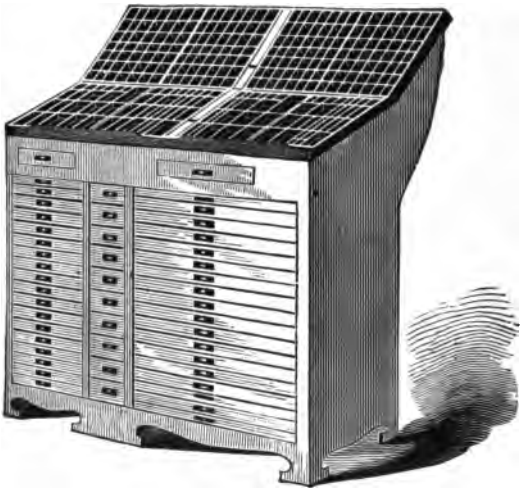
This cabinet, made in Walnut and Cherry, contains on the left 2 large sort drawers and 20 two-third job cases, in the center, safe receptacles for 5 brass galleys and 16 full-sized job cases; on the right, 2 sort drawers and 20 two-third job cases, same as on the left side. On the left upper surface are sub-divisions for labor-saving leads of various thicknesses, from 4-em pica up, and on the right are spaces for the larger display type, face up, both of which are sunken sufficient to admit of putting up a pair of cases, left and right, without injury to their contents; and in the center upper surface are, always uncovered, every convenience for labor-saving rules, combination borders, right and left ornaments, etc. The addition of the projecting front makes it serviceable as a printers' type-stand, at which the compositor can work. With all straight front cabinets this cannot be done, as there is no room for the compositor to assume a working position.

Two extra pairs of sliding top cases go with each cabinet, as shown in cut.

Price, Walnut **$130 00**
Price, Cherry **$125 00**

Boxing, $5 00.

COMBINATION CABINET, NO. 1.



COMBINATION CABINET, NO. 1—BLACKWALNUT.

Price .....$85 00...Boxing $2.50

Contains Eighteen Italic Cases, (or other cases, as may be desired), Eighteen Two-Thirds Italic Cases, Two Pairs Cases on top, (40 cases in all), Two Drawers for Copy, and Ten Drawers for Sorts.

COMBINATION CABINET, NO. 2.

COMBINATION CABINET, NO. 2—BLACKWALNUT.

Price.....$65 00...Boxing $2 50

Contains Thirteen Italic, or Triple Cases, as may be desired; Seventeen Two-Thirds Italic, and Two Pairs Cases on top; also, Two Copy and Four Sort Drawers.

CALIFORNIA CABINET

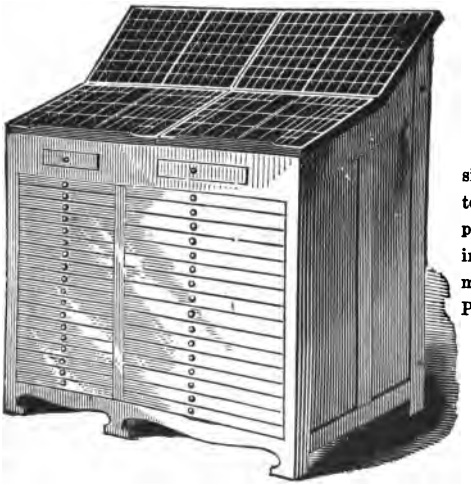
CALIFORNIA CABINET—BLACKWALNUT.

The CALIFORNIA CABINET contains fourteen Two-Thirds Cases, six full Job or Italic Cases, four Triple Cases, two pair News Cases, and two Pairs on top, and two Copy Drawers.

Price.....$65 00

Boxing $2.50.

EAGLE CABINET



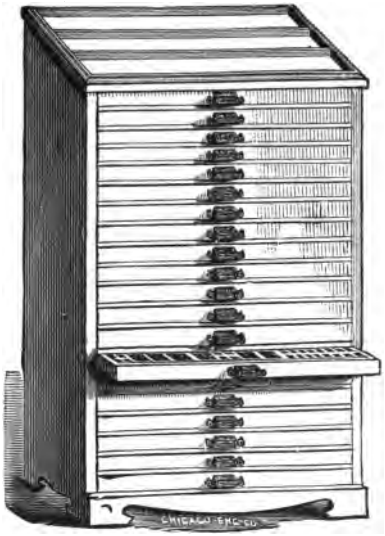
EAGLE CABINET—BLACKWALNUT.

The EAGLE CABINET contains sixteen Italic or Job Cases, eighteen Condensed Italic, with two pairs of News Cases on top of Cabinet, and two Copy Drawers. It is made of blackwalnut, oiled.

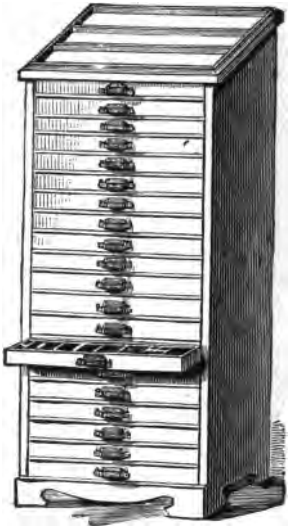
Price $80 00

Boxing $2.50.

CHERRY CABINETS.

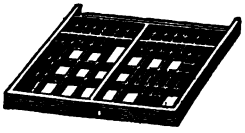


FULL SIZE CABINET—GALLEY TOP.



TWO-THIRDS CABINET—GALLEY TOP.

The full size Cabinet is usually made to hold Italic or Job Cases, as represented in accompanying cut. It is useful in large newspaper or job offices,—keeping in a compact form advertising or display, or job type,—both caps and lower case being contained in one case. It can, however, be made to contain cases in Pairs, or Triple cases, at the pleasure of the purchaser.

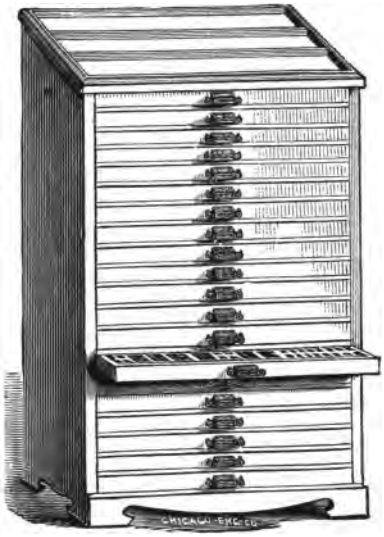


TWO-THIRDS ITALIC CASE.

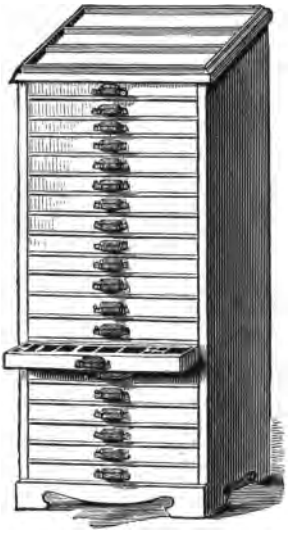
FLAT TOP.		GALLEY TOP.	
12 Two-thirds Italic Cases	$19 00	12 Two-thirds Italic Cases	$22 00
16 " " "	22 00	16 " " "	25 00
18 " " "	24 00	18 " " "	27 00
20 " " "	27 00	20 " " "	30 00
12 Three-fourths Italic Cases	22 00	12 Three-fourths Italic Cases	25 00
16 " " "	26 00	16 " " "	29 00
18 " " "	30 00	18 " " "	33 00
20 " " "	32 00	20 " " "	35 00
12 Full Italic Cases	26 00	12 Full Italic Cases	29 00
16 " " "	30 00	16 " " "	33 00
18 " " "	34 00	18 " " "	37 00
20 " " "	36 00	20 " " "	39 00

Black Walnut, same prices. Sort Drawers, $3.00 extra. Boxing $1.25.

STAINED CABINETS.



FULL SIZE STAINED CABINET—GALLEY TOP.



TWO-THIRDS CASE CABINET—GALLEY TOP.

These are new Cabinets to take the place of the high priced Cherry Cabinets, and are exactly the same, with the exception of the sides which are stained and varnished, and while as good as the other, are sold at much lower prices.

PRICE OF STAINED CABINETS:

FLAT TOP.

	ITALIC.	BLANK.
12 Two-thirds Cases	$15 00	$12 00
16 " "	18 00	14 00
18 " "	19 50	15 00
20 " "	21 00	16 00
12 Three-fourths Cases	18 00	15 00
16 " "	22 00	18 00
18 " "	24 00	19 50
20 " "	26 00	21 00
12 Full Cases	22 00	19 00
16 " "	26 00	22 00
18 " "	28 00	23 50
20 " "	30 00	25 00

GALLEY TOP.

	ITALIC.	BLANK.
12 Two-thirds Cases	$18 00	$15 00
16 " "	21 00	17 00
18 " "	22 50	18 00
20 " "	24 00	19 00
12 Three-fourths Cases	21 00	18 00
16 " "	25 00	21 00
18 " "	27 00	22 50
20 " "	29 00	24 00
12 Full Cases	25 00	22 00
16 " "	29 00	25 00
18 " "	31 00	26 50
20 " "	33 00	28 00

Boxing $1.00 to $1.25.

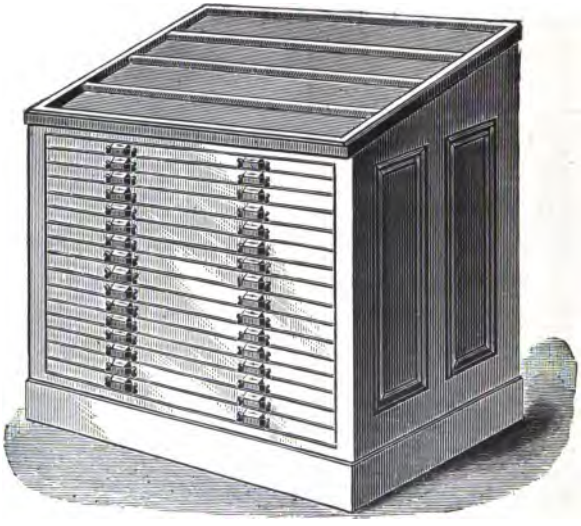
POLHEMUS CABINET.

POLHEMUS CABINET—FRONT VIEW.

Price, Double, Stained.....$75 00...Cherry or Walnut.....$90 00
Price, Single, " ..... 35 00... " " 42 00

The Double Cabinet contains 18 full sized Jobs, 20 ⅔ Jobs and 2 pairs News on top.
The Single Cabinet contains 18 full sized Jobs, and 1 pair News on top.

WOOD TYPE CABINET.



This cut shows our new Wood Type Cabinet, something that has long been needed in all job offices. The slots in the cases can be adjusted to any size type, and are made dust tight, so that the wood type is always clean and ready for use.

12 Case, 23x44 inches.....$28 00 | 20 Case, 23x44 inches.....$45 00
16 " " " ..... 36 00 |

Boxing $2.00.

BOOK BINDERS' CABINET.

BOOK BINDERS' CABINET.

6	Cap	Cases,	½	size.....$ 8 00
10	"	"	½	" 12 00
15	"	"	½	" 16 50

Other sizes to order. Boxing extra.

These Cabinets are made of the best seasoned Cherry, highly finished, and the Cases are ornamented with bronze handles. They are made of different sizes to suit the wants of purchasers. The price is low enough to be within the means of every Book Binder, and at the same time be consistent with good workmanship and the best material. They are compact in form, and the sizes such as will readily admit of their being placed on a table or stand, out of the way, and yet convenient for use.

INK CABINETS.

INK CABINET.

Thousands of dollars are annually lost to job printers, generally, in the single item of Ink wasted through lack of a proper place to keep the cans or jars containing the same. More particularly is this so in regard to colored and high-priced Inks not continually in use, for when placed on shelves or left lying around anywhere, (if only out of the way), an estrangement often occurs between can and cover, and the Ink receives a quantity of dirt, or skins over from exposure to the air; in either case a loss of Ink is the result. With the Ink Cabinet a place may be had for every can or jar of Ink, and with every can or jar in its place the loss of Ink from such sources would cease.

The price is low enough to bring it within the means of every job office.

Contains four compartments suitable for Ink, etc., with Marble Slab, 18X24 inches, on top for mixing Inks. Price.....$13 00

Boxing $1.00.

SORT CABINET.

10	Drawer	Cabinet,	arranged	in	2	tiers...	Soft	Wood,	$	25	00...	Cherry,	$	27	50...	Boxing, $1 00
15	"	"	"	"	3	" ...	"	"		40	00...	"		43	00...	" 50
20	"	"	"	"	4	" ...	"	"		55	00...	"		58	00...	" 2 00
25	"	"	"	"	5	" ...	"	"		70	00...	"		74	00...	" 2 50
30	"	"	"	"	6	" ...	"	"		85	00...	"		89	50...	" 3 00
35	"	"	"	"	7	" ...	"	"		100	00...	"		105	00...	" 4 00

GALLEY CABINET.

This is a very useful piece of furniture for every printing office, as it is a very convenient receptacle for galleys filled with matter, or empty, as the case may be.

To hold 20 single or double galleys.....$14 00
" 40 " " " 25 00
" 60 " " " 36 00

Boxing, $1.25.

WROUGHT IRON PIPE STANDS.

Single Stand, without racks.....$ 9 00
Single Stand, with racks for eight cases..... 10 50
Single Stand, with racks for eight cases and galley rest..... 11 50
Double Stand, without racks..... 12 00
Double Stand, with eight racks..... 13 50
Double Stand, with eight racks and galley rest..... 16 75
Double Stand, with eight racks, galley rest and racks..... 23 50
Double Stand, with racks for eight full and eight ⅔ cases..... 18 00
Double Stand, with galley rest and racks for sixteen full cases..... 20 00
Double Stand, with galley rest and galley rack ,racks for eight full and eight ⅔ cases 28 50

CHICAGO MAIL LIST CABINET

THE CHICAGO MAIL LIST CABINET.

This cabinet will hold an entire mail list outfit. The first space is a cupboard to hold the mailing machine, roller, etc. The middle space will hold 30 galleys of either Mustang or Rukenbrod pattern, or 15 regular wide brass mailing galleys. The third space contains 7 sort drawers. If more galley room is needed, shelves can be substituted for a part or all the sort drawers. The top has a movable galley rest; it can also be used as a mailing work table. Iron brackets to hold a pair of cases can be attached to this cabinet.

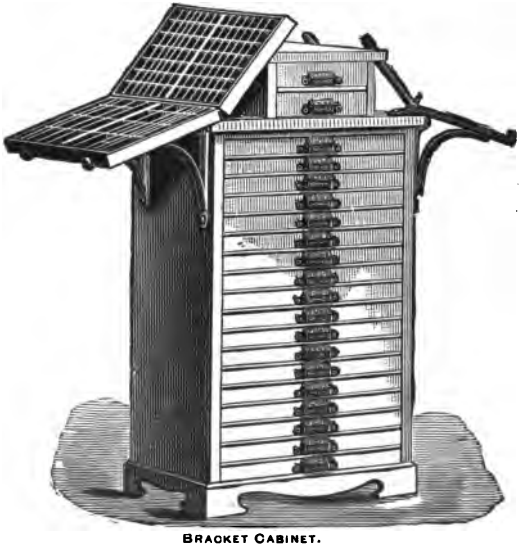
Chicago Mail List Cabinet.....$27 00...Boxing, $1 00
Iron Brackets, per pair..... 2 00

BRACKET CABINET.

This Cabinet is made to contain 18 cases, two-thirds size,—either Italic or in Pairs. Or it may be made to contain 18 three-fourths, or full size cases, either Italic or in Pairs. To suit the different ideas of purchasers, they are made either of Cherry or Blackwalnut; if of the latter, at a slight extra cost. The small drawers on top are convenient receptacles for copy, or may be used for any other desired purpose.

If made of Blackwalnut, $3.00 extra, for either size. Brackets, if sold separate, $2.00 per pair.

☞ The prices given include the Brackets, but not the cases on top.



BRACKET CABINET.

STAINED CABINETS.		CHERRY CABINETS.	
18 Two-thirds Cases	$30 00	18 Two thirds Cases	$33 00
18 Three-fourths Cases	33 00	18 Three-fourths Cases	36 00
18 Full Cases	36 00	18 Full Cases	40 00

AUTOCRAT CASE STAND.

Stand	$ 8 50
Stand, with paneled end and back	10 00
If made of black walnut, extra	2 00

Boxing $1.50.

NEW YORK STANDS.

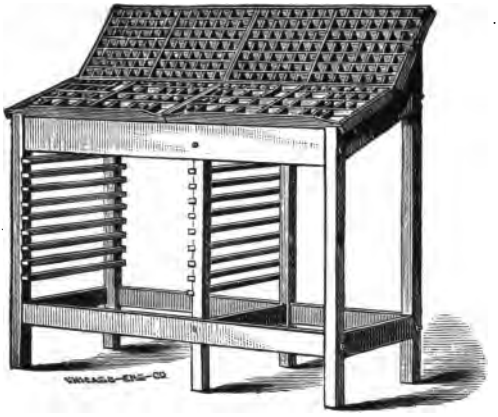
No. 1—New York Single Stand, with Racks for 15 Cases and 1 pair on top	$ 6 50
No. 2—New York Double Stand, with Racks for 30 Cases and 2 pair on top	12 00
No. 3—New York Quadruple Stand, with Racks for 60 Cases and 4 pair on top	20 00
No. 4—New York Window Stand, with Racks for 30 Cases and 2 pair on top	12 00

CITY STAND.

In the City Stand the upper case is brought upward and forward, partially over the lower case, but not interfering with it. The lower case rests on slides and may be pushed back, when it uncovers a galley shelf, as shown in cut.

Price, Single, for 15 full-size cases, with galley shelf	$6 75
" Double, for 30 " " " 2 galley shelves	9 50

CASE STANDS.



The upright center and end pieces are each complete for setting up; the latter mortised to receive the ends of the long front and rear cross pieces, each of which have bolts at both ends, to firmly hold the stand together.

SIZE AND PRICE.

Single Stand, with Rack for			12	Two-Thirds Cases		$3 00
Single	"	"	"	12	Full Cases	3 25
News	"	"	"	8	"	3 75
Double	"	"	"	8	" and 8 Two-Thirds Cases	4 25
"	"	"	"	10	" " 10 " "	5 00
"	"	"	"	12	" " 12 " "	5 50
"	"	"	"	24	"	6 00
"	"	"	"	24	" with closed ends	7 00

If made of blackwalnut, $2.00 extra. Stands to hold any number of Cases made to order.

TO SET UP:

First unscrew bolts from the end of the front cross pieces and pass same through holes in the end pieces; tighten a little and repeat with the rear cross pieces; put the center upright in place and then fasten with screws; tighten bolts firmly and put on rest for case. The bottom front cross piece is mortised for center upright; the other pieces will easily explain themselves.

The other stands are set up in the same manner.

CASE RACK.

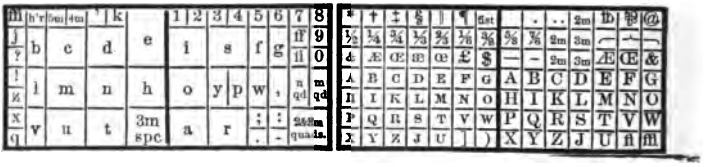
This Rack is very convenient to store away extra cases.

It is made of whitewood and put together with bolts.

If desired, we can make the Rack with paneled end, at additional cost of $1.50.

					Plain as in Cut.	Closed Back and Sides.
To hold	10	Full	Size	Cases.....	$ 5 50.....	$ 7 75
"	16	"	"	"	7 00.....	9 50
"	20	"	"	"	8 00.....	11 00
"	24	"	"	"	9 00.....	12 00
"	30	"	"	"	10 00.....	13 00
"	40	"	"	"	14 00.....	17 00

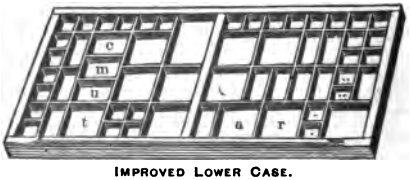
PLAN FOR LAYING CASE.



CASES.

NEWS CASES.

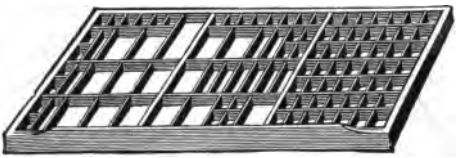
News (upper and lower) per pair.....$1 60



IMPROVED LOWER CASE.

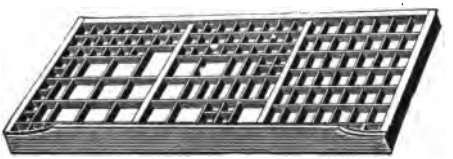
Improved Lower Case.....$0 95

CASES.



ITALIC, OR JOB CASE.

Italic, or Job.....$0 90



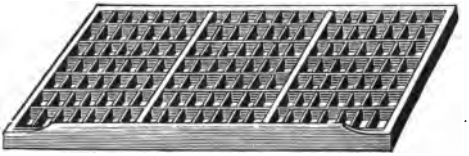
YANKEE JOB CASE.

Yankee Job.....$1 00

IMPROVED JOB CASE.

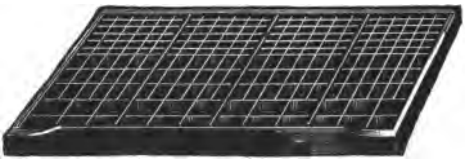
This case is made to take in a complete font of caps, small caps and lower case.

Improved Job Case.....$1 20



TRIPLE CASE.

Triple Case.....$0 90



BORDER AND ORNAMENT CASE.

This case is needed in every printing office. It will hold six fonts of border.

Border and Ornament Case.....$1 25

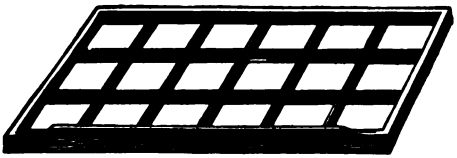
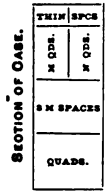
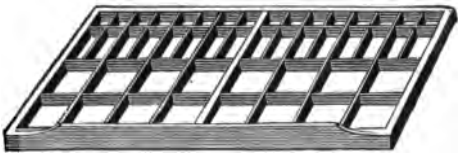


FIGURE CASE.

Figure Case..... $1 00





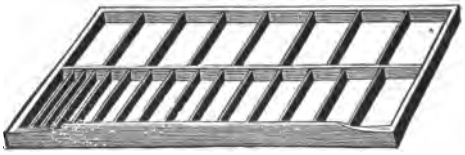
SPACE AND QUAD CASE.

Space and Quad Case..... $1 00

METAL FURNITURE CASE.

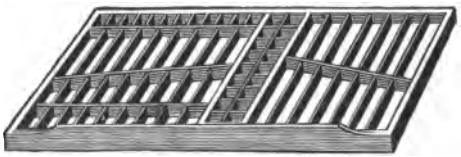
This case is double depth, and will hold one hundred pounds of furniture.

Metal Furniture Case..... $2 00



LABOR-SAVING LEAD OR SLUG CASE.

Labor-Saving Lead or Slug Case..... $1 00



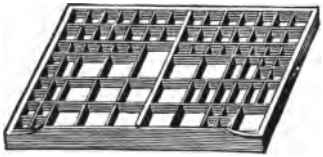
LABOR-SAVING RULE CASE.

Labor-Saving Rule Case..... $1 15

CASES.

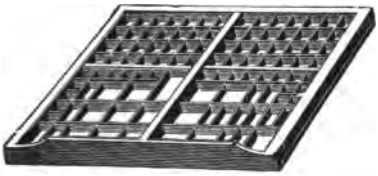
BUTLER JOB CASE.

Butler Job Cases, per pair.....$3 50



TWO-THIRDS JOB CASE.

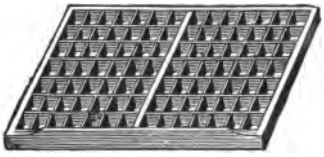
Two-Thirds Job Case.....$0 75

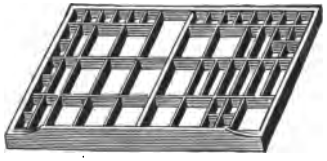


IMPROVED TWO-THIRDS JOB CASE.

TWO-THIRDS RULE CASE.

Improved Two-Thirds Job Case.....$0 90
Two-Thirds Rule Case..... 0 90
Two-Thirds Blank Case..... 0 45

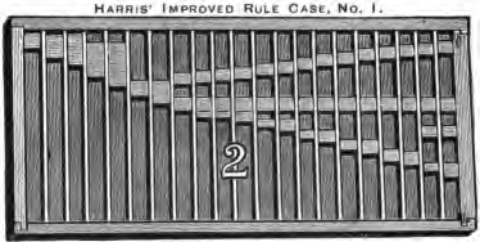




TWO-THIRDS NEWS CASES.

Two-Thirds News (upper and lower), per pair.....$1 40

HARRIS' IMPROVED RULE CASE, NO. 1.



HARRIS' IMPROVED RULE CASE, NO. 2.

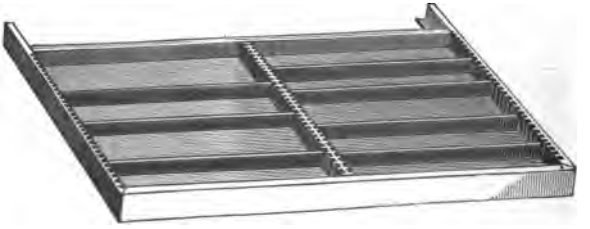
Case No 1 is exactly one-fourth the inside measurement of an ordinary blank case, but is made double, i. e., has two complete cases in the same frame. It is designed for small offices and will hold two complete fonts or kinds of labor-saving rule, of 8 pounds each, or a total of 16 pounds in the case. The boxes are so constructed that the different lengths are kept standing, so they can be quickly and easily taken from their respective places.

Case No. 2 is of the same dimensions as Case No. 1, and like it holds 16 pounds of rule, all of one font or kind, however.

Harris' Improved Rule Case, No. 1.....$1 25
" " " " No. 2..... 1 00
" " " " No. 3..... 1 00
" " " " No. 4..... 1 00

BLANK CASE.

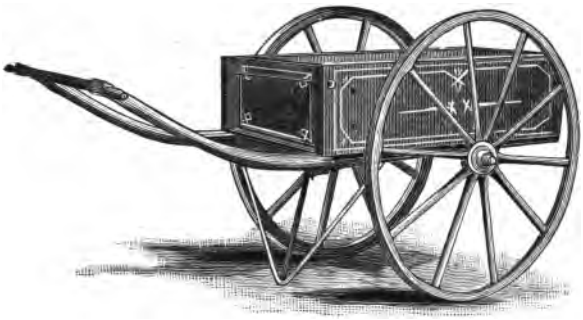
Blank Case.....$0 65



WOOD TYPE CASE.

Wood Type Case, to fit stand.....$1 00

HAND CARTS.



SIZES AND PRICES:

No. 0—42 inch wheels, 1 inch tire, 1 inch iron axle, box 48X28 inches, 10 inches deep $11 00

No. 1—36 inch wheels, 1 inch tire, ⅞ inch iron axle, box 40X23 inches, 10 inches deep 10 00

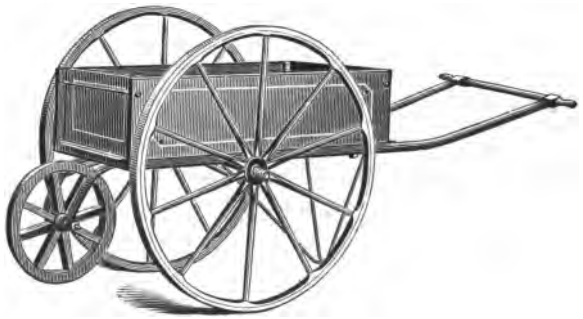
No. 2—30 inch wheels, ⅞ inch tire, ¾ inch iron axle, box 32X20 inches, 9 inches deep 9 00

No. 3—42 inch wheels, 1 inch tire, 1 inch iron axle, box 48X28 inches, 10 inches deep, with third wheel 12 75

No. 4—36 inch wheels, 1 inch tire, ⅞ inch iron axle, box 40X23 inches, 10 inches deep, with third wheel 11 25

No. 5—30 inch wheels, ⅞ inch tire, ¾ inch iron axle, box 32X20 inches, 9 inches deep, with third wheel 10 50

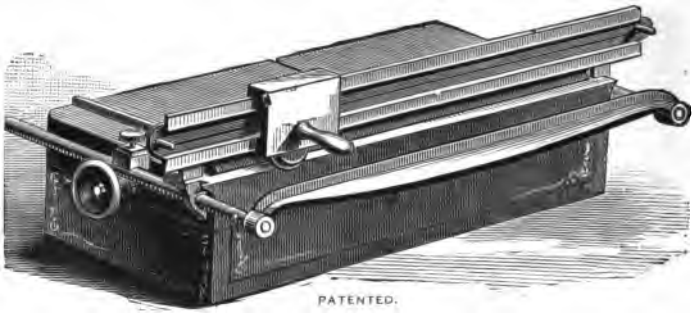
The third wheel is designed to assist in crossing gutters in cities.



CASE BRACKET.

Case Bracket to hold one case.....per pair, $0 75
" " " two " ..... " 1 25

IMPROVED CARD CUTTER.



An important feature of this machine is the ease with which the gauge is set to any desired size, from a half-inch to a half-sheet card. This is done by a rack and pinion, accurately cut by special machinery. The position maintained by the gauge is perfectly parallel with the knife. A clamp, conveniently arranged, holds the card firmly, insuring a smooth and true cut.

It will be observed we have dropped the 28 inch size, and have reduced the price of the 30 inch size to $45.00.

Price; cuts 30 inches in the clear.....$45 00

ELM CITY CARD CUTTER.

It is so made that a full sheet of card board may be cut on it with as little trouble as any larger machine. There is no other cutter of its size that will do this.

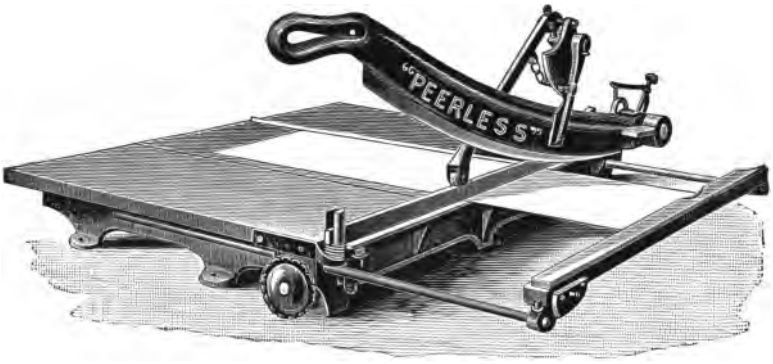
Price..... $12 00

PEERLESS 12 INCH CARD CUTTER.

Very useful in every paper mill, paper warehouse and printing office. With twelve inch blade any size sheet may be cut. The sheet of cardboard, to be cut, may lie perfectly flat on the table, a positively necessary feature in accurately cutting heavy stock.

Price (12 inch).....$12 00

PEERLESS 24 INOH OARD OUTTER.



A very handy, perfect and desirable Card Cutter for printing offices and paper mills, with automatic clamp and double rod front gage.

Price (Cuts 24 inches).....$35.00

OAST IRON CHASES.

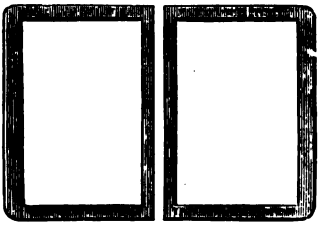
Size Outside Chase.	Price.	Size Outside Chase.	Price
4 X 6	$0 85	12 X18	$2 40
5 X16	1 60	12¼X18¼	2 50
6 X12	1 40	12 X23	2 60
6½X14½	1 60	12 X24	2 65
7 X 9	1 25	12 X33	3 30
7 X10	1 35	13 X15	2 30
7½X25½	2 45	13 X19	2 40
8 X23	2 30	13½X19½	2 45
8 X23½	2 35	13½X25½	2 85
9 X11	1 55	13½X41	3 95
9 X12	1 60	14 X17	2 30
9 X14	1 75	14 X21	2 60
9 X26	2 60	14½X18½	2 45
9½X12½	1 70	14½X19	2 50
9½X16½	1 95	14½X20	2 55
9½X21½	2 30	14¾X35¾	3 50
10 X12	1 75	15 X19	2 50
10 X14	1 80	15½X15½	2 40
10 X15	2 00	15 X30	3 25
10 X18	2 10	16 X20	2 65
10 X28	2 80	16 X21	2 75
10½X11½	1 70	18 X22	3 10
10 X14	1 90	18½X20½	2 85
10½X27½	2 80	19½X24½	3 00
11½X16½	2 05	20 X27	3 50
11½X16½	2 10	23 X30	4 00
12 X15	2 5	25 X35	5 00

JOB PRESS CHASES.

For Gordon, Peerless, Star, Universal and Liberty Presses.

	Steel.	Cast Iron.		Steel.	Cast Iron.
7X11 inches inside	$2 70	$1 00	11 X17 inches inside	$5 00	$1 75
8X12 " "	3 00	1 25	13 X19 " "	5 00	2 00
9X13 " "	4 50	1 25	14 X20 " "	5 75	2 50
10X15 " "	4 50	1 50	14½X22 " "	6 00	3 00

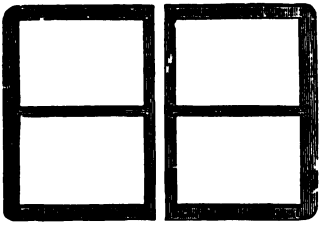
WROUGHT IRON CHASES.



PAIR OF TWIN CHASES.

		OUTSIDE MEASURE, EACH.	INSIDE MEASURE, EACH.	PRICE PER PAIR
No. 1—5	Column Folio.	14 X21¾	12¼X19¾	$ 9 50
" 2—6	" "	16½X24	14¾X22	10 00
" 3—7	" "	19⅛X25¾	17⅝X23¾	11 00
" 4—7	" " wide	20¼X27	18⅝X24¾	12 00
" 5—8	" "	21⅛X28	19¾X25¾	13 00
" 6—8	" " wide	22¾X29	20⅞X26¾	14 00
" 7—9	" "	23⅝X30½	21⅝X28	15 00
" 8—9	" " wide	23½X32	21½X29½	16 50

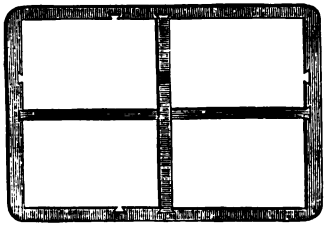
Special 6-Column Folio for narrow margin, 16x23 outside, 14½x21 inside, $10.00.



PAIR OF TWIN CHASES WITH BARS.

		OUTSIDE MEASURE, EACH.	INSIDE MEASURE, EACH.	PRICE PER PAIR
No. 1—4	Column Quarto	18 X24½	16¼X22½	$14 50
" 2—5	" "	21½X28½	19⅝X26¼	15 50
" 3—6	" "	23¾X32½	21⅞X30⅝	16 00
" 4—7	" "	25½X37½	23½X35½	17 50

Center Bar, 1 inch.

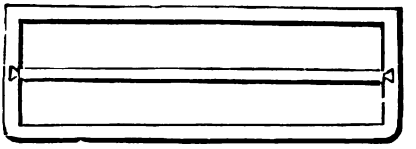


BOOK OR SHIFTING-BAR CHASE.

	OUTSIDE MEASURE.	INSIDE MEASURE.	PRICE, EACH
No. 1	17X21	15 X19	$ 8 00
" 2	20X25	18 X23	8 50
" 3	24X30	22 X28	9 00
" 4	25X35	22¾X32¾	9 50
" 5	29X42	26¾X38¾	10 00
" 6	32X46	29¾X43¾	11 00
" 7	34X50	31½X47½	12 00
" 8	36X52	33½X49½	13 00
" 9	40X54	37½X51½	14 00
" 10	40X60	37½X57½	15 00

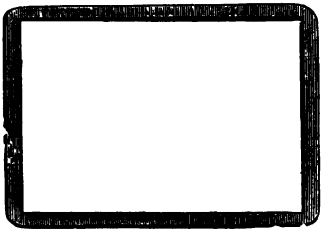
Center Bar, 1 inch.
Cross Bar, ¾ inch.

CHASES.



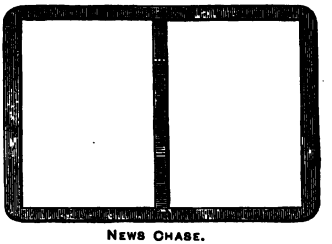
HEADING CHASE WITH CROSS BAR—WROUGHT IRON.

6X17 inches inside, flat cap.....$5 50
8X21 " " " demy..... 6 00
8X28 " " " double cap..... 8 00



SKELETON CHASE.

	Outside Measure.	Inside Measure.	Price, Each
No. 1	17X21	15 X19	$ 5 00
" 2	20X25	18 X23	5 50
" 3	24X30	22 X28	6 00
" 4	25X35	22¾X32¾	6 50
" 5	29X42	26¾X39¾	7 50
" 6	32X46	29¾X43¾	8 00
" 7	34X50	31½X47½	9 00
" 8	36X52	33½X49½	10 00
" 9	40X54	37½X51½	11 00
" 10	42X60	39½X57½	12 00



NEWS CHASE.

	Outside Measure.	Inside Measure.	Price, Each
No. 1	17X21	15 X19	$ 5 00
" 2	20X25	18 X23	6 00
" 3	24X29	22 X27	7 00
" 4	26X34	23¾X31¾	8 00
" 5	29X42	26¾X39¾	9 00
" 6	32X47	29¾X44¾	10 00
" 7	35X51	32½X48½	11 00
" 8	38X55	35½X52½	12 00
" 9	41X60	38½X57½	13 00

Center Bar, 1 inch.

COMPOSING STICKS.

COMMON SCREW.

YANKEE

6 inch, 2 inches deep	$ 75	10 inch 2¼ inches deep	$1 00
6 " 2¼ " "	75	10 " 2½ " "	1 00
6 " 2½ " "	75	12 " 2 " "	1 15
8 " 2 " "	80	14 " 2 " "	1 30
8 " 2¼ " "	80	16 " 2 " "	1 45
8 " 2½ " "	80	18 " 2 " "	1 60
10 " 2 " "	1 00	20 " 2 " "	1 75

NICKEL PLATED, EITHER SCREW OR YANKEE.

6 inch	$1 00	10 inch	$1 30
8 "	1 05	12 "	1 50
14 inch	$1 70	18 inch	$2 10
16 "	1 90	20 "	2 25

GROVER.

6 inch, Steel	$0 90	16 inch, Steel	$1 80
8 " "	1 00	18 " "	2 00
10 " "	1 20	20 " "	2 20
12 " "	1 40	Extra Clasp	0 10
14 " "	1 60	Extra Knee	0 40

ALBION.

6 inch, Steel, 2 inches deep	$1 00	6 inch, German Silver	$1 50
6 " " 2¼ " "	1 15	8 " " "	1 75
6 " " 2½ " "	1 25	Extra Screw and Nut	0 10
8 " "	1 50	Extra Knee	0 40

STANDARD NEWS.

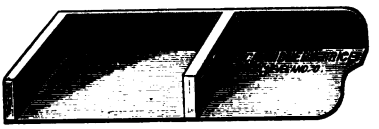
5 inch, 2 inches deep	$0 85	6 inch, 2 inches deep	$0 90
5 " 2¼ " "	0 90	6 " 2¼ " "	0 95
5 " 2½ " "	0 95	6 " 2½ " "	1 00

COMPOSING STICKS.

THE BUCKEYE.

6	inches,	2, 2¼ or 2½ inches deep	$0 90	14 inches,	2, 2¼ or 2½ inches deep 1 60
8	"	2, 2¼ or 2½ " "	1 00	16 "	2, 2¼ or 2½ " " 1 80
10	"	2, 2¼ or 2½ " "	1 20	18 "	2, 2¼ or 2½ " " 2 00
12	"	2, 2¼ or 2½ " "	1 40	20 "	2, 2¼ or 2½ " " 2 20

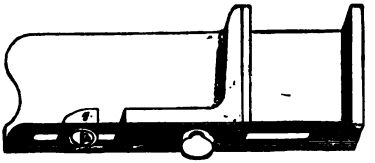
Lays flat. Quick and easy to set. Will not slip.



PERFECT NEWS STICK, NO. 2.

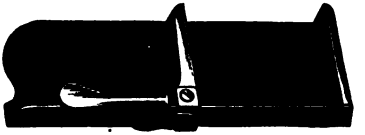
Steel riveted, 13 or 13¼ ems pica, 2¼ inches deep.....$ 80

Made of the best of steel, and the set bar or knee is riveted firmly to the bottom and back of the stick. It is accurate in every respect.



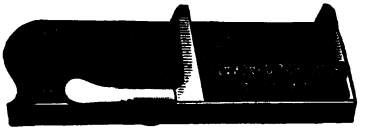
ADJUSTABLE KNEE.

6	inch, 2	inches deep	$1 10	12 inch, 2	inches deep $1 60
6	" 2¼	" "	1 15	14 " 2	" " 1 80
6	" 2½	" "	1 20	16 " 2	" " 2 00
8	" 2	" "	1 20	18 " 2	" " 2 20
8	" 2¼	" "	1 25	20 " 2	" " 2 40
8	" 2½	" "	1 30	6 "	German Silver 1 75
0	" 2	" "	1 40	8 "	" " 2 00



BOSTON JOB.

6	inch, 2	inches deep	$1 00	10 inch, 2¼	inches deep $1 40
6	" 2¼	" "	1 10	12 " 2	" " 1 50
8	" 2	" "	1 10	12 " 2¼	" " 1 60
8	" 2¼	" "	1 20	15 " 2	" " 1 80
10	" 2	" "	1 30	18 " 2	" " 2 10



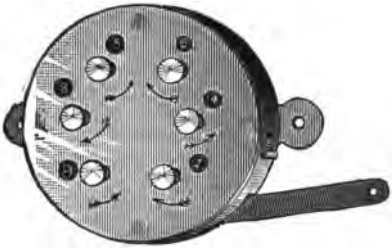
STANDARD JOB.

6	inch, 2	inches deep	$1 75	8 inch, 2½	inches deep $2 20
6	" 2¼	" "	1 85	10 " 2	" " 2 25
6	" 2½	" "	1 95	10 " 2¼	" " 2 35
8	" 2	" "	2 00	10 " 2½	" " 2 45
8	" 2¼	" "	2 10	12 " 2	" " 2 50

MAHOGANY JOB STICK.

10 inch	$0 85	24 inch	$1 20
12 "	0 90	26 "	1 25
14 "	0 95	28 "	1 30
16 "	1 00	30 "	1 35
18 "	1 05	32 "	1 40
20 "	1 10	36 "	1 50
22 "	1 15	40 "	1 75

PERFECTION COUNTER.

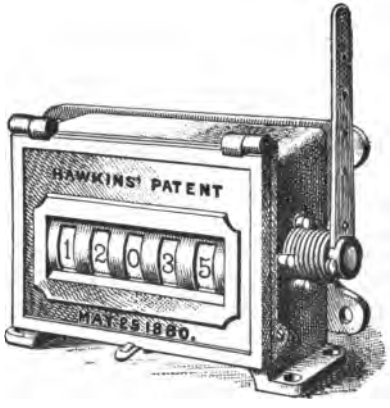


Counts up to 1,000,000 ..... $5 00

HART COUNTER.

Counts up to 100,000, with alarm $10 00
Counts up to 100,000 plain counter without alarm 6 00

HAWKINS COUNTER.



Counts up to 100,000 ..... $10 00

ELM CITY COUNTER.

Counts to 100,000 ..... $10 00

COLUMN RULES.

CUT FROM 6 POINT RULE.

13¾ inches for	4	Col.	Folio or	Quarto	$0 35
17¾ "	5	"	"	"	0 45
19¾ "	6	"	"	"	0 50
21¾ "	7	"	"	"	0 55
23¾ "	8	"	"	.....	0 60
25¾ "	9	"	"	.....	0 65

Each additional inch 2½ cents.

CUT FROM 7 POINT RULE.

13¾ inches for	4	Col.	Folio or	Quarto	$0 40
17¾ "	5	"	"	"	0 55
19¾ "	6	"	"	"	0 60
21¾ "	7	"	"	"	0 65
23¾ "	8	"	"	.....	0 65
25¾ "	9	"	"	.....	0 70

Each additional inch, 3 cents.

CUT FROM 8 POINT RULE.

13¾ inches for	4	Col.	Folio or	Quarto	$0 50
17¾ "	5	"	"	"	0 60
19¾ "	6	"	"	"	0 65
21¾ "	7	"	"	"	0 70
23¾ "	8	"	"	.....	0 70
25¾ "	9	"	"	.....	0 80

Each additional inch, 4 cents.

CUT FROM 10 POINT RULE.

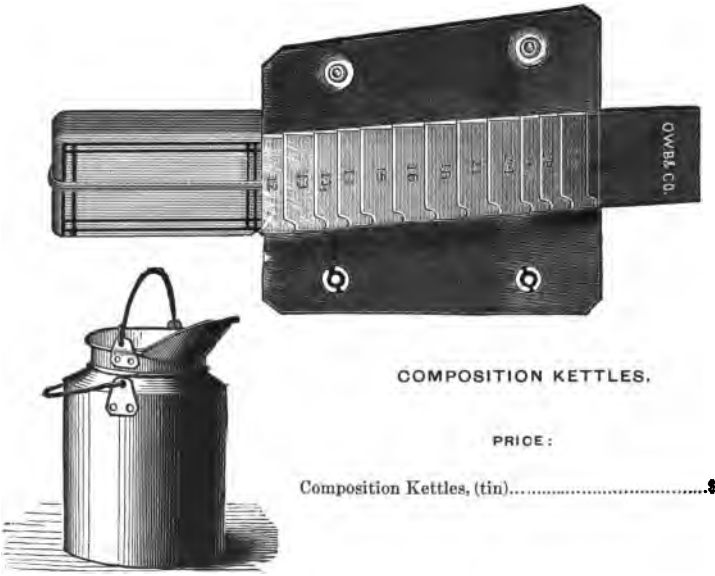
13¾ inches for	4	Col.	Folio or	Quarto	$0 55
17¾ "	5	"	"	"	0 70
19¾ "	6	"	"	"	0 80
21¾ "	7	"	"	"	0 85
23¾ "	8	"	"	.....	0 85
25¾ "	9	"	"	.....	0 95

Each additional inch, 5 cents.

Column Rules notched for use on perfecting presses, extra, each, 25 cents.

COMPOSING RULES.

Set Composing Rules, assorted from 12 to 30 ems, put up in a durable leather case..... $1 50
Composing Rules, 15 ems and under..... 0 25
" " 15 to 20 ems, each..... 0 30
" " 20 to 25 " " 0 35



COMPOSITION KETTLES.

PRICE:

Composition Kettles, (tin)..... $6 50

GOLDING'S CURVING MACHINES.

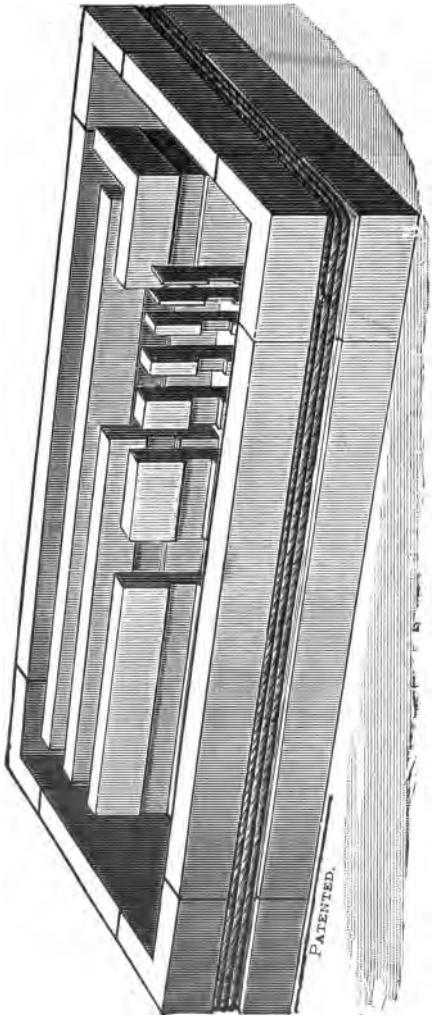
No. 1—Curves ¼ to 4 inches diameter..... $12 00
No. 2— " ¼ to 8 " " 18 00

Dies for forming square corners, $1.50, extra.

COPY HOLDER.

Golding Copy Holder, plain.....$0 75
" " " plated..... 0 85

IMPROVED CORNER QUADS.



QUADS AND SPACES AND LABOR-SAVING SLUGS.

PUT UP IN FONTS AS FOLLOWS:

5 lb Font Nonpareil Contains	8 Sets (32 Pieces) Corner Quads, @ 10 cents - - -	$0.80	$2.10
	1¼ lbs. Improved Spaces and Quads, @ 64 cts. - -	0.16	
	4 lbs. 9 oz. Improved Slugs cut from 8 to 40 ems, @ 25 cts. -	1.14	
10 lb Font Nonpareil Contains	16 Sets (64 Pieces) Corner Quads, @ 10 cents - - -	$1.60	$4.15
	¾ lbs. Improved Spaces and Quads, @ 64 cts. - -	0.24	
	9¼ lbs. Improved Slugs cut from 8 to 50 ems, @ 25 cts. -	2.31	
25 lb Font Nonpareil Contains	32 Sets (128 Pieces) Corner Quads, @ 10 cents - - -	$3.20	$9.50
	5 lbs. Improved Spaces and Quads, @ 64 cts. - -	0.40	
	23⅝ lbs. Improved Slugs cut from 8 to 50 ems, @ 25 cts. -	5.90	
10 lb Font Pica Contains	8 Sets (32 Pieces) Improved Corner Quads, @ 15 cents - -	$1.20	$3.50
	2 lbs. Improved Spaces and Quads, @ 42 cts. - -	0.32	
	7⅛ lbs. Improved Slugs cut from 8 to 50 ems, @ 25 cts. -	1.98	
25 lb Font Pica Contains	16 Sets (64 Pieces) Improved Corner Quads, @ 15 cents -	$2.40	$8.20
	1 5-16 lbs. Improved Spaces and Quads, @ 42 cts. -	0.55	
	21 lbs. Improved Slugs cut from 8 to 50 ems, @ 25 cts.	5.25	

CIRCULAR QUADS.

Per set.....$3 50

CUTTING STICKS FOR PAPER CUTTERS.

DESCRIPTION:—Our cutting stick consists of Main Body Piece A, which has a groove or recess cut the entire length of same to receive a small strip (B) ¼ of an inch square. This removable strip is the cutting surface, and is held in place by a steel clamp C, which is drawn up by the bolts D. This removable strip being square, can be used on four sides, thus giving the same amount of cutting surface as a large sized stick.

In ordering a Body Piece for your cutter, cut off and send us a small piece from end of stick you have used. Be particular to see that the piece you send us fits the slot nicely, and give us the length of stick your machine requires. In ordering the small strips it is only necessary to give the length of stick, as we cut them all to a standard gauge.

HAMILTON'S CUTTING STICK

Price of Main Body Piece, any length up to 38 inches.....$5 00
" " " " from 38 to 48 inches..... 6 00
" Strips, per dozen, any length up to 38 inches 0 25
" " " " " " from 38 to 48 inches..... 0 30
Square Cutting Sticks..... 0 25

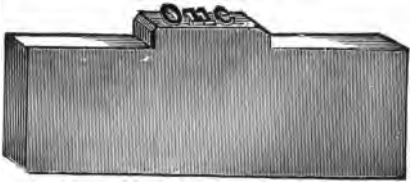
DATE LINES.

Made to order from any type in our catalogue.....each $0 50
Not less than two made of any one kind.

OHICAGO DRYING RACK.

To hold 12 shelves, 2 feet wide by 2 feet long.....$14 00
" 10 " 2 " 3 " 18 00
" 10 " 2½ " 4 " 23 00

ELECTROTYPED SLUGS.

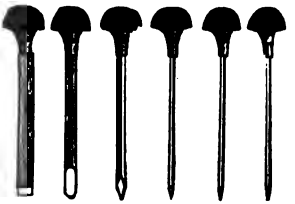


Electrotype Slugs cut to measure of column, each.....$0 15

ENGRAVING.

We have made arrangements whereby we are enabled to furnish first-class engraving at fair prices.

ENGRAVERS' TOOLS.



ENGRAVERS' TOOLS—PRINTERS' SET.

Six tools, sharpened for use.....$2 50

SCALE OF PRICES FOR ELECTROTYPING.

Cuts and type jobs on wood to be charged as per accompanying scale.

Job work not blocked, under 15 square inches, 2½ cents per square inch; no single piece made less than 20 cents.

Jobs on metal base and embossing plates to be charged once and a half scale.

Advertising matter on wood, 12 to 14 picas wide, to be charged 10 cents per running inch; no single piece to be made less than 20 cents.

Advertising matter on metal, 12 to 14 picas wide, to be charged at 15 cents per running inch; no single piece to be made less than 25 cents.

Book plates measuring 15 square inches and over, to be 2 cents per square inch; under 15 square inches, 2¼ cents per square inch; ¼ inch to be added to width of type for bevels, and one pica added to length for signature line; fractions over half square inch to be counted full inch; less than half square inch not to be counted. No single piece to be made less than 20 cents.

Tint plates, blocked, charged at scale rate; larger than scale, at 3 cents per square inch.

Tint plates, not blocked, at two-thirds scale price; larger than scale, at 2 cents per square inch.

Mortising jobs on wood, 20 cents each; on metal, 30 cents each.

					55	60	65	70	75	80
				50	50	55	60	65	70	75
			40	45	50	50	55	60	65	65
		35	40	40	45	45	50	55	60	60
	30	30	35	35	40	40	45	45	50	55
25	25	30	30	30	35	35	40	40	45	50
15	20	20	25	25	25	30	30	30	35	35	35

ELECTROTYPING.

All orders for electrotyping filled at current rates, and the work well and promptly done

ENVELOPE FLAP EMBOSSING PUNCH.

For embossing imprints where ordinary imprints are not allowed. Nickel plated...$5 00

ENGRAVER'S WOOD.

First quality Boxwood.....	sq. in.	$0 05	Fourth quality Boxwood.....	sq. in.	0 02
Second " "	"	0 04	First " Maple.....	"	0 02
Third " "	"	0 03	Second " "	"	0 01

PEERLESS FEEDER.

Peerless Feeders, each.....$0 20 | Peerless Feeders, per dozen.....$1 50

FEED FOLDERS.

Bone, each.....$0 25

FELT CLOTH FOR DISTRIBUTORS.

In rolls 2½ inches wide, for power press distributors, 12 yards to the roll.....$5 00

FOLDING MACHINES.

Following are prices on some of the Folding Machines built by the Campbell Printing Press Co. This is but a partial list, however. Write full information of the work you have to fold and we will quote you prices on the machine best adapted to your needs—for either newspaper or book work.

HAND-FEED NEWSPAPER TURN SHEET FOLDING MACHINE.

This machine is especially intended for rapid newspaper folding of 4 and 8 pages. The papers are delivered and packed at both 3rd and 4th folds. All folds at right angles.

No.	Size.	Extreme Sizes of Paper.	Floor Space.	3-fold.	4-fold.
25	A	22 x 28 to 33 x 46	4 ft. 1 in. x 4 ft. 9 in.	$600	$650
26	C	23 x 30 to 36 x 50	4 ft. 5 in. x 5 ft. 1 in.	650	700
27	D	*24 x 32 to 40 x 56	4 ft. 9 in. x 5 ft. 7 in.	750	800

Pasting and Trimming Attachments for 8-page paper, $50 additional.

NEWSPAPER FOLDING MACHINE ATTACHING TO PRESS.

This machine can be attached to any press with a back delivery when the heading is printed with the last side. In ordering state the make of the press it is to be attached to, space behind the press and circumference of the cylinder over blanket. All folds at right angles unless specially ordered. Four-fold machines deliver the papers at 3rd or 4th folds.

No.	Size.	Extreme Sizes of Paper.	Floor Space.	Back of Press when attached	3-Fold.	4-Fold.
28	A	22 x 28 to 33 x 46	3 ft. 7 in. x 4 ft. 9 in.	5 ft. 9 in.	$600	$650
29	C	23 x 30 to 36 x 50	3 ft. 11 in. x 5 ft. 1 in.	6 ft. 9 in.	650	700
30	*D	24 x 32 to 40 x 56	4 ft. 3 in. x 5 ft. 4 in.	7 ft. 4 in.	750	800

Insetting and Pasting Attachments for 6-page paper.....$50 additional
Paster and Trimmer for 8-page paper..... 50 "
Insetting, Paster and Trimmer for 8 and 10-page paper.....100 "

FORM TRUCK.

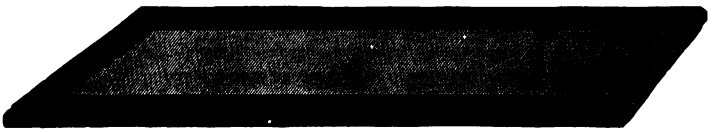
An indispensable article in any job office for moving heavy forms. The heaviest form can be readily and easily handled.

Form Truck $3 00

FOOT SLUGS.

Brass, 12 Point, cut for Newspaper col..$0 15
Brass, 18 Point, " " " 0 20
Brass, 24 Point, Newspaper col..... $0 25
Metal " " " 0 06

NEWSPAPER, BOOK AND JOB GALLEYS.



BRASS GALLEYS—LINED.

Single Column, 3⅝X23¼ in. inside.....$2 00
" " 3⅝X11½ " " 1 50
Double Column, 6¼X23¼ in. inside...$2 50
" " 6¼X11½ " " ... 2 00

HALF-LINED GALLEYS.

Single Column..... $1 75 | Double Column $2 25

UNLINED GALLEYS.

Single Column..... $1 50 | Double Column $1 75

ALL-BRASS GALLEYS.

These All-brass Galleys are especially adapted for use in morning newspaper offices, as in many cases it is necessary to soak the type in hot lye before distributing, in order to prevent its sticking together. Galleys made in part of wood would be ruined in a few days by such treatment, hence the necessity and economy of using Galleys made wholly of brass. These All-brass Galleys are the most perfect and strongest ever offered to the trade.

Single Column..... $2 00 | Double Column..... $2 50

GALLEYS.

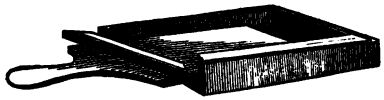
BRASS JOB GALLEYS—LINED.

6 X10 inches inside	$2 00	12X18 inches inside	$3 50
8¾X13 " "	2 50	14X20 " "	4 00
10 X16 " "	3 00	15X22 " "	5 00

BRASS MAIL-LIST GALLEYS—LINED.

Brass-Lined, with closed ends, 6¼X21¼ inches inside	$3 00
" " " " " 10 X21¼ " "	4 00
Zinc Bottom, " " " 6¼X21¼ " "	1 50
Brass Reglet for same, each, Nonpareil thickness	35
Metal " " " " "	15
Galleys, 10 Picas wide, for McFatrich Mailing Machine	1 00
" 14 " " " " " "	1 25
" for Mustang Mailer	50

Special sizes of Galleys made to order.



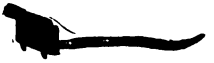
SLICE GALLEYS

Octavo, Slice, 6 X10	$2 00	Super Royal, Slice, 14X20	$3 50
Quarto, " 8¾X13	2 25	Imperial, " 15X22	4 00
Medium, " 10 X16	2 50	Republican, " 18X25	4 50
Royal, " 12 X18	2 75		

COMMON WOOD GALLEYS.

4X 6 inches inside	$0 20	8X10 inches inside	$0 40
5X 8 " "	0 25	8X12 " "	0 50
6X10 " "	0 30	8X24 " "	0 60
5X15 " "	0 30	10X16 " "	0 60
6X20 " "	0 50		

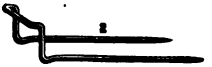
GAUGE PINS.



ORIGINAL STEEL GAUGE PIN.

GOLDEN STEEL GAUGE PIN.

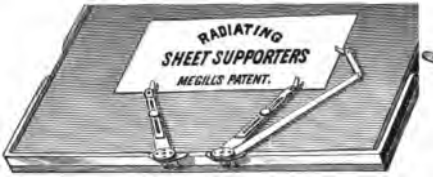
SINGLE PRONG GAUGE PIN



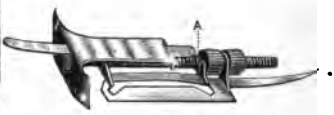
TWO PRONG GAUGE PIN.

HOOK GAUGE PIN.

PERFECT REGISTER GAUGE.

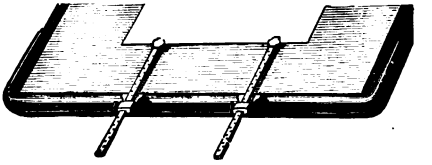


RADIATING SHEET SUPPORTERS.



SCREW ADJUSTABLE GAUGE PIN.

SPRING TONGUE GAUGE PIN.



PARALLEL FEED GUIDES.

SIZES AND PRICES:

ORIGINAL STEEL GAUGE PINS.—Four sizes. No. 1, low. No. 2, medium. No. 3, high No. 4, low, short lip. Price 60 cents per dozen.

GOLDEN STEEL GAUGE PINS.—Six sizes. No. 1, low. No. 2, medium. No. 3, high. No. 4, low, short lip. No. 5, medium, ⅛ inch lip. No. 6, long lip. Price 40 cents per dozen.

SINGLE PRONG GAUGE PINS.—Four sizes. No. 1, low. No. 3, high. No. 6, low, long lip. No. 7, high, long lip. Price 25 cents per dozen.

TWO PRONG GAUGE PINS.—Five sizes. No. 1, low. No. 2, medium. No. 3, high. No. 4, low, short lip. No. 6, long lip. Price 25 cents per dozen.

HOOK GAUGE PINS.—Two sizes. No. 1, low. No. 3, high. Price 25 cents per dozen.

BRASS GAUGE PINS.—Five sizes. No. 1, low. No. 2, medium. No. 3, high. No. 4, low, short lip. No. 6, long lip. Price 40 cents per dozen. POINTED TONGUES for use in pulling off sheets. May be inserted in head of Brass Gauge Pin. Price 25 cents per dozen.

RADIATING SHEET SUPPORTERS.—Eight sizes. No. 3, for 7×11 press, $3.00. No. 3½, for 8×12 press, $3.10. No. 4, for 9×13 press, $3.20. No. 4½, for 10×15 press, $3.30. No. 5, for 11×17 press, $3.40. No. 5½, for 12×18 press, $3.50. No. 6, for 13×19 press, $3.60. No. 6½, for 14×22 press, $3.70.

SCREW ADJUSTABLE GAUGE PINS.—One size. Low, with adjustable tongue. An adjustable gauge pin without teeth. Price $1.00 per set, three in a set, one tongue each.

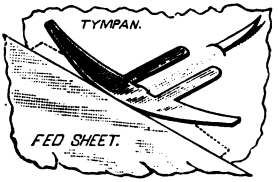
SPRING TONGUE GAUGE PINS.—One size. Low, with adjustable tongue. Price $1.20 per dozen. Per set of three, 40 cents, including an extra tongue for each pin.

PARALLEL FEED GUIDES.—Price, Holders 1 size, 75 cents per pair. Guides as follows: 1½ inch, 40 cents. 2 inch, 45 cents. 2½ inch, 50 cents. 3 inch, 55 cents. 3½ inch, 60 cents. 4 inch, 65 cents. 4½ inch, 70 cents. 5 inch, 75 cents. 5½ inch, 80 cents. 6 inch, 85 cents. 6½ inch, 90 cents per pair.

PERFECT REGISTER GAUGE.—Pastes on like a quad and adjustable after it is pasted on. One size answers for all work. Price, $1.25 per set of three, including two dozen extra tongues.

GAUGE PINS.

EXTENSION FEED GUIDES.

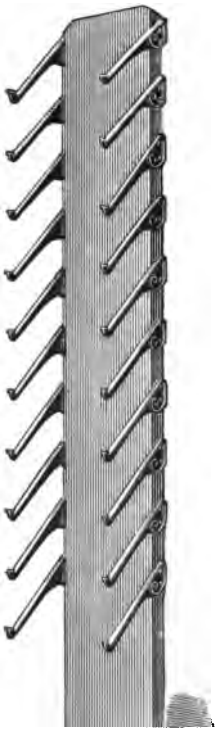


THE FLEXIBLE GAUGE PIN.

Is a side gauge pin—a gripper gauge pin—a flat gauge pin—a compressible gauge pin—a spring gauge pin—a low gauge pin—a sky-high gauge pin—a sheet-lifting gauge pin—a non-smashable gauge pin—an all-around gauge pin is the gauge pin called the "Flexible." Price 60c. per dozen.

No. 4, Side-Gauge. No. 1, Low Bottom-Gauge. No. 3, High Bottom-Gauge.

EXTENSION FEED GUIDES.—Price $1.00 per set, two in a set, complete with an extra pair of short guides and tongues. For gauging sheets at or below the edge of the platen. The extension is 2½ inches long and may be cut down if required.



ECONOMY GALLEY RACK.

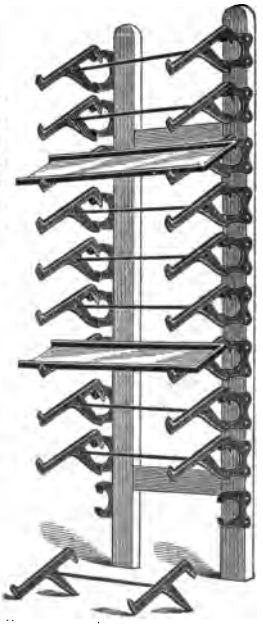
WOODEN UPRIGHT, IRON ARMS.

To hold	6	Galleys.....	$ 3 00
"	8	"	4 00
"	10	"	5 00
"	12	"	6 00
"	15	"	7 50
"	20	"	10 00
Iron Arms, per pair.....			0 40

ECONOMY GALLEY RACK.

MARVIN'S
GALLEY RACK AND REST.

Rack complete with 8 rests			$6 00
"	"	" 10 "	7 50
Plain Rests, each			0 50
"	"	with castings...	0 75



MARVIN'S GALLEY RACK AND REST

HEAD RULES.

5 POINT THICKNESS.

12	inches and under				each	$0	20
14	"		"		"	0	25
17	"		"		"	0	35
19	"		"		"	0	40
22	"		"		"	0	60
8⅞	inches for 4 Col. Folio or Quarto				"	0	20
11⅛	"	5	"	"	"	0	20
13⅜	"	6	"	"	"	0	25
15¾	"	7	"	"	"	0	35
18	"	8	"	"	"	0	40
20¼	"	9	"	"	"	0	40

5½ POINT THICKNESS.

12	inches and under				each	$0	25
14	"		"		"	0	30
17	"		"		"	0	35
19	"		"		"	0	40
22	"		"		"	0	45
8⅞	inches for 4 Col. Folio or Quarto				"	0	25
11⅛	"	5	"	"	"	0	25
13⅜	"	6	"	"	"	0	30
15¾	"	7	"	"	"	0	30
18	"	8	"	"	"	0	40
20¼	"	9	"	"	"	0	40

6 POINT THICKNESS.

12	inches and under				each	$0	30
14	"		"		"	0	35
17	"		"		"	0	45
19	"		"		"	0	50
22	"		"		"	0	60
8⅞	inches for 4 Col. Folio or Quarto				"	0	30
11⅛	"	5	"	"	"	0	30
13⅜	"	6	"	"	"	0	35
15¾	"	7	"	"	"	0	45
18	"	8	"	"	"	0	50
20¼	"	9	"	"	"	0	60

7 POINT THICKNESS.

12	inches and under				each	$0	32
14	"		"		"	0	40
17	"		"		"	0	50
19	"		"		"	0	55
22	"		"		"	0	65
8⅞	inches for 4 Col. Folio or Quarto				"	0	32
11⅛	"	5	"	"	"	0	32
13⅜	"	6	"	"	"	0	40
15¾	"	7	"	"	"	0	50
18	"	8	"	"	"	0	55
20¼	"	9	"	"	"	0	65

8 POINT THICKNESS.

12	inches and under				each	$0	35
14	"		"		"	0	45
17	"		"		"	0	50
19	"		"		"	0	60
22	"		"		"	0	70
8⅞	inches for 4 Col. Folio or Quarto				"	0	35
11⅛	"	5	"	"	"	0	35
13⅜	"	6	"	"	"	0	45
15¾	"	7	"	"	"	0	50
18	"	8	"	"	"	0	60
20¼	"	9	"	"	"	0	70

9 POINT THICKNESS.

12	inches and under				each	$0	38
14	"		"		"	0	45
17	"		"		"	0	50
19	"		"		"	0	60
22	"		"		"	0	80
8⅞	inches for 4 Col. Folio or Quarto				"	0	38
11⅛	"	5	"	"	"	0	38
13⅜	"	6	"	"	"	0	45
15¾	"	7	"	"	"	0	50
18	"	8	"	"	"	0	60
20¼	"	9	"	"	"	0	80

The length of Head Rules given above are for columns 13 ems Pica wide, and Minion Column Rules.

HEADINGS FOR NEWSPAPERS.

Electrotyped, each word in one block, about ..... $ 2 00 to $ 5 00
If engraved to order ..... 10 00 to 18 00

INKING APPARATUS.

Distributor, Stand and Roller. With two Cylinders and Roller Handle, including two Roller Cores, complete.

No. 1—30	inches long		$15 00
No. 2—32	"	"	16 00
No. 3—36	"	"	17 00
No. 4—38	"	"	18 00
No. 5—40	inches long		$19 00
No. 6—42	"	"	20 00
No. 7—44	"	"	21 00

OLD STYLE.

NEW STYLE

	SIZE.	WITHOUT FRAME.	WITH OLD STYLE FRAME.	WITH NEW STYLE FRAME.
No. 1, for 7 Column paper, two pages,	26X44	$10 00	$18 00	$25 00
" 2, " 8 " " "	28X50	12 50	21 50	28 50
" 3, " 9 " " "	30X60	15 50	25 50	33 00
" 4, " 7 " " four pages,	26X72	16 25	28 00	36 00
" 5, " 8 " " "	28X80	19 50	32 00	40 50
" 6, " 9 " " "	30X90	23 50	38 00	46 50
" 7, " 6 " quarto, "	36X60	18 50	32 00	41 00

PRINTING INKS.

We carry in stock the following line of black and colored printing inks, from the celebrated and popular factory of Jaenecke-Ullman Co., New York City and Germany. All of the inks specified below are put up in one-quarter pound tubes unless otherwise stated.

	Price per lb.
News Ink, 28 lb. kegs	$ 20
News Ink, 5 and 10 lb. cans	25
Brilliant Black, 1, 2 and 5 lb. cans	40
Brilliant Black, 1, 2 and 5 lb. cans	50
Brilliant Black, 1, 2 and 5 lb. cans	75
Nubian Black, 1, 2 and 5 lb. cans	1 00
Job Black, 1 lb. cans	1 00
Combination Black	1 50
Combination Black	2 00
Combination Black	3 00
Bronze Blue Black	2 50
Blue Black, Light, No. 2	1 50
Blue Black, Deep, No. 2	1 50
Blue Black, Light, No. 1	2 50
Blue Black, Deep, No. 1	2 50
Ultramarine, No. 3, 1 lb. cans	1 00
Oriental Blue, No. 3	1 50
Berlin Blue	2 00
Bronze Blue, No. 2	2 00
Bronze Blue, No. 1	2 50
Ultramarine, No. 2	2 50
Azure Blue	2 50
Milori Blue	3 00
Turkish Blue	3 00
Marzarin Blue	3 50
Violet Bluish, No. 3	3 00
Violet Bluish, No. 1	5 00
Violet Redish, No. 3	3 00
Violet Redish, No. 1	4 00
Vermillion, No. 1	2 00
Brilliant Carmine Vermillion	4 50
Brilliant Red, No. 3	1 50
Brilliant Red, No. 2	2 00
Brilliant Red, No. 1	2 50
Deep Cherry	4 00
Superior Rose Lake	3 00
Crimson Lake, No. 2	4 00
Brilliant Lake, No. 1	4 00
Brilliant Lake, No. 0	5 00
Deep Geranium Lake	5 00
Brilliant Carmine, No. 3, 2 oz. tubes.	8 00

	Price per lb.
Brilliant Carmine, No. 1, 2 oz. tubes.	$12 00
Claret Lake	5 00
Agate Red	5 00
Chestnut Brown	1 50
Snuff Brown	2 00
Sepia, No. 2	2 50
Sepia Brown, No. 1	3 00
Photo, Deep	3 00
Photo, Light	3 00
Chocolate Brown	3 00
Bismarck Brown	3 00
Maroon Lake	3 00
Red Brown Lake	3 50
Brown Lake, No. 1	4 50
Brown Lake, No. 2	4 50
Brown Lake, No. 3	4 50
Lemon Yellow	2 00
Sulphur Yellow	2 00
Chrome Yellow, Deep	1 50
Chrome Yellow, Light	2 00
Chrome Orange	2 00
Persian Orange	2 00
Olive Green	2 00
Silk Green, Light	2 00
Bronze Green	2 00
Regal Green	3 00
Dragon Green	3 00
Brilliant Green, Light	5 00
Brilliant Green, Dark	5 00
White, 1 lb. cans	50
Fine White	1 25
Light Gold Ink	5 00
Deep Gold Ink	5 00
Yellow Bronze Size, ¼, ½ & 1 lb. cans	1 50
Yellow Bronze Size, Special Quick Drying	1 50
Copying Ink, Red, Scarlet, Purple and Blue	5 00
Gloss Varnish, 1 lb. cans	1 50
Dryer, 1 lb. cans	1 50
Reducing Varnish, 1 lb. cans	50

INK SLICE.

These are superior to anything of the kind in the market. The handle, which is of brass, is secured to the steel blade in such a manner that it cannot work loose.

Ink Slice.....each, $0 75
" " .....per dozen, 8 00

INKOLEUM.

THE PRINTERS' WONDER.

For reducing and refining Printing and Lithographic Inks instantly, without impairing the color, no matter how old or stiff, to any consistency required, and making them work clear and free and easy, on any kind of press, on any kind of paper, and in any temperature. Also prevents paper from pulling and sticking to form. No spreading of jobs necessary.

Inkoleum, put up in Half Pound Bottles.....$0 50

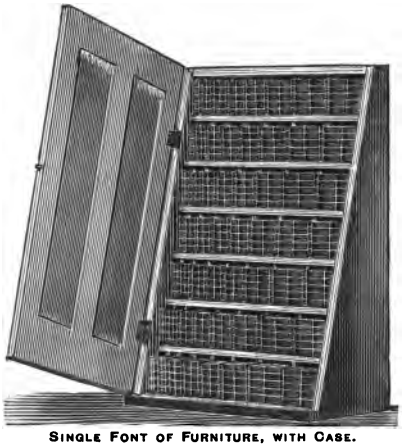
INKING STONES.

Best Marble, 12×18.....$2 00 | Best Marble, 18×24.....$3 75

INK KNIVES.

6 inch blade, each.....$0 60 | 9 inch blade, each.....$1 25
7 " " " ..... 0 75 | 12 " " " 2 00

LABOR-SAVING CHERRY FURNITURE.



SINGLE FONT OF FURNITURE, WITH CASE.

Half Font, with case, 280 pieces..... $5 00
Single Font, with stained Case, containing 560 pieces 8 00
Single Font, without Case, containing 560 pieces..... 5 50
Single Font, with Case containing 560 pieces, with extra partitions..... 10 00
Double Font, with Case, containing 1,120 pieces..... 15 00
Double Font, with Case, containing 1,120 pieces, with extra partitions..... 18 00
Double Font, without Case, containing 1,120 pieces..... 11 00
Mammoth Case, for poster work, designed for large offices, with partitions, no door, containing selected furniture cut 10 to 160 ems long..... 40 00

This furniture is planed perfectly smooth, finished in oil, and made 2, 3, 4, 5, 6, 8, and 10 ems Pica wide, and accurately cut to 10, 15, 20, 25, 30, 40, 50 and 60 ems long, with size stamped on end of each piece.

LABEL HOLDERS.

These holders improve the appearance of the office; facilitate in the selection of lines; save time, labor, and patience in both composition and distribution.

Brass Label Holders 1X5½ inches, per hundred.....$2 50

LABOR-SAVING REGLET CASES.

No. 1 contains 1,800 pieces, half pica and half nonpareil, cut 10 to 60 ems pica long...$ 8 00
No. 2 contains 2,400 pieces, half pica and half nonpareil, cut 10 to 120 ems pica long.. 14 00
No. 3 contains 4,200 pieces, half pica and half nonpareil, cut 10 to 51 ems pica long.... 15 00
No. 6 contains 3,150 pieces, half pica and half nonpareil, cut 10 to 150 ems pica long... 20 00

LABOR-SAVING LEAD AND SLUG RACK.

This Rack is made in a neat, strong, and durable manner, having a series of graduated spaces, into which the different sizes of leads and slugs can be readily placed so that they will incline inward to prevent them from falling out, and also incline against each other to be retained in their respective places, from whence they can be readily lifted out with the thumb and forefinger. Figures indicating the different sizes of leads and slugs are fixed upon the front edges of the upright pieces, to aid the operator in using them. The first apartment is intended to be used for 4-, or 6-to-Pica leads, and the second for Nonpareil slugs.

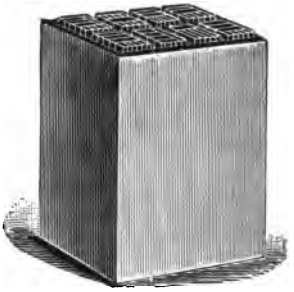
This Rack will hold 180 pound of leads and slugs cut from 4 to 28 ems long, enough to do the job work of any ordinary office.

Price.....$2 00

Other sizes made to order.

THE PERFECTION

LABOR-SAVING RULE AND REGLET RACK.



This is a great improvement on those made formerly. The **Rule** and **Reglet** stand on end, exposed to the view of the printer at once, without handling over, which is the case with styles formerly made.

This case contains a large assortment of **Cherry Reglet, Wood Rule and Side Sticks,** for Programmes, Poster Work, etc. They are accurately cut and well oiled, and we feel confident that every printer will acknowledge their convenience and value.

No. 1—Rack containing 1,300 pieces Reglet, Rule and Side Sticks, for 24X36 sheet.....$15 00
" 2— " " 1,600 " " " " " 28X42 " 20 00
" 3— " " 2,000 " " " " " 28X42 " 25 00

LAMP HOLDER.

Price, 75 cents.

This useful article for the compositor is attached to the case. The arm is made so that it will fit tight on the top rim of the upper case, and the circle which holds the lamp is fitted in this arm in such a manner as to enable the lamp to be placed over the lower case, or either side of the upper case, and every part of the upper and lower cases can be reached without the hand coming in contact with the lamp or lamp-holder.

LEADS AND SLUGS.

4 and 6 to Pica Leads	℔ lb.,	$0 16
8 to Pica Leads	"	0 32
10 " "	"	0 60
12 " "	"	0 70
4 and 6 to Pica cut to measure of column	"	0 18
4 and 6 to Pica, 10 lb. fonts, Labor-Saving	per font,	2 50
4 and 6 to Pica, 25 " " " "	"	6 25
Nonpareil and Pica Slugs	℔ lb.,	0 16
" " " " cut to measure of column	"	0 18
" " " " 10 lb. fonts, Labor-Saving	per font,	2 50
" " " " 25 " " " "	"	6 25

LEAD CUTTERS.

The Nonpareil Lead Cutter is most powerful in the market. Has a long, adjustable bearing for the lever, and both front and back gauges. By pushing the lever, 4-to-pica brass rule can be cut. The lever is held up by a strong spring.

Indispensable to printers who are without our Little Giant Lead and Rule Cutter.

Pearl Lead Cutter, cuts leads only.....$2 00
Nonpareil Lead Cutter..... 4 00

LITTLE GIANT LEAD AND RULE CUTTER.

LITTLE GIANT NO. 1.

Nonpareil rule may be cut on Nos. 1 and 2, and Long Primer rule on No. 3.

The back gauge is reversible, so that, while the bed on No. 1 Cutter is only eight inches long, a rule may be cut to a gauge twelve inches long. There is a front gauge for cutting narrow pieces of lead or rule, which is especially useful in cutting leads swiftly.

SIZES AND PRICES:

No. 1 gauges 12 inches $ 8 00
No. 2 gauges 12 inches graduated to picas... 9 00
No. 3 gauges 18 inches graduated to picas... 12 00

LITTLE GIANT NO. 3

McFATRICH MAILING MACHINE.

The McFatrich Mailing Machine has stood the test of years, and in actual service has excelled all others in speed, accuracy, convenience and durability. It is strictly automatic, and never makes a mistake. It is built of iron and steel, in the most substantial manner, very simple in all its parts. The machine for 10 ems pica wide galley weighs about 100 lbs., stands 34 inches high, table 10X30 inches, galleys are heavy rolled zinc, 30 inches long, and hold from 80 to 100 names, according to type used. The Machine for 14 ems pica wide galley weighs about 125 lbs., stands 34 inches high, table 12X30 inches, galleys are heavy rolled zinc, 30 inches long, and hold from 80 to 100 names, according to type used. Parties using the McFatrich Mailing Machine say it is the strongest, simplest, fastest, neatest and best mailer manufactured. Addresses easily 2,000 to 3,000 papers an hour. Being operated by a treadle, it leaves both hands at liberty for handling papers. At end of each Post Office list it rings a bell for wrapper and prints it, or will print full address on margin of last paper in list. It prints directly upon the paper or wrapper, and is used successfully for addressing envelopes, circulars, etc.

PRICE FOR MAILER, ETC., FOR GALLEY TEN PICAS WIDE.

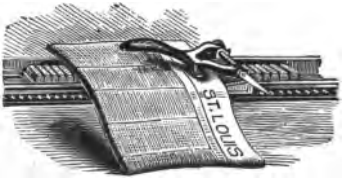
McFatrich Mailing Machine	$35 00
Galleys, all zinc, 30 inches long, each	1 00
Wood Reglet, Long Primer, 10 ems pica wide, per 100	0 30
Metal " " " " " " "	1 00
Bell Slugs, zinc, per dozen	0 50

PRICE FOR MAILER, ETC., FOR GALLEY FOURTEEN PICAS WIDE.

McFatrich Mailing Machine	$50 00
Galleys, all zinc, 30 inches long, each	1 30
Wood Reglet, Long Primer, 14 ems pica wide, per 100	0 35
Metal " " " " " " "	1 40
Bell Slugs, zinc, per dozen	0 75

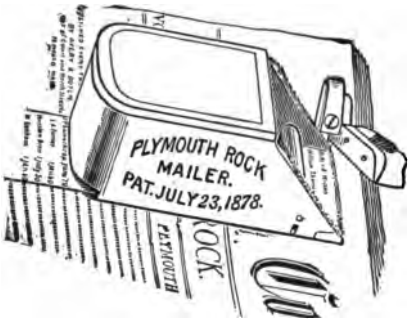
PINER'S MUSTANG MAILER.

Capable of printing addresses on papers or wrappers at the rate of from 1,500 to 2,500 an hour, according to the expertness of the operator. The mail list is made up in Galleys 10 ems Pica in width inside. Each Galley will contain 75 address, is easily accessible for the purpose of making corrections, and convenient for handling. Weight of machine, 16 pounds, and Galleys one pound each, making their transportation by express a small item of expense.



PINER'S MUSTANG MAILER.

Price	$10 00
Galleys, each	0 50



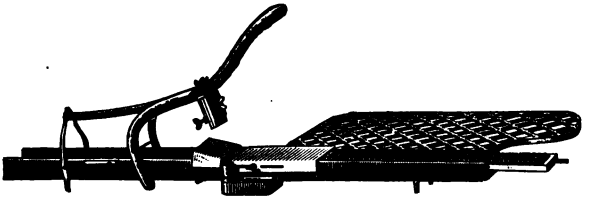
AMES' PLYMOUTH ROCK MAILER.

Sale positive: No royalty to pay, as with other machines.

This mailer is but four inches long, one and a half inches wide, and one and a half inches high. It weighs only five and a half ounces.

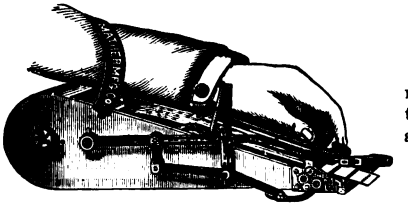
It is held and operated by the left hand, leaving the right entirely free to handle the papers being mailed.

Plymouth Rock Mailer, using gummed paper.....$15 00



RUKENBROD'S MAILING MACHINE.

Rukenbrod's Hand Mailing Press, with 2 galleys.....$18 00
" Combined Hand and Treadle Press, with 2 galleys..... 25 00
" Galleys, each..... 0 50
" Bell Quadrats, per 100..... 0 90



THE TIMES MAILER.

The Times Mailer is the best pasting mailer to purchase, from the fact that there is no royalty to pay, and it is quick and reliable in its operations.

Times Mailer.....$30 00

MAILING TYPE.

The type shown is 10 Point, cast in fonts adapted to mailing purposes. Parties ordering will please state whether en or em abbreviations are wished; also whether Aldine or Clarendon Condensed is wanted for Post Office type. Below we give an estimate of amount of type required for 1000 names.

SHigginbotham	17 Feb 90	P M MLTudor	10 May 95
HiramAxford	12 Jun 91	**ATLANTA GA**	
. RUM HOLLOW Va		Miss RNWexford	26 Aug 91
MatildaFletcher	19 Apr 92	Mrs LouiseStevenson	21 Apr 90
Esq EHHazelton	15 Jly 86	Rev CharlesBrigman	25 Oct 90
Rev BaxterBrake	21 Dec 90	Mrs TillieMPlummer	30 Sep 88
Mrs TCrwblack	14 Aug 91	Dr. PeterGraybacks	31 Feb 87

100 lbs. 10 POINT Mailing Type for 1,000 names.....$35 00
25 " " Post Office Type and abbreviations..... 11 50
10 POINT Mailing Type, per lb..... 0 35
" Post Office Type and Abreviations, per lb..... 0 46

Mrs Mis P M Esq Dr. Rev Jny Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec Jan Feb Apr May Jun Jul Aug Rev Miss Mrs

In ordering state whether em or en abbreviations are wanted.

MAKE-UP RULES.

15 ems Pica and under, each, 30 cents; 15 to 20 ems, 5 cents extra; 20 to 25 ems, 10 cents extra.

RAW-HIDE MALLETS.

An indestructible mallet which will prove a boon in large job and newspaper offices. The ends are covered with raw-hide, securely fastened and guaranteed.

Raw Hide Mallets.....$1 00

LIGNUM VITÆ MALLETS.

No. 50, Lignum Vitæ, 3½X5½, Screw Handle.....$0 75
" 51, " " 3 X5 " " 0 60
" 52, " " 2¾X4½ " " 0 50

HICKORY MALLETS.

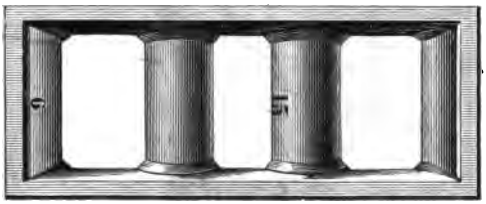
No. 44, Hickory, 3½X6, Screw Handle.....$0 40
" 45, " 3 X5, " " 0 30
" 46, " 2½X4½, " " 0 25

NEW LABOR-SAVING METAL FURNITURE.

PRICE, 25 CENTS PER POUND.

Put up in Carefully Assorted Fonts of 12½, 25, 50, 75 and 100 Pounds.

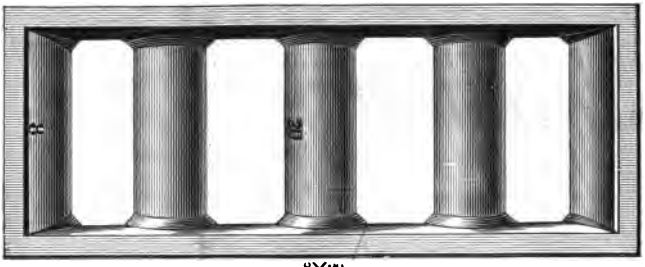
This Furniture is made by Special Machinery, used only by the CLEVELAND TYPE FOUNDRY, which insures a greater degree of accuracy than has hitherto been attained.



6X15

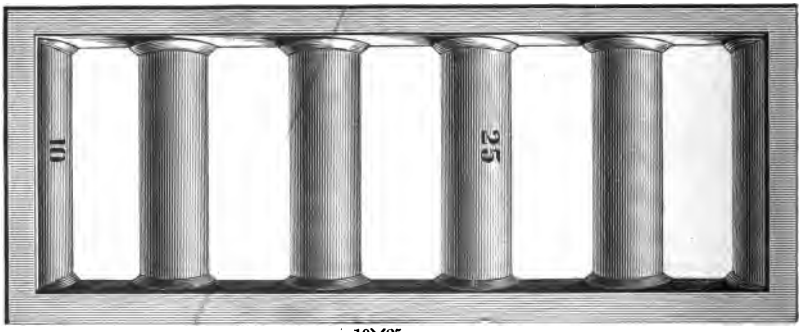
2X4

3X6

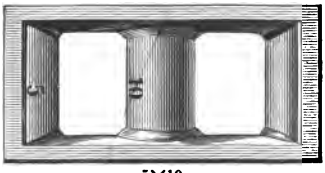


8X20

4X8



10X25



5X10

12½ POUND FONTS contain 2, 3, 4, 5, and 6 ems in width by 4, 5, 6, 8, 10, 15, and 20 ems in length.

25 POUND FONTS contain 2, 3, 4, 5, 6, 8, and 10 ems in width by 4, 5, 6, 8, 10, 15, 20, and 25 ems in length.

50, 75, and 100 POUND FONTS contain 2, 3, 4, 5, 6, 8, and 10 ems in width by 4, 5, 6, 8, 10, 15, 20, and 25 ems in length; and 6, 8, and 10 ems in width by 50 ems in length.

MITER BOXES.

Hard wood, oil finish.....$0 40 | Hard wood, oil finish, with saw.....$1 65

IMPROVED MITERING MACHINE.

Price.....$15 00

LITTLE GIANT RULE SHAPER

The rule is cut and both sides of a miter made at one operation by means of a shaped cutter clamped firmly in a strong movable holder, which is hinged to a carriage operated at the turning of the wheel by an eccentric, imparting a quick, steady movement to the cutting tool. The rule is held on a stationary bed by an independent clamp, very quickly adjusted, and the only parts in motion are the cutter and its connections. The cutting tool is adjusted by means of a screw at the proper height, and is gradually fed downwards through, or nearly so, as desired, after which the cutting tool automatically resumes its original position, ready for another cut. Five cutters are furnished with each machine—one to cut off square, and one each to cut angles of three, four, six and eight sides. The cutters are of the best tempered tool-steel, accurately ground, and can be easily sharpened by grinding the face of the tool, without danger of changing the angle. The tools are numbered according to the number of cuts on the miter.

There is an extension gauge, graduated to standard picas, which, when reversed, permits of gauging a twenty-four inch strip of rule. The gauge is set by an indicator, and held by a thumb-screw.

Little Giant Rule Shaper.....$35 00

Fitted with Patent Standard Gauge, $5.00, extra.

GOLDING'S UPRIGHT MITERER.

Golding's Upright Miterer, boxed, $14.00.

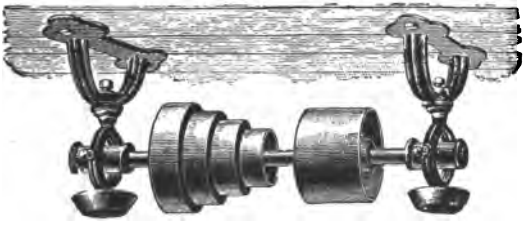
HAMILTON'S NEWSPAPER FILE.

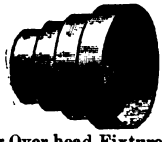
These Files are made of cherry, nicely finished in oil. The fastenings are brass, with steel thumbscrew, having polished heads. The manner of opening and closing the File to insert a sheet is quite novel and simple. The clasp end of the File has a flat headed thumbscrew which is passed through a slot, and by giving screw one quarter turn the File is securely locked.

PRICE, EACH, $1.25.

They are made in the following regular sizes: To hold sheets 20, 22, 24, 26, 28, 30 and 34 inches wide.

OVER-HEAD FIXTURES.





COUNTER SHAFT, HANGERS AND CONE PULLEYS.

For Eighth or Quarto Medium, 3 Speeds, Solid Cone Pulley, $15.00.

For Eighth or Quarto Medium, 3 Speeds, Split Cone Pulley, $17.25.

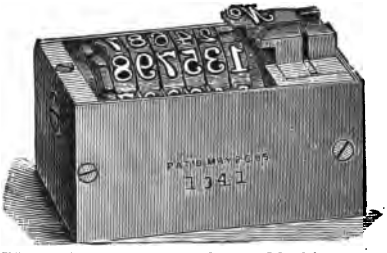
For Eighth or Quarto Medium, 4 Speeds, Solid Cone Pulley, $18.00.

For Eighth or Quarto Medium, 4 Speeds, Split Cone Pulley, $21.00.

For Half Medium or 14½x22, 4 Speeds, Split Cone Pulley, $24.00.

When ordering Over-head Fixtures give exact Diameter of Main Shaft; also number of revolutions per minute.

WETTER CONSECUTIVE NUMBERING MACHINE.



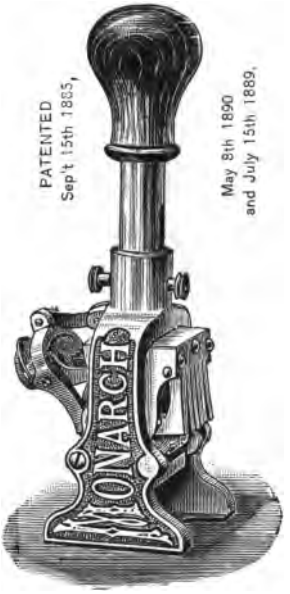
This machine is made the exact height of type, and is calculated to be locked up in a chase alone, or with type matter, and it will number consecutively at each impression of the press. In locking the machine in a chase or form, be careful and do not lock too tightly, and always try the plunger before commencing, and see that the wheels move freely, keep the machine clean by the free use of benzine, and no trouble shall be experienced.

Wetter Consecutive Numbering Machine..... $25 00

THE "MONARCH" AUTOMATIC NUMBERING MACHINE.

TRIPLE ACTION.

Consecutive, Duplicating and Repeating Movements. Constructed in substantial manner, entirely of steel, it is the strongest Hand Numbering Machine in the market.



PRICES:

4	Wheel	Machine,	numbering to	9999.....	$14 00
5	"	"	"	99999.....	16 00
6	"	"	"	999999.....	18 00
7	"	"	"	9999999.....	20 00

Each machine in wood box, with one bottle of our superior ink, either red, blue or black.

—o—

THE "PARAGON" AUTOMATIC NUMBERING MACHINE.

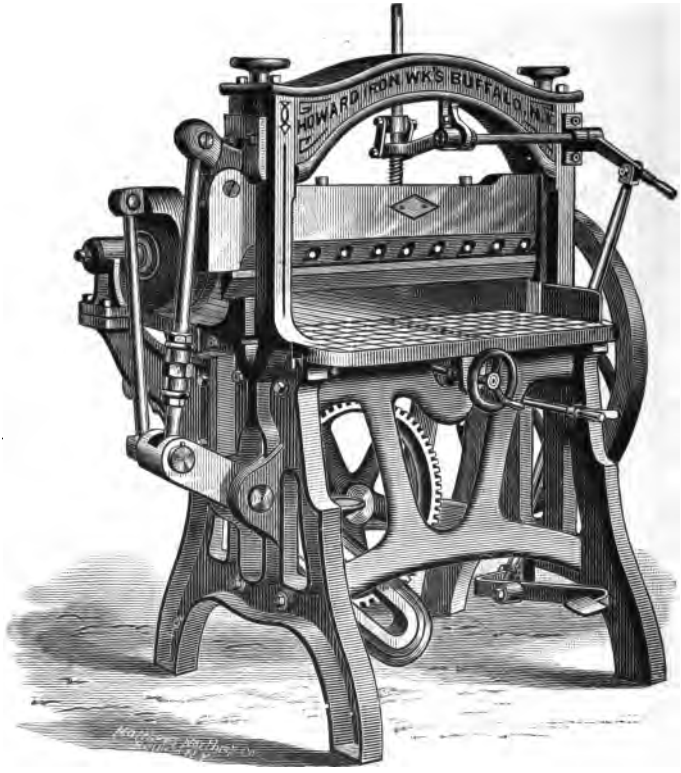
Automatically Consecutive, Duplicating and Repeating. Steel Wheels, Steel Frames, Highly Finished. Printing Wheels Machine Engraved, Ensuring Uniformity of Characters. All Wearing Parts of Hardened Steel.

Weight, 15 Ounces. Height, 5¾ Inches.

PRICES:

4	Wheel	Machine,	numbering to	9999.....	$ 9 00
5	"	"	"	99999.....	10 50
6	"	"	"	999999.....	12 00
7	"	"	"	9999999.....	14 00

Each Machine in wood box, with bottle of our superior ink, either red, blue or black.

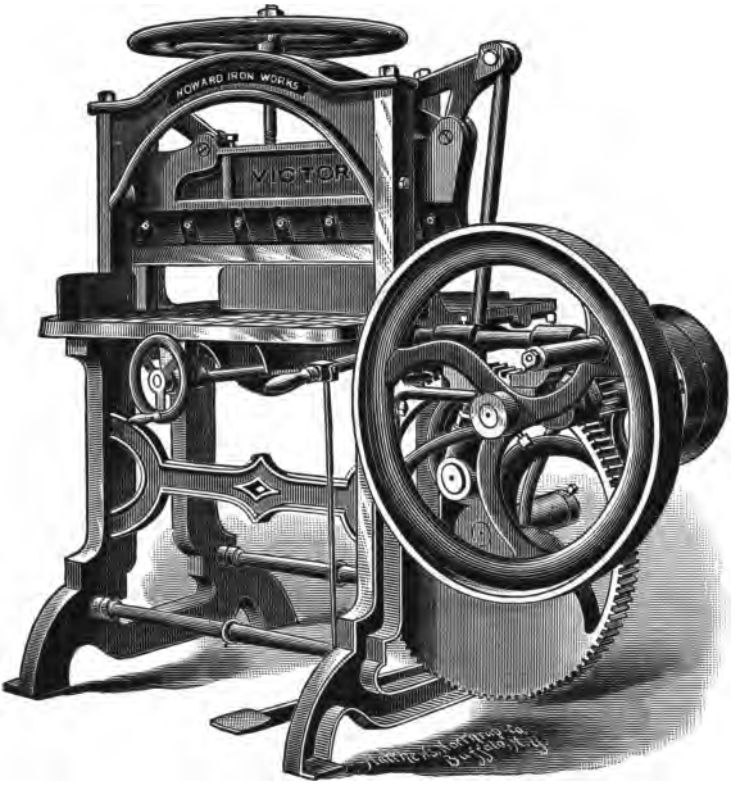


DIAMOND SELF-CLAMP PAPER CUTTER.

The "Diamond" is an unusually heavy self-clamp power cutter; simple, rapid, strong, durable, powerful and accurate. It is also made with hand-clamp when so desired, or both combined. It will do twice the work of any hand-clamp cutter; the clamp can be regulated to give a pressure of 50 to 5,000 pounds, insuring solidity when the cut is being made —a feature that overcomes the serious objection to self-clamp machines. It has an indicator or clamp to instantly mark the cutting line on paper; adjustable gauges on back and sides, enabling the knife to cut three different lengths and sizes at a single stroke. The cut is accurate, smooth and quick with a quick return, and there are no weights or chains on the machine. It is acknowledged by leading printers, book binders and paper makers, to be the best paper cutter made.

SIZES AND PRICES:

32 inch	$500 00	44 inch, extra heavy	$ 900 00
34 "	600 00	48 " " "	1,000 00
38 "	750 00	56 " " "	1,200 00
44 "	850 00	62 " " "	1,500 00

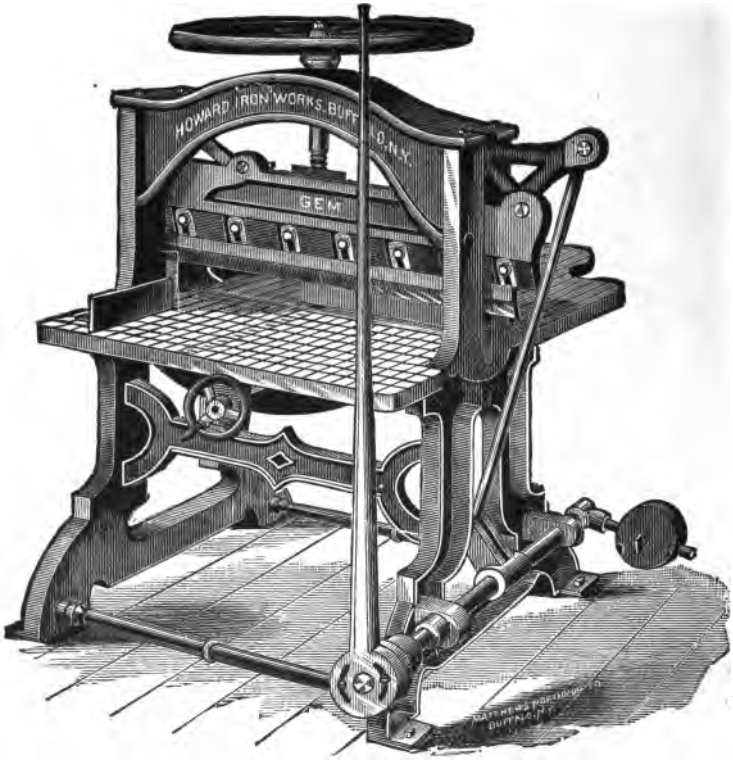


VICTOR PAPER CUTTER.

The "Victor" is an excellent low priced power cutter. It possesses all the superior qualities of the "Gem" Paper Cutter with additional strength for heavy work. Having both hand and power attachments, it can be worked either way. It is solid, compact, very easily manipulated, requiring but little power to run. It has no weights or chains to jerk, break or get out of order. The movements are all positive and direct, guaranteeing a perfectly true cut. Card board can be cut equally as well as paper, and it is guaranteed to do heavier and finer cutting in any business where a paper cutter is used, than any machine of the same size and price. For medium sized printing offices and binderies, where it is desired to operate machinery either by hand or steam power, it is just the thing.

30 inch	Weight, 1,600 lbs	Price, $300 00
32 "	" 1,850 "	" 350 00

Prices include boxing.



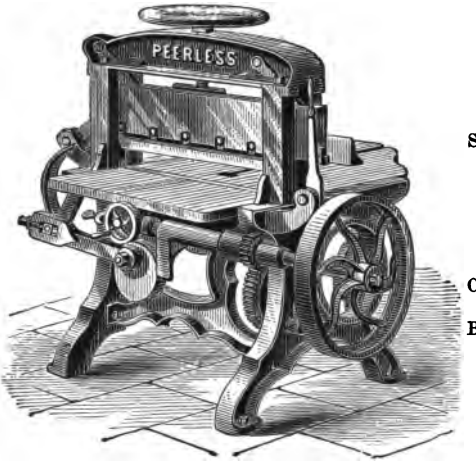
GEM PAPER CUTTER.

This is the most simple, durable and perfect hand machine made. It possesses great strength; is very heavy, compact, firm and rigid; works smoothly and easily; knife cuts perfectly true; windlass-clamp has a free and quick motion; the cutting stick of wood in the table receives the knife; table is divided into lines, squares and inches; has back and side gauges. An inspection will convince any one of the superiority of the "Gem."

This well known machine is sold at the same price as inferior machines of same size. We can refer to very many sold and in use all over the United States for many years, which have given perfect satisfaction.

30 inch.....	Weight, 1,200 lbs.....	Price, $175 00
32 "	" 1,500 "	" 200 00

Above prices include boxing.



PEERLESS POWER CUTTER.

Strong and Durable.
Simple in Construction.
Best Workmanship.
Great Power. Best Material.

Cuts 32 inches, square.....$450 00
" 34 " " 550 00
Boxing..... 10 00

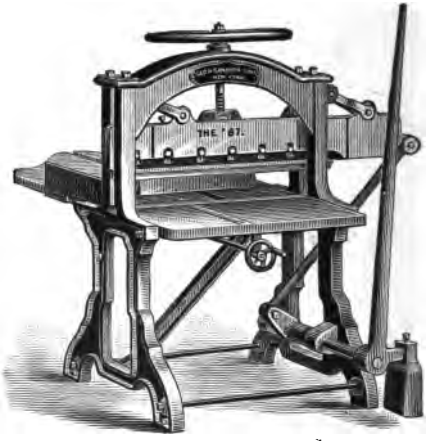
PEERLESS FRONT LEVER.

The front lever "Peerless" cutter has a long and powerful lever, which swings to the left, in front of the table, giving the requisite power for the heaviest cuts through the heaviest material. It is supplied with back and side gauges, rules and cross lines. Has no gears. Simple, accurate, strong takes up but little room, and a fine looking machine in every respect.

Cuts 30 inches, square.....$175 00
" 32 " " 200 00
Boxing..... 6 00

JEWEL PAPER CUTTER.

Cuts 30 Inches.....$150 00
" 23 " 80 00
Boxing for either size..... 5 00



SANBORN'S 87.

The long lever swings in front of the table and the knife makes a long draw cut. The table has a brass measuring rule in front and on the back a back-gauge and a back side-gauge. There are adjustable screws in knife bar for regulating the knife after grinding. Only the best material is used in the construction of this machine.

Cuts 25 inches square.....$115 00
" 32 " " 150 00

ECONOMIC PAPER CUTTER.

A new Hand-lever Paper Cutter designed to meet the demands of small printing offices, and in fact all who want a good paper cutter. It is very simple in construction, yet it is powerful, strong, and as well built as any higher priced cutter.

Cuts 24 inches.....Weighs about 500 lbs.....Price, $115 00
" 30 " ..... " " 600 " ..... " 150 00

CHALLENGE PAPER CUTTER.

No. 1—Cuts 23 inches.....Squares 23 inches.....Price, $110 00.....Boxing, $3 00
No. 2— " 25 " ..... " 25 " ..... " 125 00..... " 4 00
No. 3— " 30 " ..... " 30 " ..... " 175 00..... " 6 00
No. 4— " 32 " ..... " 32 " ..... " 200 00..... " 6 00

HERO PAPER AND CARD CUTTER.

This lever swings in front of knife and over the table, so it does not interfere with the handling of any length of paper in front of the machine.

The Hero will cut full 23 inches and a pile 3½ inches thick. The back gauge is 18 inches wide, can be run back 23¾ inches from knife and drawn forward to within ½ inch of knife. It is also very close to back side-gauge for convenience in squaring narrow as well as wide piles. The front table extends 12 inches in front of knife. It is also provided with a fine brass measuring-rule divided into eighths of inches.

Weighs 450 pounds.

Price..... ..... $80 00

PARAGON END LEVER.

Gauges to within a half inch of the knife. The lever works over the table, but so curved as not to interfere with the handling of any length of paper in front of the knife.

Cuts 22½ inches.....Weight, 400 lbs.....Price, $ 80 00
" 25 " ..... " 500 " ..... " 110 00

PARAGON FRONT LEVER.

Gauges to three-fourths of an inch of the knife. They are strong at all points, with powerful leverage, wide bearings, true gauges, and all the working parts closely fitted, thus insuring accurate work. They are furnished with back and side gauges and squaring gauges for small work.

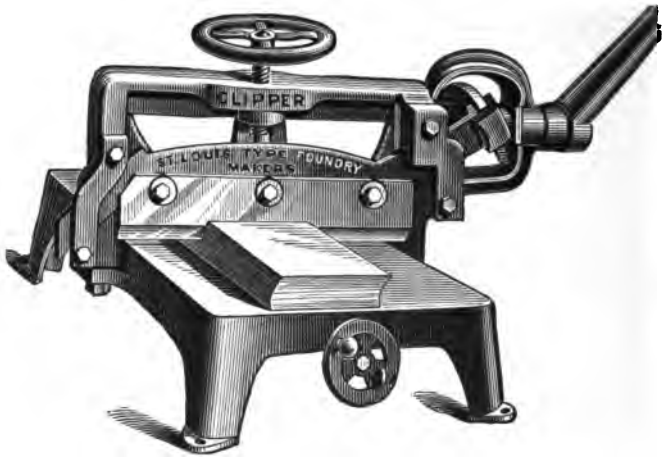
Cuts 30 inches, weighs 1,000 lbs.....$175 00
" 32 " " 1,200 " 200 00

PARAGON LABEL CUTTER.

Squares 14 inches and cuts 2½ inches thickness of paper. This handy little cutter will be found very useful in every job printing office. It will effect a great saving of time and labor in the cutting of small work, such as labels, bands, circulars, cards, etc. A very desirable feature, is the ability to gauge and cut accurately very narrow jobs, as the gauge can be set to a half inch of the knife. It has a side gauge.

Cuts 14 inches.....Weight, 200 lbs.....Price, $45 00.....Boxing, $1 00

PAPER CUTTER.



This Cutter has been designed more especially for use in offices where small work, such as labels, circulars, etc., is chiefly executed, but it will also be found useful and convenient in "every well-regulated" office.

Clipper Paper Cutter cuts 12 Inches.....$40 00
Extra Knives for same, each 4 00

PLOW PAPER CUTTER.

28 inch.....$50 00
30 " 60 00

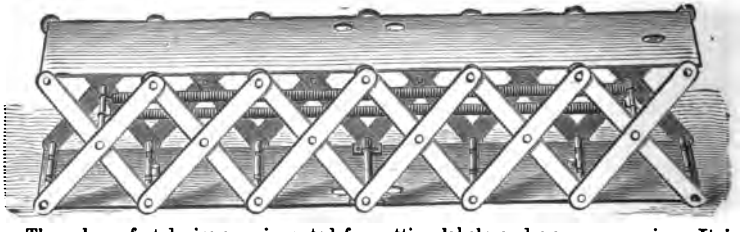
PAGE CORD.

Page Cord, per ball.....$0 25

PAPER JOGGER.

Paper Jogger to fit presses 24X36, or less.....$18 00
" " to fit presses larger than 24X36..... 20 00

PAPER CUTTER GAUGE.



The only perfect device ever invented for cutting labels and narrow margins. It is 16 inches long and 2¾ inches in height. When fully expanded under the cutter clamp, 25 inches long and ⅝ of an inch in height. Will cut accurately any width down to an ⅛ of an inch, and can be used on any paper cutter.

Peerless Parallel Gauge.....$10 00

HOPKIN'S PLATE CUTTER.

For cutting Sterotype News Plates. Will cut any thickness up to type-high. Does he work neater, quicker and easier than any other method.

Hopkin's Plate Cutter, weight 10 lbs.....$6 50
Extra Saw Blade for same..... 25

PASTING MACHINE.

Kennedy's Hand Paster.....$3 50

PERFORATING RULE.

Brass, ℔ foot.....$0 25 | Steel, ℔ foot.....$0 75

PERFORATORS.

HAND PERFORATOR.

Perforates 10 inches, and is provided with gauges on both sides, so that the sheets may be turned and fed in again, making a continuous perforated line 20 inches long. Needles make round holes, like the perforation on a sheet of postage stamps.

10 inch Hand Perforator.....$35 00

ROSBACK FOOT PERFORATOR.

The accompanying cut is an illustration of the Rosback Foot Perforator. A very excellent feature of this machine, and one that will be appreciated by the operator, is the sliding slotted plates on foot of needle-bar (see cut), which enables him easily and quickly to provide for stubs of checks, etc., rendering a portion of the needles inoperative. To do this, he has only to loosen the thumb screws on the sliding plates, move the plates to a position over that portion of the paper he wishes to perforate, tighten the thumb screws, and the perforator is ready for work. That portion over which the space, or spaces, between the places occur, will remain unperforated. The needle-bar immediately above the plates, is graduated to inches and fractions of an inch, by which the plates may be adjusted. The table is also graduated, and has both side and end gauges.

24 inch Rosback Perforator.....$100 00
28 " " " 125 00

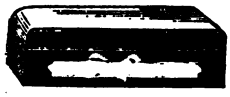
PERFORATORS.

BLACK & CLAWSON IMPROVED PERFORATOR.

The punch clamping device is a new invention and is so arranged that any number of punches may be removed so as to give any length or position of rows of perforations. The perforations are round as with postage stamps, and the size and pitch of the punchers are such as have been dictated by careful inquiry and experiment. The table has adjustable gauges, side and back.

20 inch Black & Clawson Perforator	$ 75 00
24 " " " "	100 00
28 " " " "	125 00

PLANERS.

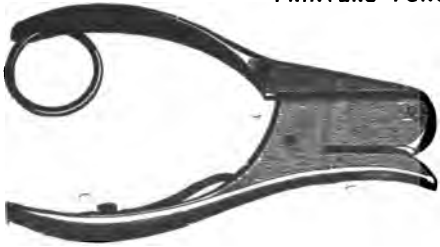


Rock Maple	$0 30
Rock Maple, 2X4 inches, for card work	0 20
Rock Maple with leather top	0 40
Mahogany	0 50
Proof Planer	0 50
Curved Planers	0 75

JONES' ROCKING PROOF PLANER.

Jones Rocking Proof Planer, 3½ inch	$1 50
" " " " 7 "	2 50

PRINTERS' PUNCH.



This punch is for cutting holes in ball programmes, etc., and where cards are laced together with silk or ribbon. They are handsomely and strongly made, nickel plated, and are made to punch round hole or star shape.

Printers' Punch	$3 00

PROOF PRESSES.

5X27	inches,	with iron stand	$26 00
10X31	"	with iron stand	35 00
10X31	"	without iron stand	28 00
16X31	"	with iron stand	45 00
16X31	"	without iron stand	35 00

WHIPPLE'S ECONOMIC PROOF PREESS.

Whipple's Economic Proof Press.....$12 00

NOVELTY PROOF PRESS.

Novelty Proof Press.....$4 50

PRESSES.—CYLINDER.

CAMPBELL.

HAND CYLINDER COUNTRY.

No. 2—33X48, 6-column Quarto size.....Price, $800 00
No. 3—30X43, 8-column Folio size..... " 700 00

PONY.

No. 6—Size of bed, 23X30.....Size of form, 18X27.....Price, $2,250 00
No. 7—Size of bed, 23X28.....Size of matter, 18X25..... " 2,000 00
No. 8—Size of bed, 20½X25.....Size of form, 15X22..... " 1,700 00

CRANSTON.

IMPROVED COUNTRY PRESS.

No. 3—32X46 inside bearers.....27X42 size matter.....Price, $1,500 00
No. 3½—33X48 " " .....27X44 " " ..... " 1,600 00

Rack and Pinion Distribution.

With air springs, delivery without tapes, adjustable guides, brake, fountain cover, distributing rack guard, long register rack and segment, table with side guides.

REGULAR COUNTRY PRESS.

No. 3½—33X48 inside bearers.....27X44 size inside matter.....Price, $1,200 00

Two Rollers. Rack and Pinion Distribution.

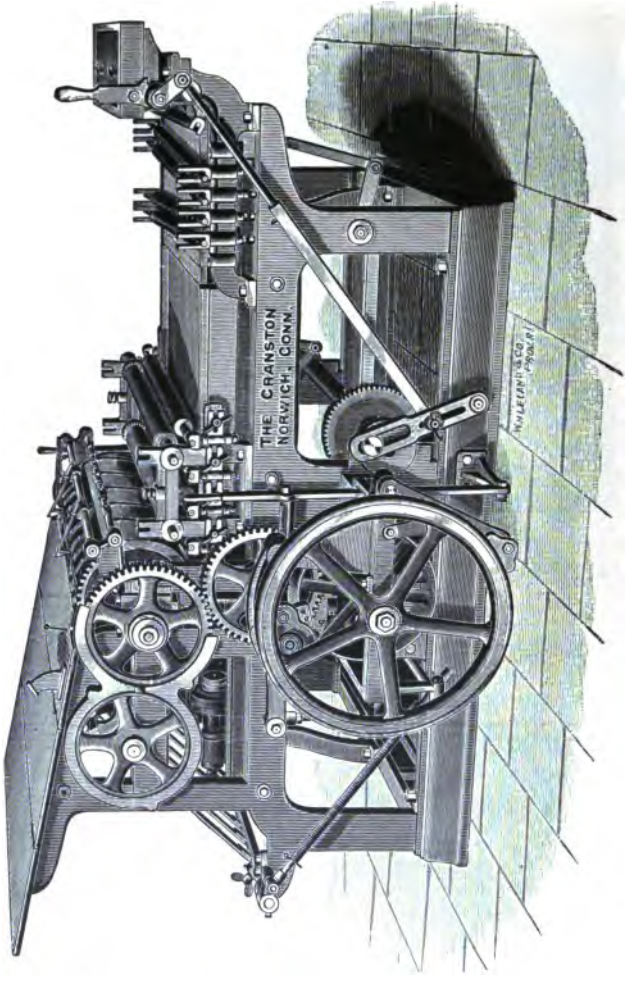
All shipments F. O. B. Norwich, Conn. No charge for boxing. Hand power, $50.00 extra.

PROUTY.

IMPROVED COUNTRY.

No. 1—7-Column Folio.....$600 00
No. 2—8-Column Folio..... 700 00
No. 3—9-Column Folio..... 800 00

Square Sides and Patent Throw-off.



CRANSTON VICTOR COMMERCIAL PRESS.

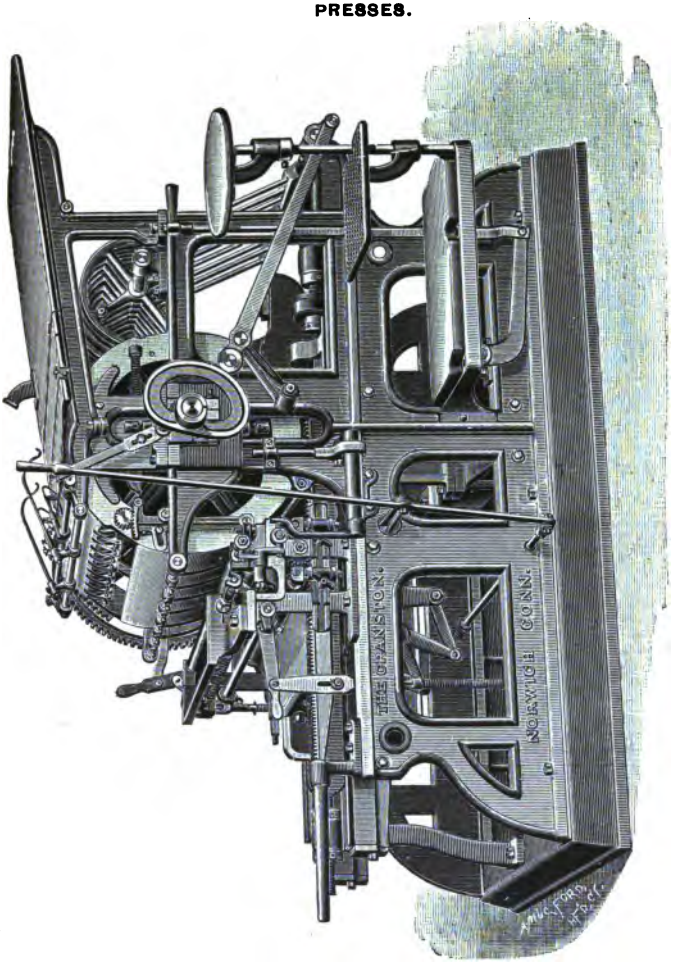
TWO-REVOLUTION—FOUR ROLLER.

Especially designed for Half-Tone, Process, Etched, Photo-Engraved Plates, and work of this description. Possessing as it does, the patented features of our larger sizes, it is like them, solidly constructed, giving an unyielding impression and an ample inking surface.

Many features are embodied in this Press for convenience in make-ready, etc. The Distribution is a complete system by means of which every particle of inking surface is evenly and thoroughly covered. The movements are easily adjusted and positive in their action. Adjustable Fly Fingers. The height of the Press is such that it can be fed from the floor, and it is built with special reference to convenience in working about it. Its register is faultless.

Size.	Inside Bearers.	Matter Covered.	Length of Base.	Width of Base.	Height to Top of Cylinder.	Weight Boxed.	Price.
No. 2A	25 x 38	18 x 34	6 ft. 5¾ in.	4 ft. 5¾ in.	3 ft. 8½ in.	7,500	$2,900 00

Each Press is furnished with Overhead Fixtures complete, Blanket or Hard Packing, Wrenches, two complete Sets Stocks—one set cast with composition ready for immediate use. All machinery delivered F. O. B., Norwich, Conn.



CRANSTON COMMERCIAL PRESS--TWO ROLLER.

The Cranston "Commercial" Press is especially intended for the variety of work its name implies; the name designating the smaller sizes of our Patent Improved Two-Roller Press. It is compact, requiring but small floor space; is solidly constructed; will stand firmly up to its work with full forms of solid matter; and with our system of distribution, is capable of producing the finest work that can be printed on a Two-Roller Press.

This style Press has all our late improvements. For convenience in making ready, easy adaptability to various grades of work, and high speed, it is without a superior among Cylinder Presses.

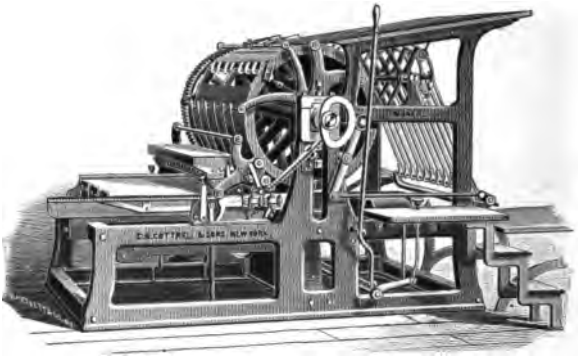
This Press is fitted with Seat for Feeder, and extra parts can be furnished, adapting it for two feeders.

Size.	Inside Bearers.	Matter Covered.	Length of Base.	Width of Base.	Height to Top of Cylinder.	Weight Boxed.	Price.
No. 1	21 x 28	16 x 24	5 ft. 8¾ in.	3 ft. 8½ in.	4 ft. 4 in.	5,500	$1,650 00
No. 1½	21 x 36	16 x 32	5 " 8¾ "	4 " 4½ "	4 " 4 "	6,500	1,800 00
No. 1A	24 x 30	19 x 26	6 " 2½ "	3 " 10¼ "	4 " 7½ "	6,500	1,900 00

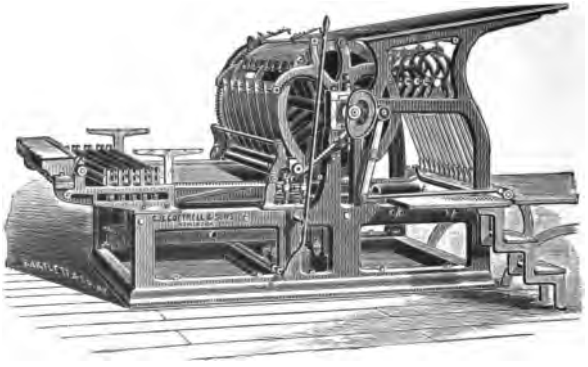
Each Press is furnished with Overhead Fixtures complete, Blankets and Hard Packing, Wrenches, Iron Steps, two complete Sets Stocks—one set cast with composition ready for immediate use.

All machinery delivered F. O. B., Norwich Conn.

COTTRELL MONARCH PRESS.



RACK AND CAM DISTRIBUTION.

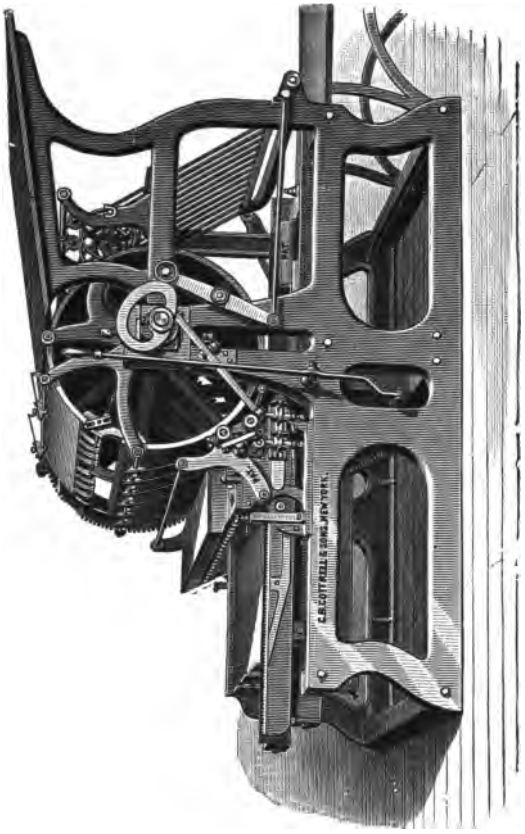


RACK, CAM AND TABLE DISTRIBUTION.

A new press, built from new designs, possessing all the valuable improvements of the manufacturers' well known presses, air-springs, tapeless delivery, patent back-up motion, etc.

No.	Size Bed inside Bearers.	Size Form covered by Two Rollers.	Rack and Cam Distribution.	Table Distribution.
3	26 x 37	22 x 33	$1,500	$1,575
5	33 x 47	28 x 44	1,800	1,875

Above prices include Steam Fixtures, Blanket, Wrenches, Extra Roller Stocks, Roller Moulds and Boxing and Shipping.



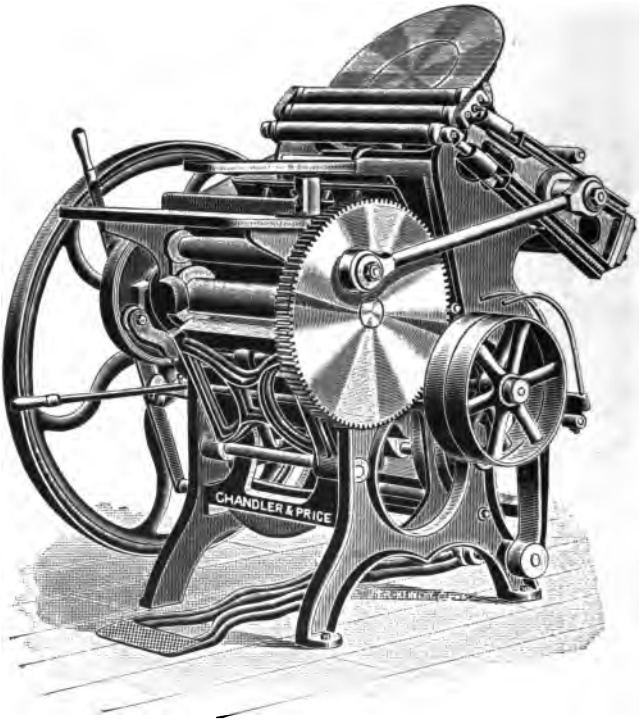
COTTRELL AIR-SPRING COUNTRY PRESS.

Designed for printing newspapers and general job work. It will print any size sheet from a small note-heading to the largest size with equal facility. It runs easily by hand power. By steam power it can be run from 1,500 to 1,800 impressions per hour. The distribution is ample, two 3-inch rollers covering a full form. The Press has patent hinged roller frame and patent air springs. No. 5 will print a six-column quarto newspaper without crowding.

Driving wheel, blanket, wrenches, extra roller stocks, roller moulds, and boxing and shipping are included in price.

	Size of Bed Inside Bearers.	Size Form Covered by Two Rollers.	
No. 3	26x37	22x33	$1,000 00
No. 5	33x47	28x44	1,100 00

Steam Fixtures, $50 additional; table distribution, $75 additional; tapeless delivery, $75 additional.



THE CHANDLER & PRICE OLD STYLE GORDON PRESS.

SIZES AND PRICES:

Eighth Medium,	7	x 11,	with Throw-off and Depressible Grippers	$150 00
" "	8	x 12,	" "	165 00
Quarto Medium,	10	x 15,	" "	250 00
Large Quarto,	12	x 18,	" "	300 00
Half Medium,	14	x 20,	" "	400 00
" "	14½	x 22,	" "	450 00
Steam Fixtures				15 00
Chandler & Price Fountain, for either size Press				20 00
Buckeye Fountain				10 00

With each press there are three Chases, one Brayer, two sets of Roller Stocks, two Wrenches and one Roller Mould.

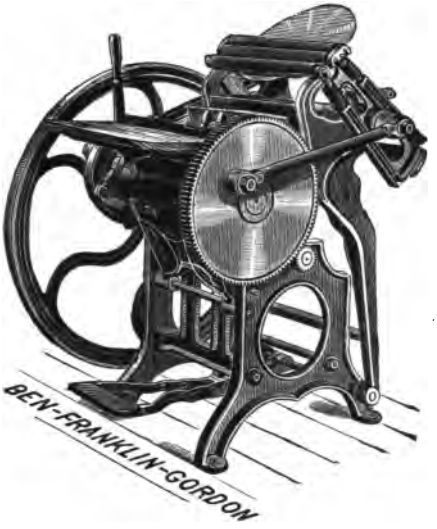
If desired, will furnish either Two Extra Chases or cast Three Rollers instead of Mould.

No charge for boxing and shipping.

All our goods guaranteed in every respect.

Regarding Speed, these presses are geared to run rapidly by steam power, even faster than possible to feed them; while the nearly horizontal platen, with its long rest, makes them the most desirable of all presses for quick and easy feeding.—Manfrs. Cir.

THE BEN-FRANKLIN GORDON.



With Throw-off and Depressible Grippers.

8x12 inside chase	$165 00
10x15 " "	250 00
14x20 " "	400 00
Power Fixtures	15 00
Ben-Franklin Fountain	10 00
Peerless Hinged Well Fount'n	25 00

JOHNSON CYLINDER—DISK DISTRIBUTION.

For 8x12 Press	$40 00
10x15 "	45 00
14x20 "	50 00

With each Press there are three chases—one hand roller—six roller stocks—impression wrench—and one roller mold.

THE CLEVELAND GORDON.

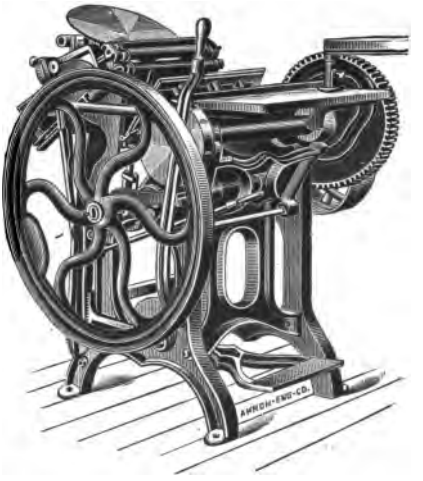
A first-class press, constructed with first-class material and most carefully built.

7x11 inside of chase with throw-off	$150
8x12 " " " "	165
10x15 " " " "	250
11x17 " " " "	275
Steam Fixtures	15
Overhead Fixtures, Three-Speed Solid Cone Pulley	15

Securely boxed and delivered free on board cars or boat at Cleveland.

Three Chases, Two Sets Steel Roller Stocks, Roller Mold, Brayer and Wrenches are furnished with each press.

When the Mold is not required, Three Cast Rollers will be sent, or Two extra Chases substituted therefor.



PEERLESS JOB PRESS.

The strain-bearing parts are of wrought iron or steel, and much heavier than the corresponding sizes of other machines. This insures solidity and an immense strength, and necessary means for creating a powerful impression and resisting a heavy strain.

The bed is stationary, very solid, rigid, and also very strong; being trussed by heavy lateral and transverse braces, there is no possibility of giving away in the center or of springing.

Each movement is positive, and having no adjustments the most inexperienced person cannot get it out of order.

The impression screws are directly in front of the platen, (not back of the bed), in full view of the pressman.

The ink disk makes one-seventh of a full revolution, exposing a fresh surface of ink to the form at every impression. Distribution complete.

The throw-off locks itself at either end of its movement and suspends the impression to the last moment.

The grippers are of spring steel, and can be instantly dropped to the tympan for the purpose of setting.

8	X12	$225 00	Weight,	1,100 lbs
9	X13	250 00	"	1,200 "
10	X15	300 00	"	1,550 "
11	X17	350 00	"	1,650 "
13	X19	400 00	"	2,300 "
14	X20	450 00	"	2,400 "
14½	X22	500 00	"	2,500 "

Steam Fixtures, $15 00. Fountain, $25 00. Boxing, $6 00, $7 00 and $10 00

3 chases, 6 roller stocks, 1 roller mould, 1 impression wrench, 1 gripper wrench and brayer are shipped with each press.

GALLY'S NEW UNIVERSAL PRESS.

As compared with the old, have heavier shafts, gear-wheels, bridge and platen, greater weight, strength and durability; lighter, smoother and almost noiseless movement; improved distribution, without any danger of tearing roller; no bridge lugs, no bridge springs, no crescents, and the least possible liability of breakage.

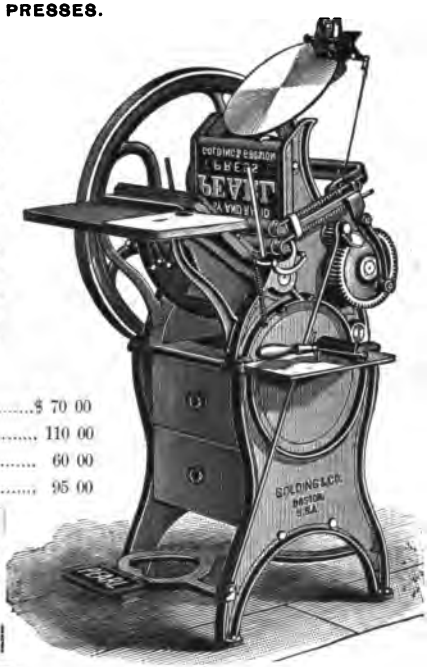
They are adapted to all kinds of work, from the lightest card work to the heaviest embossing and wood printing. They are made of the best material, by the best workmen, from new patterns, new machinery and special tools.

3 chases, 1 roller mould, 6 form roller stocks, 4 distributor stocks, 12 roller wheels (6 large and 6 small), 2 charger stocks, 2 feed tables, 3 wrenches.

10X15 inside chase	Weight,	1,850 lbs	Price,	$285 00
13X19 " "	"	2,600 "	"	380 00
14X22 " "	"	2,900 "	"	455 00

Steam Fixtures, $15.00 extra. Fountain, $25.00.

PEARL JOB PRESS.



The attention of printers is particularly invited to the following points claimed for the Pearl Press:

It is very simple in construction, therefore not liable to get out of order.

It is compact, occupying so little space that it can be operated almost anywhere.

Its rapidity of operation, there being no limit to it except the ability of the operator to supply the sheets to be printed. With the card dropper, $4.00 being the price, 2,000 to 3,000 can be printed in an hour.

5X 8 inside chase, on iron cabinet						$ 70 00
7X11	"	"	"	"	"	110 00
5X8	"	"	"	wood stand		60 00
7X11	"	"	"	"		95 00

Two rollers cast, hand roller and ink board, gauges, chase, delivery and feed boards, treadle, wrench and screws are included with every press.

WASHINGTON HAND PRESS.

	SIZE BED.		SIZE PLATEN.		PRINTS.	PRICE
No. 4	18	X22	14	X18		$150 00
" 5	22	X29	19	X25	5 Column Folio	175 00
" 6	26½	X35	23	X31	6 " "	200 00
" 7	26½	X39¼	23	X35	7 " "	225 00
" 8	28½	X43	25½	X39	8 " "	250 00
" 9	30½	X46¾	26½	X42½	9 " "	275 00

Above prices include one Screw Wrench, one Crowsfoot, and one extra Frisket.

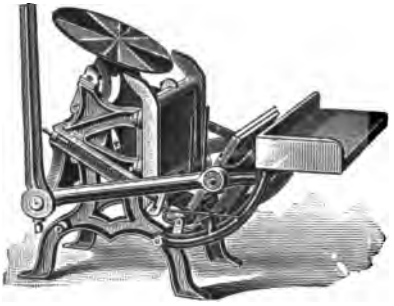
NEW STYLE NONPAREIL.

9X12 Disk Distribution, Receding Bed	$225 00
12X17 " " "	325 00

CHALLENGE JOB PRESS.

7	X11	inside chase	Price,	$200 00	Fountain,	$25 00	Boxing,	$ 6 00
8	X12	" "	"	225 00	"	25 00	"	6 00
9	X13	" "	"	250 00	"	25 00	"	6 00
10	X15	" "	"	300 00	"	27 50	"	7 00
11	X17	" "	"	350 00	"	27 50	"	7 00
13	X19	" "	"	400 00	"	30 00	"	10 00
14	X20½	" "	"	450 00	"	30 00	"	10 00
14½	X22	" "	"	500 00	"	30 00	"	10 00

The 14X20½ and 14½X22 presses are each supplied with 1 wrought iron and 2 cast iron chases. With every press are furnished 3 chases, 6 roller stocks, roller mould, gripper and impression wrench and brayer.



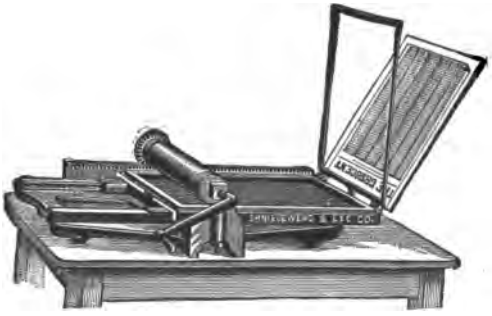
NO. 2 STANDARD JOB PRESS.

These presses rank as the best of this class in the market, and have never as yet failed to give entire satisfaction. They are a time saver, as many jobs of card and other work can be placed on this press and completed in less time than would be consumed in making ready on ordinary job presses.

The size 6½X10 inches inside chase, embraces all ordinary commercial work.

Each press is furnished with one set Rollers cast, Wrench and Chase.

Price, boxed and shipped.....$35 00

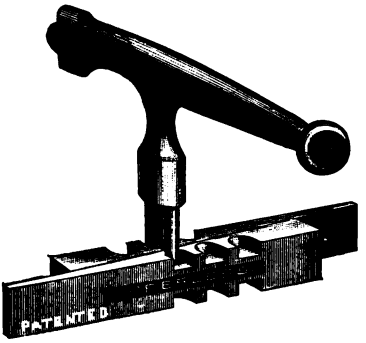


THE ARMY PRESS.

This press should not be confounded with the Adams Cottage Press, which has a loose cylinder and no frisket. The Army press has tympan, ways, bed and frisket similar to a hand press, the impression cylinder and bed are geared together. This press is intended for small offices, where circulation is small. A pressman can work 250 impressions per hour, and do very good newspaper work.

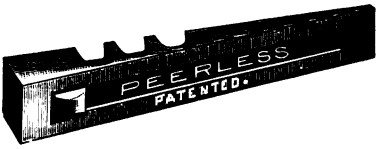
14⅜X21	inches, for 6 column page	Price,	$60 00
16⅝X22¾	" " 7 " "	"	85 00

QUOINS.



PEERLESS QUOIN.

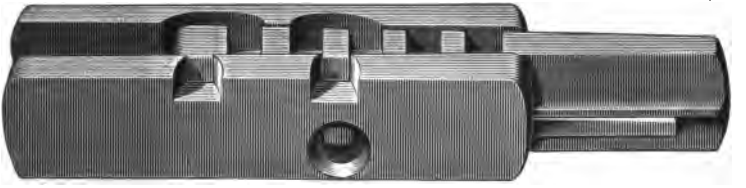
Made of steel, perfect in operation and cannot work loose, have wide bearings and cannot tilt. The key draws the quoins together and does not force them apart.



No. 1 Peerless Quoins, per dozen pairs.....$2 50
No. 2 " " " " " 3 00
Keys, either size, each..... 0 50

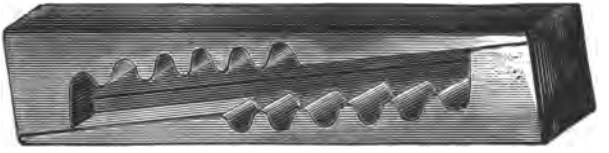
BROWER QUOIN.

No. 1, per dozen, small size $2 00
No. 2, per dozen, large size..... 2 50
Keys, steel, each..... 0 50



KEYSTONE QUOIN.

No. 1 Quoin per dozen pairs.....$2 50
No. 2 Quoin " " " 3 00
Keys, of best steel, plain.....each, 0 50
Keys, of best steel, nickel-plated..... " 0 75



HEMPEL'S IMPROVED PATENT STEEL QUOIN.

No. 1, Hempel's Improved Patent Steel Quoins, per dozen pairs.....$2 50
No. 2, " " " " " " " " 3 00
Keys, plain, for either size..... 0 50
" plated " " " 0 75

QUOINS.

WOODRUFF METAL QUOIN.

2¼ inch, used with a shooting stick	$0 50
3¼ " " " " "	0 75
4¼ " " " " "	1 00

WOOD QUOINS.

Hickory Quoins, per 100	$0 40
Boxwood " " "	0 60

RATCHET.

Ratchet for Stereotype Blocks	$0 75

REGLET AND FURNITURE.

Pearl to Pica Reglet	per yard	$0 02
Great Primer to 2-line Pica Furniture	" "	0 03
3-line Pica to 5-line Pica Furniture	" "	0 04
6-line Pica to 9-line Pica Furniture	" "	0 06
10-line Pica to 12-line Pica Furniture	" "	0 08
Pine Reglet	" "	0 02

ROLLER COMPOSITION.

Van Bibber's "Regular" Composition	per pound,	$0 30
" " "Rough and Ready"	"	0 35
" " "Pressman" Composition	"	0 40
Standard Composition	"	0 30
Unique Composition	"	0 40

ROLLER FELT.

In rolls 2½ inches wide, for power press distributors, 12 yards to the roll	$5 00

ROLLER STOCKS.

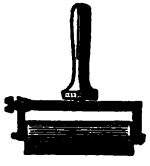
Eighth Medium Roller Stock	$0 75	Half Medium Roller Stock	$1 00
Quarto Medium Roller Stock	0 85		

PRICE FOR CASTING ROLLERS.

Eighth Medium	$0 50	Half Medium	$1 00
Quarto Medium	0 85		

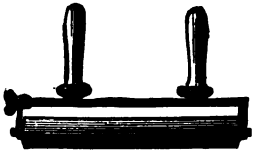
HAND ROLLERS.

ROLLER WITH ONE HANDLE.



	ROLLER CAST.	NOT CAST.		
6 inches long	$1 85	$1 25	Extra Stock,	$0 40
8 " "	2 30	1 50	" "	0 40
10 " "	2 75	1 75	" "	0 60
12 " "	3 20	2 00	" "	0 60

ROLLER WITH TWO HANDLES.



	ROLLER CAST.	NOT CAST.	EXTRA CORE
14 inches long	$3 65	$2 25	$0 70
16 " "	4 10	2 50	0 75
18 " "	4 55	2 75	0 90
20 " "	5 00	3 00	0 85
23 " "	5 50	3 25	1 00
26 " "	6 35	4 00	1 15

BRASS ROLLER MOULDS.

Length.	Diam.	Price.	Diam.	Price.	Diam.	Price
24 inches	3½ inches	$ 9 60	3 inches	$ 7 20	2 inches	$ —
30 inches	3½ inches	12 00	3 inches	9 00	2 inches	6 00
36 inches	3½ inches	14 40	3 inches	10 80	2 inches	7 20
40 inches	3½ inches	16 00	3 inches	12 00	2 inches	8 00
44 inches	3½ inches	17 60	3 inches	13 20	2 inches	8 80
48 inches	3½ inches	19 20	3 inches	14 40	2 inches	9 60
52 inches	3½ inches	20 80	3 inches	15 60	2 inches	10 40

Eighth Medium Roller Mould.....$3 00 | Half Medium Roller Mould.....$5 00
Quarto Medium Roller Mould..... 4 00

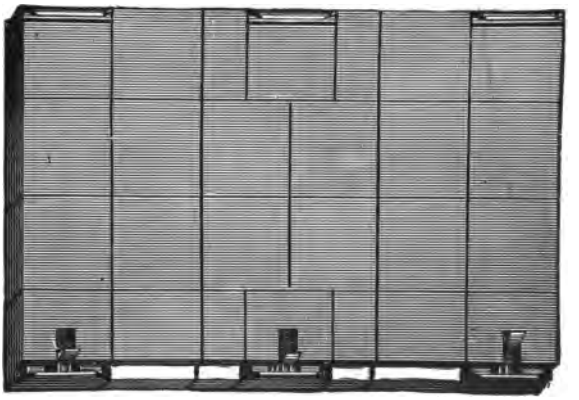
STEEL SCORING RULE.

Steel Scoring Rule per foot..... $0 30

ROLLER SUPPORTERS.

For 5X 9 Chase.....$0 35
For 7×11 " 0 40
For 8X12 " 0 45
For 10X15 " 0 50
For 11X17 " 0 60
For 13X19 " 0 75

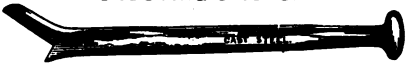
METAL SECTIONAL BLOCKS.



The cut shows a page of the sectional blocks, with the hooks and catches, ready for the plate. The hooks are operated by a ratchet, the same as those on the patent wood blocks. The sections are made in the following sizes: 1X4, 2X4, 4X4, 1X8, 2X8, 4X8, and 8X8 ems pica. In five minutes a page can be made up to fit a plate of any size.

Hooks, each.....$1 10
Catches, each..... 0 15
Sections, or Furniture, made up in pieces of 1X4, 2X4, 4X4, 1X8, 2X8, 4X8, and 8X8 ems pica, per pound..... 0 25
Ratchet..... 0 75

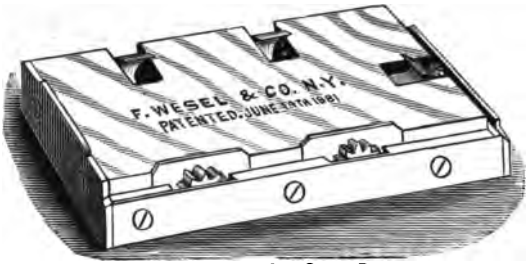
SHOOTING STICKS.



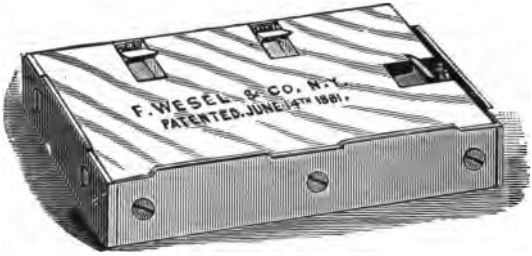
No. 1, Iron.....$0 25 | No. 3, Wrought Steel.....$0 75
No. 2, Wrought Steel..... 0 35 | Hickory..... 0 10

NICKEL PLATED.

No. 2, Wrought Steel.....$0 50 | No. 3, Wrought Steel..... 0 95



IMPROVED PLAIN OLD STYLE BLOCK.



PATENT NEW STYLE BLOCK.

Rule Blocks made of any style desired. Extra Hooks and Pinions inserted in blocks, 50 cents. Steel Pinions, 15 cents each. Hooks, 10 cents. In sending orders give the size of each block outside, and also the size of largest and smallest plate to be worked, measuring the back of the plate; or add ¾ of an inch to the printing matter, as follows, viz: if the matter is 3X5, the blocks should be 3¾X5¾ outside, the bevel on the plate being about ⅛. The Hook and Pinion will take ⅝ with a little allowance for taking the plate free. All blocks are made ¾ inch thick, unless otherwise ordered.

SIZES AND PRICES FOR CYLINDER PRESSES.

	OUTSIDE DIMENSIONS OF BLOCKS.	NO. SIDE AND END HOOKS.	IMPROVED PLAIN OLD STYLE MAHOGANY.	PATENT NEW STYLE MAHOGANY.		OUTSIDE DIMENSIONS OF BLOCKS.	NO. SIDE AND END HOOKS.	IMPROVED PLAIN OLD STYLE MAHOGANY.	PATENT NEW STYLE MAHOGANY.
FOLIO;					OCTAVO:				
Imperial	16 X22½	7	$7 25	$8 50	Royal	6 X 9½	4	$3 00	$3 40
Super Royal	13½×21½	7	6 80	7 95	Medium	5½X 9	4	2 85	3 25
Royal	12½X19½	7	6 40	7 45	Demy	5¼X 7¾	4	2 70	3 10
Medium	11½X18½	7	6 10	7 00	12MO:				
Demy	11 X16	6	5 30	6 10	Broad	5¼X 6¾	3	2 05	2 45
QUARTO:					16MO:				
Imperial	11 X16	6	5 30	6 10	Super Royal	5 X 6½	3	1 95	2 30
Super Royal	10½X13½	5	4 50	5 25	Medium	4½X 6	3	1 85	2 15
Royal	9½X12½	5	4 25	4 90	Demy	3¾X 5¼	3	1 75	2 00
Medium	9 X11½	5	4 00	4 60	18MO:				
Demy	7¾X11	4	3 30	3 80	Medium	3½× 5¾	3	1 75	2 00
OCTAVO:					32MO:				
Imperial	7¾×11	4	3 30	3 80	Super Royal	3 X 5	3	1 65	
Super Royal	6½×10½	4	3 15	3 60					

Brass Pinions, 15 cents each. Hooks, 10 cents each. Ratchet, 75 cents.

SIDE AND FOOT STICKS.

IRON SIDE-STICKS.

15	inches	long	for	4	Column	Folio	or	Quarto,	each	Straight,	$0 60	Beveled,	$0 75
19	"	"		5	"	"		"	"	"	0 75	"	0 95
21	"	"		6	"	"		"	"	"	0 85	"	1 05
23	"	"		7	"	"		"	"	"	0 95	"	1 15
25	"	"		8	Column	Folio,			each	"	1 00	"	1 25
27	"	"		9	"	"		"	"	"	1 10	"	1 35

IRON FOOT STICKS.

8⅞	inches	long	for	4	Column	Folio	or	Quarto,	each	Straight,	$0 35	Beveled,	$0 45
11⅛	"	"		5	"	"		"	"	"	0 45	"	0 60
13⅜	"	"		6	"	"		"	"	"	0 55	"	0 70
15¾	"	"		7	"	"		"	"	"	0 65	"	0 80
18	"	"		8	"	"		each		"	0 75	"	0 90
20¼	"	"		9	"	"		"	"	"	0 85	"	1 05

In ordering be careful to state whether straight or beveled side and foot sticks are wanted.

OILED CHERRY.

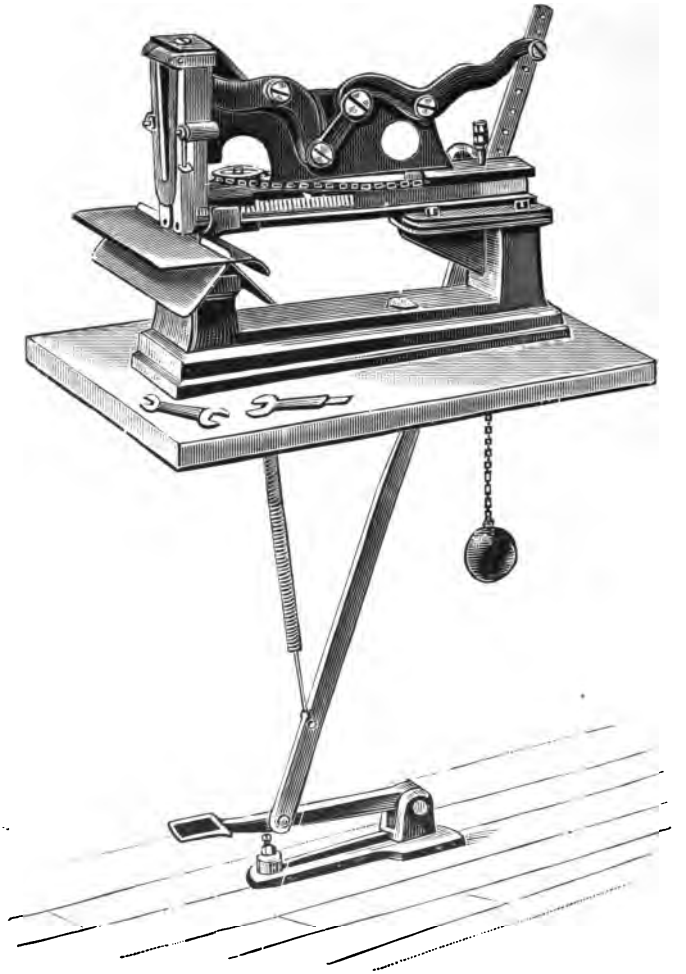
Oiled Cherry Side Sticks, per yard $0 06

TENNIS SEWING MACHINE.

This machine will stitch through back or center of book, and make a stitch of any desired length from ⅛ to 1 inch, and the machine has a capacity of from 5,000 to 7,000 catalogues per day. Books sewed on this machine are durable, open perfectly, and there is no liability to tear out, as is the case when books are wired. Where fine work is required, it is invaluable. The machine is now being used in almost every leading blank-book manufactory. For stitching books not exceeding ⅜ of an inch thick.

For power, including belting and split cone pulley $70 00
For foot-power 60 00

NO. 9 IMPROVED BINDER.



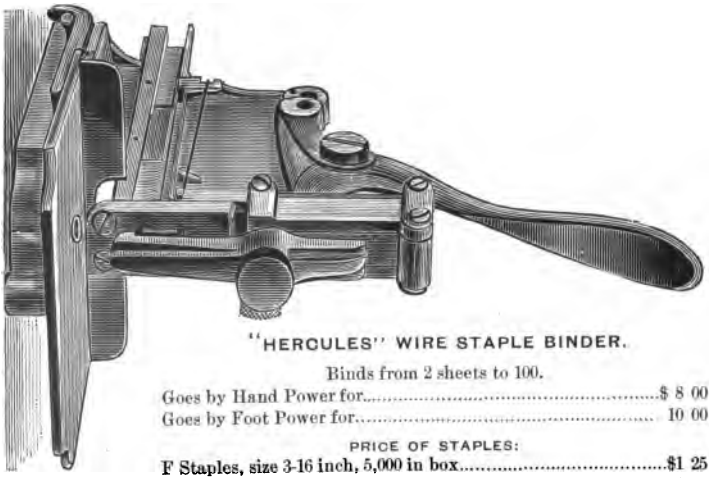
WITH BOTH FLAT AND SADDLE TABLES.

Our new clinching device on this machine perfects the clinch equal to any high-priced steam-power machine made. Staples used on this machine are one-half inch wide. Staples are strung on wood and put up in boxes of 5,000 each size, $1.25 per box.

SIZE OF STAPLES.

No. 2.....1-4 inch length of leg.
No. 3.....5-16 " " "

Price, including Foot-power.....$36 00



"HERCULES" WIRE STAPLE BINDER.

Binds from 2 sheets to 100.

Goes by Hand Power for.....$ 8 00
Goes by Foot Power for..... 10 00

PRICE OF STAPLES:

F Staples, size 3-16 inch, 5,000 in box.....$1 25
G " " ¼ " 5,000 " " 1 25
H " " 5-16 " 5,000 " " 1 25
K " " ⅜ " 5,000 " " 1 25

MIDDLE STITCH BINDER, NO. 8.

An indispensable machine for book-binders, printers and stationers. For binding phamphlets of any thickness under 125 pages through the fold. Length under arm, 12 inches.

Price, complete with foot-power.....$30 00
Flat Table Attachment, extra..... 1 50
Staples put up in boxes of 5,000, per box..... 1 25

In ordering staples, please mention name of machine.

LIGHTNING STAPLE BINDER.

These machines are now absolutely perfect so far as skillful workmanship can make them. Any printer needing a machine for staple binding, will find this one a "treasure."

No. 1 Machine stitches work of 4 pages to 100 without adjustments.

No. 2 Machine stitches work of 150 pages to 300 and over without adjustments.

Price of Machine and Hand Power.....$18 00

Price of Machine and Foot Power.....$24 00

No. 7 staples, 3-16 inch for 2 to 16 sheets, 5,000 in box, $1.25 per box.

No. 8 staples, 1-4 inch for 16 to 32 sheets, 5,000 in box, $1.25 per box.

No. 9 staples, 5-16 inch for 32 to 50 sheets, 5,000 in box, $1.25 per box.

BREECH LOADER BINDER.

A machine adapted to the use of printers, in binding small pamphlets any thickness under 100 pages. Uses three sizes of staples. A perfect binder, and almost indispensable in any printing office.

STAPLES are made of best quality wire, and are put up in boxes of 1,000 of any one size. The sizes are C, or 3-16-in. leg; D, 1-4-in. leg: E, 5-16-in- leg. In ordering staples always give the letter signifyng size.

Breech Loader Binder.....$3 00

HAND STABBER.

Price, Hand Stabber..... $25

FOOT STABBER.

Herewith is shown cut of the Foot Stabber made for us by the Howard Iron Works. It is just the thing for printers who wish to bind their own work, as also small binderies. It is simple and so well built that it cannot get out of order.

Price.....$75 00

POWER STABBER.

Price, Power Stabber $150 00
" " " with Revolving Needles..... 200 00

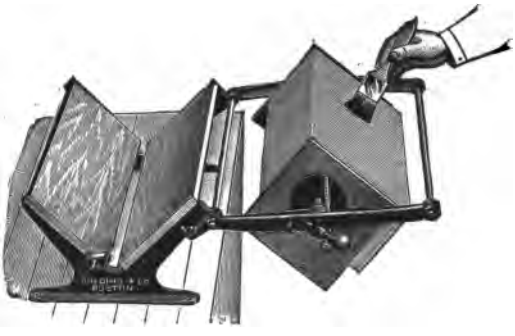
SURGUY'S STEREOTYPE OUTFIT.

Casting Bed 16×28 inches	$40 00
Non-conducting Bars, Iron Cores and Spacing	10 00
Improved Iron Miter Box and Saw	15 00
Iron Shuteboard and Plane	12 00
Furnace, Ladle, Melting Pot and Hood	10 00
Beating Brush, Blankets and Small Tools	7 00
Stereotype Paper	1 00
Total for complete outfit	$95 00

Matrices for making type, border, cuts and ornaments, 55 large pages, (singly 75 cents. each) $30.00.

Any part of above sold separately.

GOLDING'S IMPROVED TABLET PRESS.



APPLYING THE CEMENT.

This Press is used for forming into tablets or blocks, bill-heads, letter-heads, note-heads, statements, orders, memorandums, blanks, etc.

The second illustration shows the machine when closed and packed with paper. When the paper is in position it is pressed by turning the crank handle at one end of the press, which operates a screw bearing against a movable iron clamp. The clamps are held in a hinged frame so that the paper, when properly secured, can be thrown over as shown in the first illustration, bringing the lower and smooth edges uppermost, ready for glueing.

PAPER IN PRESS.

Every press is provided with clamping boards for each end, to protect the paper from indentations from the iron clamps. A thumb screw is used to raise or lower the clamping frame, whereby a central pressure can be obtained on any size paper, from 2×2 inches up to the full capacity of the press.

Size No. 1 will hold 2,000 sheets, any size up to 6×12 inches, price ..... $ 6 00

Size No. 2 will hold 5,000 sheets, any size up to 8×16 inches, price 12 00

TABLET GLUE OR BINDERS' LIQUID CEMENT.

Red or Blue, per Half Pint Can	$0 35
" " " Pint Can	0 60
" " " Quart Can	1 00
" " " Gallon Can	3 75

COTT'S IMPROVED TABLET HOLDER AND CLAMP.

For straightening up and holding sheets of paper while being glued for tablets. Will hold any quantity up to three thousand sheets of paper, and any size from 2½X2½ to 8½X14 inches. With an additional clamp and larger press boards almost any size of work can be easily handled.

PRICES:

Cott's Improved Tablet Holder and Clamp, including 4 Press Boards.....$3 25
Extra Clamp and set of 4 Press Boards... 1 60
Extra Clamp, without Boards..... 1 25

TABLET WITH SURFACE PRESENTED FOR GLUEING.

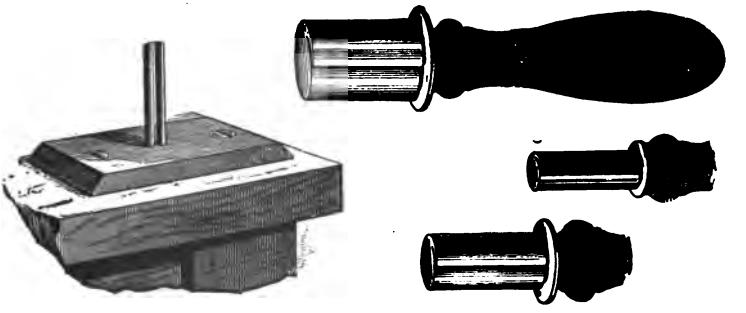
TABLET GLUE POTS.

1 Pint Glue Pot.....$0 60
1 Quart " " 0 90
2 " " " 1 20

TAKE SLUGS.

Figured or Lettered Slugs, electrotyped and cut to measure of column, each.....$0 15

BARTHOLOMEW'S TWISTER.



Every job compositor should have one. Can be carried in the pocket. Indispensable to the country printer.

Price.....$4 00

PRESS TAPES.

⅜ inch wide—per roll	$0 75	¾ inch wide—per roll	$1 25
½ " " " "	0 75	1 " " " "	1 50
⅝ " " " "	1 00	1⅛ " " " "	1 60

TYPE MEASURES.

Boxwood Triangular Type Measure, 9 inches.....$1 50
Card Board..... 0 25

TYPE WASH.

PRINTERS' DETERGENT.

5 lb. cans	$0 75	Kegs of 50 to 100 lbs.	per lb. $0 10
10 " "	1 25	Half barrels, about 150 lbs.	" " 0 09
25 " "	3 00	Barrels of 350 to 500 lbs.	" " 0 08

CHAMPION TYPE WASH.

Champion Type Wash	1 lb. Cans, each	$0 20	₰ dozen	$2 00
" " "	2 " "	0 30	"	3 25
" " "	3 " "	0 40	"	4 50

TYMPAN PRESS BOARDS.

21X29 inches	$0 50	29X42 inches	$1 00
26X35 "	0 75	35X52 "	1 25

EARHART WRINKLER.

For bending or curling brass rule into any shape desired.....$18 00

WRENCHES.

Impression Wrenches..... $0 75
Monkey Wrenches..... 1 00

GENERAL INFORMATION AND ESTIMATES FOR NEWSPAPER AND JOB OFFICES.

General Information.

OLD METAL.

Old Metal (delivered at the Foundry) is taken in exchange for new type of our cast at list price at the following prices: Old Type, 7 cts. ℔ lb.; Leads and Stereotype and Electrotypes, 4 cts. ℔ lb.

☞ To avoid mistakes, packages of Old Type or Metal should always be marked with the name of the shipper as well as our address.

HINTS TO PRINTERS.

When you are ordering type for newspaper or book work, state whether or not you want the fonts to contain Italics, Leaders, Fractions or Commercial Marks.

In ordering Sorts to match type you already have, state the Name and Number of the Face, as well as the Size of the body; or, if you cannot do this, send a capital "H" and a lower case "m" (as little used as possible) of the font the Sorts are to work with. Also state the number of pounds or ounces you want of each particular Sort.

Job fonts, such as Titles, Antiques, Ornamented, etc., are put up without Spaces and Quads, and if you want them for any Size of body it will be necessary for you to order them separately.

When you want Leads, Advertising Rules or Dashes, send one of your Leads; or, if you order them cut to certain ems long, be careful to state what particular ems you mean—whether Nonpareil, Brevier, Long Primer, Pica, etc., otherwise they will be cut to pica ems.

Should you order Brass Rule to be mitered to any size, give either the "inside" or "outside" measurement, and if it is to be cut from Double Rule, state whether you wish the heavy line inside or outside.

When you order Type, Rules, Borders, Cuts, etc., from any other Foundry's Specimen Book, do not cut the sample out, but mention what book (giving date of same, if possible) you select from, and give the Name, and Number, if any, of each particular article required; also, when practicable, the page on which it may be found.

In ordering Printing Ink, state the quantity, and price per pound or ounce, of each kind you want.

When you want Chases, give the "inside" or "outside" measurement, or better still, send a diagram.

SCHEME FOR ORDERING SORTS.

The following table will be found useful in ordering sorts. It contains a rough estimate (taking Brevier as a standard), of the amount which the respective boxes of the regular full-sized lower case will contain. The first two columns give the letters and weights to box; the last two columns the letters and the number that will weigh a pound. Of course, printers in ordering can increase or decrease the quantities and weights to suit their wants, or the proportion to the body of the type they need.

LETTERS.	Weight to Box.	LETTERS.	No. Letters to lb.
a c d h i m n o r s t u	2 lbs.	a b d g h k n o p q u v x y z	582
e	3 "	c e r s t	682
b f g l p v w y	15 oz.	m	398
j k q x z and figures	6 "	f i j l	850
Caps	5 "	Periods and Commas	1400

STANDARD NEWSPAPER MEASURE.

The standard Newspaper Measure, as recognized and now in general use, is 13 Ems Pica. The standard of measurement of all sizes of Type, is the Em Quad, and not the letter m.

LEADS AND SLUGS.

Leads are designated as "—to-Pica," the number being that fraction of a Pica which the Lead is, viz: a 6-to-Pica Lead is one-sixth of a Pica in thickness, or six 6-to-Pica's are equal to one Pica; four 4-to-Pica's one Pica, and so with other sizes or thickness of Leads.

SLUGS.—Leads of Nonpareil thickness and greater are called slugs, viz: Nonpareil Slugs, Pica Slugs, etc.

AVERAGE WEIGHT OF MATTER.

A "piece" of solid matter 13 ems Pica wide and 6 inches long will weigh about 3⅝ lbs., but in order to allow for the sorts usually remaining in case, 4⅝ lbs. of type would be required to set that amount of solid matter. When the matter is to be leaded the weight of the type may be reduced about one-quarter, i. e.: a single column of six-column folio, solid, will weigh 10⅛ lbs., requiring about 13 lbs. of type, while the same length column, leaded with six-to-pica leads, will contain but 7⅛ lbs. solid matter, requiring about 10 lbs. of type to set the same.

A piece of solid matter 12 inches square will weigh about 40 lbs. One pound of type will, therefore, measure 3⅝ square inches. A piece of leaded matter 12 inches square will contain but 30 lbs. of type.

LEADS REQUIRED FOR NEWSPAPER AND BOOK WORK.

To lead one pound of Pearl requires 6 ounces of 6-to-Pica Leads, Agate 5½ ounces, Nonpareil 5 ounces, Minion 4½ ounces, Brevier 4 ounces, Bourgeois 3½ ounces, Long Primer 3 ounces, Small Pica 2¾ ounces, Pica 2½ ounces, English 2¼ ounces.

HOW TO ESTIMATE FOR BODY TYPE.

To estimate the quantity of type (solid) necessary to fill a given space, multiply the number of square inches by 5⅝ (estimated weight, in ounces, of one square inch of matter, including sorts in case), divide the product by 16 and the result will be the weight of type required. If leaded, a reduction in weight of type may be made as above.

ANOTHER RULE.

To ascertain the quantity of Type (solid) required for Newspaper or Book work, find the number of square inches to be set, and divide the same by 4, which will give the approximate weight of matter; to which 25 per cent. should be added for "sorts," or dead letters remaining in the case. If the matter is to be leaded the weight may be reduced one-quarter.

MIXTURES OF COLORS.

Use Magnesia as a base in making tints.
Yellow and Carmine or Deep Red produce impure Scarlet.
Carmine and Blue produce Deep Lilac, Violet and Plum.
Blue and Black produce Deep Blue or Blue-black.
Vermilion and Black produce rich Brown.
Yellow and Black make Bronze Green.
Yellow, Blue and Black make Deep Green.
Orange Mineral and White make beautiful Flesh Tints.
Yellow and Blue produce Green.
Carmine and White make Pinks of any depth.
Ultramarine, White and Carmine form the various tones of Lilac, etc.
To thin ink, use Reducing Varnish.
Use Copal Flock Varnish if quick dryer is wanted.

IMPOSITION AND SIZES OF BOOKS.

FOLIO.—The standard size of this paper is 25X38. The half sheet folded in two leaves, having four pages, makes a book called a folio.

QUARTO.—When the half sheet is folded in four leaves, making eight pages, it forms a quarto.

OCTAVO.—The half sheet folded again, eight leaves, sixteen pages, forms an octavo; or folded into sixteen leaves forms a 16mo.

DUODECIMO.—By folding the same into twelve leaves, making twenty-four pages, we have a duodecimo. Folded into eighteen leaves, we form an 18mo; into twenty-four leaves, and we have a 24mo, etc.

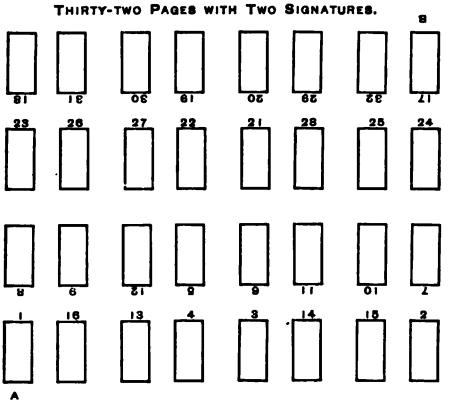
The words, Post, Crown, Demy, Royal, etc., used in connection, as Royal Octavo, designate the sizes of paper of which the book is made.

Modern facilities for the manufacture of paper enable publishers to have any desired size made to order, the same as this Catalogue.

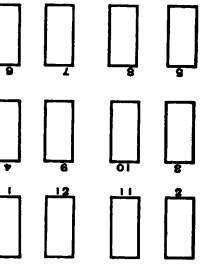
Marks occasionally found at the bottom of a page are termed signatures (such as a, b, c; or, 1, 2, 3; or 1*, 2*, 3*), and are used for the direction of the pressman and binder in printing, folding and gathering the sheets.

DIAGRAMS SHOWING HOW TO IMPOSE FORMS.

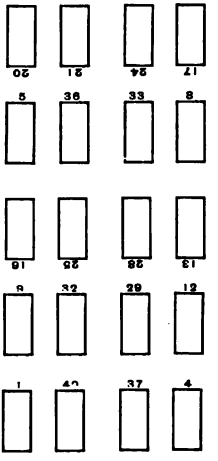
THIRTY-TWO PAGES WITH TWO SIGNATURES.



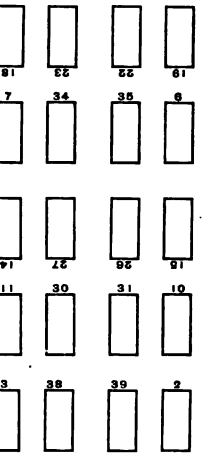
COMMON HALF-SHEET OF TWELVES.



SHEET OF TWENTIES, OUTER FORM.

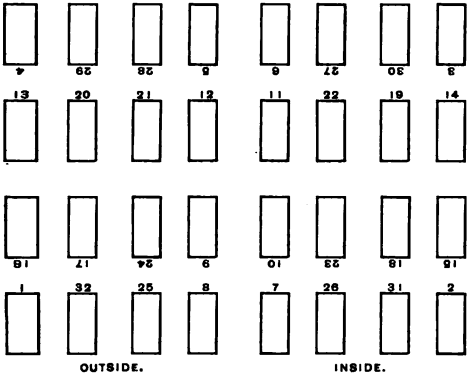


SHEET OF TWENTIES, INNER FORM.

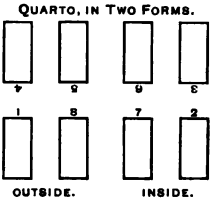


DIAGRAMS SHOWING HOW TO IMPOSE FORMS.—CONTINUED.

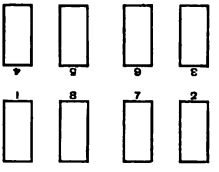
THIRTY-TWO PAGES, IN TWO FORMS.



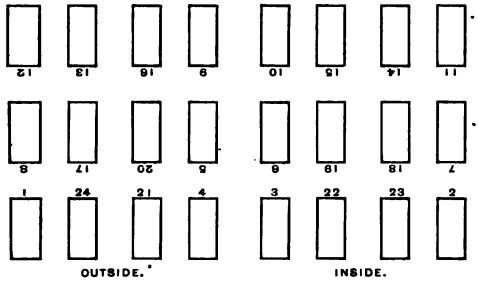
QUARTO, IN TWO FORMS.



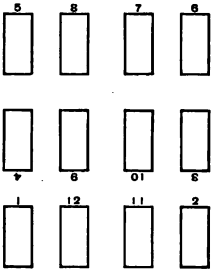
EIGHTS, WORK AND TURN.



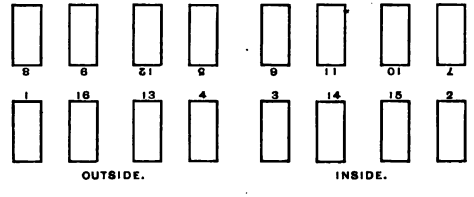
TWENTY-FOUR PAGES, IN TWO FORMS.



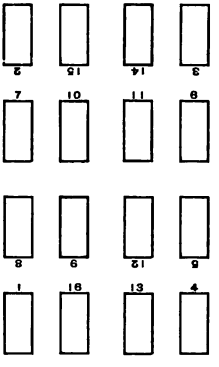
TWELVE, WITHOUT CUTTING.



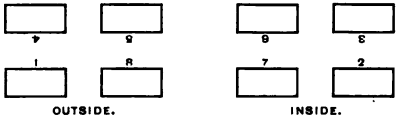
SIXTEEN PAGES, IN TWO FORMS.



SIXTEEN, WORK AND TURN.



BROAD EIGHTS, IN TWO FORMS.



These characters cast by The Cleveland Type Foundry—90 cents per pound.

NEWSPAPER MEASUREMENT.

Table showing the number of Ems of the different sizes of Newspaper Type in a Line the number of Lines necessary to make 1,000 Ems, and the length in Inches. Also the number of Ems in the regular lengths of Columns.

13 Ems Pica, width of Standard Column.	No. Ems in Line.	No. Lines 1,000 Ems.	No. Inches 1,000 Ems.	4 Col. Folio, or Quarto. No. Ems in Column.	5 Col. Folio or Quarto. No. Ems in Column.	6 Col. Folio, or Quarto. No. Ems in Column.	7 Col. Folio, or Quarto, No. Ems in Column.	8 Col. Folio. No. Ems in Column.	9 Col. Folio. No. Ems in Column.
Agate	28⅓	35½	2⅜	5,040	6,505	7,180	7,900	8,630	9,310
Nonpareil	26	38½	3¼	4,325	5,615	6,160	6,785	7,410	8,030
Minion	22¼	45	4⅜	3,175	4,115	4,515	4,970	5,440	5,885
Brevier	19½	51⅓	5⅜	2,465	3,200	3,510	3,865	4,220	4,575
Bourgeois	17⅓	57⅜	7¼	1,950	2,525	2,770	3,050	3,330	3,615
Long Primer	15½	62½	9	1,610	2,085	2,290	2,520	2,755	2,970

BOOK WORK MEASUREMENT.

Table showing the number of Ems to a line, and the number of Lines contained in 1,000 Ems of matter, standard book measure. Also, the space, in inches, filled by 1,000 Ems of matter of the different measures.

Size of Type.	21 Ems Pica.			23 Ems Pica.			25 Ems Pica.		
	No. Ems in Line.	No. Lines 1,000 Ems.	No. Inches 1,000 Ems.	No. Ems in Line.	No. Lines 1,000 Ems.	No. Inches 1,000 Ems.	No. Ems in Line.	No. Lines 1,000 Ems.	No. Inches 1,000 Ems.
Nonpareil	42	24	2	46	21⅞	1¾	50	20	1⅔
Brevier	31½	32¼	3½	35	28⅝	3¼	37½	26½	3
Long Primer	25¼	39½	5½	27⅝	36	5	30	33⅓	4⅝
Small Pica	23	43½	6¾	25	40	6⅛	27¼	36¾	5⅝
Pica	21	48	8	23	43½	7¼	25	40	6⅔

LEADS FOR NEWSPAPERS.

Table showing the number of Leads, 13 Ems Pica long, contained in one Pound, and the number required to lead 1,000 Ems of matter, together with the number of Leads in a single column of matter regular sizes of Newspapers.

Size of Body Type To be Leaded With 6-to-Pica Leads.	No. Leads to Pound.	No. Leads 1,000 Ems.	4 Col. Folio, or Quarto. No. Leads in Column.	5 Col. Folio, or Quarto. No. Leads in Column.	6 Col. Folio, or Quarto. No. Leads in Column.	7 Col. Folio, or Quarto. No. Leads in Column.	8 Col. Folio. No. Leads in Column.	9 Col. Folio. No. Leads in Column.
Agate	60	26	132	170	185	206	224	241
Nonpareil	60	29	125	162	179	197	215	233
Minion	60	34	108	140	154	169	185	201
Brevier	60	40	99	128	141	155	169	183
Bourgeois	60	45	88	114	125	138	150	163
Long Primer	60	52	84	108	119	131	143	154

The lengths of Head Rules given are for Columns 13 ems Pica wide, and Minion Column Rules.

STANDARD SIZES OF NEWSPAPERS.

The following are the regular sizes of newspapers, adopted by the auxiliary printers We would advise parties planning new newspapers to adopt one of these sizes. The width of column is 13 ems:

	Size of Paper.	Size of Form.	Head Rule.	Column Rule
Five Column Folio	20×26	17¾×23¾	11⅛	17¾
Six " "	22×31	19¾×28¼	13⅝	19¾
Seven " "	24×35	21¾×33	15¾	21¾
Eight " "	26×40	23¾×37½	18	23¾
Nine " "	28×44	25¾×42	20¼	25¾
Four Column Quarto	22×31	18¾×29	8⅞	13¾
Five " "	26×40	23¼×37	11⅛	17¾
Six " "	30×44	27¾×41	13⅝	19¾
Seven " "	35×48	32½×45	15¾	21¾

COLUMN AND HEAD RULES.

The accompanying Table gives the length of Column and Head Rules for the regular standard sizes of Folio and Quarto Newspapers.

Style of Newspaper.	4 Col. Folio, or Quarto.	5 Col. Folio, or Quarto.	6 Col. Folio, or Quarto.	7 Col. Folio, or Quarto.	8 Col. Folio.	9 Col. Folio.
Column Rules, Inches in length	13¾	17¾	19¾	21¾	23¾	25¾
Head Rules, Inches in length	8⅞	11⅛	13⅝	15¾	18	20¼

MARGINS FOR JOB WORK.

Following is a table showing sizes in ems pica, to set Bill Heads, Letter Heads, Circulars, Dodgers, etc., to allow proper margins:

	Width, Right to Left.	Length, Top to Bottom.
Postal Card	28 ems	16 ems
Ordinary Note Circular	24 "	40 "
Packet Note Circular	26 "	45 "
Ordinary Letter Circular	40 "	55 "
Packet Letter Circular	42 "	60 "
Quarter Cap Circular or Blank	40 "	35 "
Half Cap Circular or Blank	40 "	66 "
Ordinary Note Head	28 "	12 "
Packet Note Head	30 "	12 "
Ordinary Statement Head	28 "	12 "
Ordinary Letter Head	45 "	12 "
Ordinary Bill Head	45 "	12 "
Thirty-Second Dodger	21 "	28 "
Sixteenth Dodger	28 "	45 "
Eighth Dodger	42 "	60 "

A compositor, receiving, for instance, a circular to set up to packet note size, would glance at this table, and noting that the width of the matter for that size piece of paper is twenty-six ems, sets his stick and gets his leads and slugs to that measure. He also notes how far down the galley the forty-five ems of length reaches, and is ready to go ahead. This takes much less time than hunting up a sheet of paper and folding it, with the chance of getting the margin wrong after all.

TABLE, SHOWING THE AMOUNT OF PAPER REQUIRED

For any Job of from 50 to 10,000 Copies. No allowance is made for waste or over copies.

No. of Copies Required.	2 to the Sheet.		3 to the Sheet.		4 to the Sheet.		6 to the Sheet.		8 to the Sheet.		9 to the Sheet.		12 to the Sheet.		15 to the Sheet.		16 to the Sheet.		18 to the Sheet.		20 to the Sheet.		24 to the Sheet.		32 to the Sheet.		36 to the Sheet.		48 to the Sheet.	
	Quires.	Sheets.	Quires.	Sheets.	Quires.	Sheets.	Quires.	Sheets.	Quires.	Sheets.	Quires.	Sheets.	Quires.	Sheets.	Quires.	Sheets.	Quires.	Sheets.	Quires.	Sheets.	Quires.	Sheets.	Quires.	Sheets.	Quires.	Sheets.	Quires.	Sheets.	Quires.	Sheets.
50	1- 1		0-17		0-13		0- 9		0- 7		0- 6		0- 5		0- 4		0- 4		0- 3		0- 3		0- 3		0- 2		0- 2		0- 2	
100	2- 2		1-10		1- 1		0-17		0-13		0-12		0- 9		0- 7		0- 7		0- 6		0- 5		0- 4		0- 3		0- 3		0- 3	
200	4- 4		2-19		2- 2		1-10		1- 1		0-23		0-17		0-14		0-13		0-12		0-10		0- 9		0- 7		0- 6		0- 5	
250	5- 5		3-12		2-15		1-18		1- 8		1- 4		0-21		0-17		0-16		0-14		0-13		0-11		0- 8		0- 7		0- 6	
300	6- 6		4- 4		3- 3		2- 2		1-14		1-10		1- 1		0-20		0-19		0-17		0-15		0-13		0-10		0- 9		0- 7	
400	8- 8		5-14		4- 4		2-19		2- 2		1-21		1-10		1- 3		1- 1		0-23		0-20		0-17		0-13		0-12		0- 9	
500	10-10		6-23		5- 5		3-12		2-15		2- 8		1-18		1-10		1- 8		1- 4		1- 1		0-21		0-16		0-14		0-11	
600	12-12		8- 8		6- 6		4- 4		3- 3		2-19		2- 2		1-16		1-14		1-10		1- 6		1- 1		0-19		0-17		0-13	
700	14-14		9-18		7- 7		4-21		3-16		3- 6		2-11		1-23		1-20		1-15		1-11		1- 6		0-22		0-20		0-15	
750	15-15		10-10		7-20		5- 5		3-22		3-12		2-15		2- 3		1-23		1-18		1-14		1- 8		1- 0		0-21		0-16	
800	16-16		11- 3		8- 8		5-14		4- 4		3-17		2-19		2- 6		2- 2		1-21		1-16		1-10		1- 1		0-23		0-17	
900	18-18		12-12		9- 9		6- 6		4-17		4- 4		3- 3		2-12		2- 9		2- 2		1-21		1-14		1- 5		1- 1		0-19	
1000	20-20		13-22		10-10		6-23		5- 5		4-16		3-12		2-19		2-15		2- 8		2- 2		1-18		1- 8		1- 4		0-21	
1250	26- 1		17- 9		13- 1		8-17		6-13		5-19		4- 9		3-12		3- 7		2-22		2-15		2- 5		1-16		1-11		1- 3	
1500	31- 6		20-20		15-15		10-10		7-20		6-23		5- 5		4- 5		3-22		3-12		3- 3		2-15		1-23		1-18		1- 8	
1750	36-11		24- 8		18- 6		12- 4		9- 3		8- 3		6- 2		4-22		4-14		4- 2		3-16		3- 1		2- 8		2- 1		1-13	
2000	41-16		27-19		20-20		13-22		10-10		9- 7		6-23		5-14		5- 5		4-16		4- 4		3-12		2-15		2- 8		1-18	
2500	52- 2		34-18		26- 1		17-10		13- 1		11-15		8-17		7- 0		6-13		5-20		5- 5		4- 9		3- 7		2-22		2- 5	
3000	62-12		41-16		31- 6		20-20		15-15		13-22		10-10		8- 8		7-20		6-23		6- 6		5- 5		3-22		3-12		2-15	
4000	83- 8		55-14		41-16		27-19		20-20		18-13		13-22		11- 3		10-10		9- 7		8- 8		6-23		5- 5		4-16		3-17	
5000	104- 4		69-11		52- 2		34-18		26- 1		23- 4		17- 9		13-22		13- 1		11-14		10-10		8-17		6-13		5-19		4- 9	
10000	208- 8		138-22		104- 4		69-11		52- 2		46- 8		34-18		27-19		26- 1		23- 4		20-20		17- 9		13- 1		11-14		8-17	

NEWSPAPER ESTIMATES.

As the estimates here given are subject to variation in prices, the information given on that point is of but little value. Write us, giving a detailed list of what you want, state terms of payment, etc., and we will quote you bottom figures.

SIX COLUMN QUARTO OR NINE COLUMN FOLIO.

Nine-Column Washington Hand Press	
Pair of 6-Col. Quarto Chases	
Iron Side and Foot Sticks	
1 Twenty-three-inch Roller and Frame	
200 lbs Nonpareil	
300 lbs Brevier	
20 Fonts Heading and Display Type	
Quads and Spaces for Display Type	
10 Pairs Cases	
12 Job and Triple Cases	
5 Double Stands with Racks	
10 Single Column Galleys, Brass Lined	
2 Double Column Galleys, Brass Lined	
Imposing Stone and Frame, 30X60	
6 Six-inch Composing Sticks	
Mallet, Planer and Shooting Stick	
100 Quoins	
Lye Brush	
40 Column Rules	
9 Head Rules	
150 Advertising Rules	
25 Cross Column Rules	
50 Brass Dashes	
50 lbs Leads	
48 Beveled Foot Slugs	
1 Make-up Rule	
6 Composing Rules	
25 lbs News Ink—Best quality	
Heading for paper	$720 76

SIX COLUMN FOLIO.

One Six-Column Washington Hand Press	
1 Pair 6-Col. Folio Chases	
Iron Side and Foot Sticks	
1 Sixteen-inch Roller and Frame	
100 lbs Nonpareil	
150 lbs Brevier	
5 Pairs of Cases	
6 Job and Triple Cases	
3 Double Stands with Racks	
4 Single Column Galleys, Brass Lined	

SIX COLUMN FOLIO—CONTINUED.

1 Double Column Galley, Brass Lined.....
3 Six-inch Composing Sticks.....
Mallet, Planer and Shooting Stick.....
100 Quoins.....
1 Lye Brush.....
1 Imposing Stone and Frame, 24X36.....
20 Column Rules.....
5 Head Rules.....
50 Advertising Rules.....
20 Cross Column Rules.....
25 Brass Dashes.....
30 lbs Leads.....
24 Foot Slugs, Beveled.....
1 Make-up Rule.....
3 Composing Rules.....
25 lbs Best News Ink.....
10 Fonts Heading and Display Type.....
Quads and Spaces for Display Type.....
Heading for paper.....$449 19

JOB OFFICE ESTIMATES.

COMPLETE SMALL JOB OFFICE.

Quarto Medium Job Press, size 10X15.....
Eighth Medium Job Press, size 8×12.....
Paper Cutter, 30 inches.....
Card Cutter, 28 inches, Patent No. 1.....
Mitering Machine.....
Lead and Rule Cutter.....
Imposing Stone and Frame, 30×60.....
Cabinet—20 full size Cases.....
4 Double Stands, with Racks.....
6 Pairs Cases.....
15 Job Cases.....
1 Job Galley, 8¾X13, Brass Lined.....
1 Job Galley, 10X16, Brass Lined.....
4 Common Galleys.....
Rule Case.....
Eight-inch Composing Stick.....
Twelve-inch Composing Stick.....
Sixteen-inch Composing Stick.....
Mallet, Planer and Shooting Stick.....
Lye Brush.....
200 yards assorted Reglet and Furniture.....
100 Quoins.....
Saw and Miter Box.....
50 lbs Nonpareil.....
60 lbs Brevier.....
90 lbs Long Primer.....